



Suite from

The Wizard of Oz

Featuring *We're Off to See the Wizard*, *If I Only Had a Brain (A Heart, the Nerve)*,
Ding Dong! The Witch Is Dead, and *Over the Rainbow*

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

Celebrate 75 years of wizarding! "We're Off to See the Wizard," "If I Only Had a Brain (A Heart, the Nerve)," "Ding Dong! The Witch Is Dead," and "Over the Rainbow" will delight all generations.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

The Wizard of Oz

Featuring *We're Off to See the Wizard*, *If I Only Had a Brain (A Heart, the Nerve)*,
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CONDUCTOR SCORE

Total Duration - 4:50

Mvmt. I Duration - 1:05

I. We're Off to See the Wizard

Bright Waltz (♩ = 180) (♩. = 60)

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by Ralph Ford

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

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Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

12 13 14 15 16 17 18

(V) 17
fp *mf* pizz.
fp *mf* pizz.
fp *mf* pizz.
fp *mf* pizz.
fp *mf* (White key gliss.)

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

19 20 21 22 23 24 25

25 25

sim.

[illegible]

This musical score is for measures 33 through 38 of the piece 'The Rose Tree'. It is arranged for a string quartet and piano accompaniment. The score is divided into two systems. The first system includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The second system is for the Piano Accompaniment, with a grand staff (treble and bass clef). The tempo is marked 'Andante' and the key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a rehearsal mark [33] at the start of measure 33. The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The string parts provide harmonic support with sustained notes and moving lines. A large red watermark 'Legal Use Required' is overlaid diagonally across the page.

Measures 33-38

Violins (Vlns.)
 I: *p*
 II: *p*

Viola (Vln. III)
p

Cello
p

Str. Bass
p

Piano Accompaniment (Pno. Accomp.)
 (Vln. I, II, Vla.)
 (Cello, Bass)
p

Rehearsal mark: [33]

Measures: 33, 34, 35, 36, 37, 38

arco 41

Vlns. I *mf*

Vlns. II *mf* 4

Vla. (Vln. III) *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf* pizz.

Pno. Accomp. *mf* Play 41

39 40 41 42 43 44 45

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vla. (Vln. III) *f* *p* arco *f*

Cello *f* *p* *f* *x4*

Str. Bass *f* *p* *f*

Pno. Accomp. *f* *p* *f* 49

46 47 48 49 50 51 52

6

Vlns.

I *pizz.* *mf* *p* *arco* *fp* *f*

II *pizz.* *mf* *p* *arco* *fp* *f*

Vla. (Vln. III)

fp *f*

Cello

fp *f*

Str. Bass

fp *f*

Pno. Accomp.

(Vlns.) *mf* *p* *Play* *fp* *mf stacc.*

53 54 55 56 57 58

58

(White key gliss.)

Vlns.

I *rit.* 4

II *rit.* 4

Vla. (Vln. III)

rit.

Cello

rit.

Str. Bass

rit.

Pno. Accomp.

rit.

59 60 61 62 63 64 65

Violins

Violin I

Violin II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

In One (♩. = 72-84)

3

pizz.

p

f

mp

(Vln. I, II, Vla.)

(Bass)

1

2

3

4

5

This musical score is for measures 6 through 11 of the piece 'The Rose Tree'. It is arranged for a string quartet and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The measures are numbered 6, 7, 8, 9, 10, and 11 at the bottom. Measure 11 is marked with a box containing the number 11. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some measures containing rests or specific rhythmic patterns.

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Pno.
 Accomp.

12 13 14 15 16 17

mf *p*

4

V

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Pno.
 Accomp.

18 19 20 21 22 23 24 25

arco
 arco
 arco
 arco

19

4

To Coda ⊕

Play 19

To Coda ⊕

31 4

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

(Bass)

(White key gliss.)

Play

f

26 27 28 29 30 31

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Hi 3

Lo 1

(V)

x1

-1

32 33 34 35 36 37

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

38 39 40 41 42 43 44

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

45 46 47 48 49 50

Lo 1

arco ∇

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

mf

51 52 53 54 55 56

pizz.

p pizz.

p pizz.

p pizz.

Hi 3

arco

f

fz

fz

fz

fz

fz

f

fz

mp

D.S. % al Coda

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

fz

mp

D.S. % al Coda

(Bass)

57 58 59 60 61 62

Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Coda

f

(Bass)

63 64 65 66 67 68

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

arco

mf

pp

fz

Play

69 70 71 72 73 74

III. Ding Dong, The Witch Is Dead

Duration - :55

Brightly (♩ = 160)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Brightly (♩ = 160)

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1 2 3 4 5

Lo 4 (V)

9 Solo (opt.)

p pizz.

p pizz.

p pizz.

p

arco

9 (Vln. II, Vla.)

p (Cello)

6 7 8 9 10 11

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f arco

f arco

f arco

f (arco)

f Play

mp

mp

p

p

p

12 13 14 15 16

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

(V)

(V)

mp

p

mp

p

17 18 19 20 21

Lo 1

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

p

pizz.

p

pizz.

mf

p

mf

p

mf

p

22

23

24

25

26

(Vln. II, Vla.)

(Cello, Bass)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

arco

f

arco

f

pizz.

f

Play

f

Lo 4

27

28

29

30

31

32

IV. Over the Rainbow

Duration - 1:50

Lyrical (♩ = 84)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8 9

Measure 1: Violins I and II play a rhythmic pattern of eighth notes. Viola and Cello play a single eighth note. String Bass is silent. Piano Accompaniment plays a single eighth note.

Measure 2: Violins I and II continue the eighth-note pattern. Viola and Cello play a single eighth note. String Bass is silent. Piano Accompaniment plays a single eighth note.

Measure 3: Violins I and II continue the eighth-note pattern. Viola and Cello play a single eighth note. String Bass is silent. Piano Accompaniment plays a single eighth note.

Measure 4: Violins I and II continue the eighth-note pattern. Viola and Cello play a single eighth note. String Bass is silent. Piano Accompaniment plays a single eighth note.

Measure 5: Violins I and II play a new rhythmic pattern. Viola and Cello play a single eighth note. String Bass is silent. Piano Accompaniment plays a single eighth note.

Measure 6: Violins I and II continue the new pattern. Viola and Cello play a single eighth note. String Bass is silent. Piano Accompaniment plays a single eighth note.

Measure 7: Violins I and II continue the new pattern. Viola and Cello play a single eighth note. String Bass is silent. Piano Accompaniment plays a single eighth note.

Measure 8: Violins I and II continue the new pattern. Viola and Cello play a single eighth note. String Bass is silent. Piano Accompaniment plays a single eighth note.

Measure 9: Violins I and II continue the new pattern. Viola and Cello play a single eighth note. String Bass is silent. Piano Accompaniment plays a single eighth note.

13 (Vln. I, II, Vla.)

Play

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

mf

p

mf

p

mf

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

p

p

p

25 26 27 28

29 1 -2

Vlns.
I *mf*
II *mf*

Vla.
(Vln. III) *mf*

Cello
mf
pizz.

Str. Bass
mf

Pno. Accomp.
mf

29 30 31 32 33

Vlns.
I *rit.*
II *rit.*

Vla.
(Vln. III) *Hi 3*
Lo 1

Cello
Lo 1
Lo 3
Lo 4

Str. Bass
arco
fp
rit.

Pno. Accomp.
fp
rit.

34 35 36 37

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