



As recorded by Pink featuring Nate Ruess

Just Give Me a Reason

Words and Music by NATE RUESS, ALECIA MOORE, and JEFF BHASKER

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 1 Tambourine (Optional)
-

One of 2013's biggest hits, this soulful and catchy tune contains many different textures and sounds. This solidly scored arrangement will be a hit with both students and audience alike! It contains easy optional parts for piano and tambourine, but the piece is totally playable by strings alone.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Just Give Me a Reason

CONDUCTOR SCORE

Duration - 2:25

Words and music by NATE RUESS,
ALECIA MOORE and JEFF BHASKER

Arranged by Michael Story

Moderately (♩ = 100)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Opt.)Tambourine
(Opt.)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Tamb.

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Vlins.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Tamb.

9 10 11 12

Vlins.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Tamb.

13 14 15 16

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

17 18 19 20

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

21 22 23

Vlns. I **To Coda** $\oplus$

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. **To Coda** $\oplus$

Tamb.

24 25 26

Vlns. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

27 28 29

30

Vlns. I pizz. *mf*

Vlns. II pizz. *mf*

Vla. (Vln. III) pizz. *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Tamb.

30 31 32 33

D.S. % al Coda

Vlns. I arco *mf*

Vlns. II to arco

Vla. (Vln. III) to arco

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Tamb.

D.S. % al Coda

34 35 36 37

Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

38 39 40 41

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

42 43 44 45 46

mf *f*

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