



ORCHESTRA EXPRESSIONS™ SERIES

Caissons Go Rolling Along

EDMUND L. GRUBER
Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
3	3rd Violin (Viola T.C.)
5	Cello
5	String Bass

Enjoy this patriotic classic for any concert or to honor our veterans. Set at a level achievable for young players, this piece will also work for older groups with little rehearsal.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Caissons Go Rolling Along

CONDUCTOR SCORE
Duration - 1:35

Edmund L. Gruber
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March tempo (♩ = 92)

Violins
I
II

Viola (Violin III)

Cello

String Bass

f *mf* *mf* *mf*

Lo 2 Hi 2

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

cresc.

9 10 11 12

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

f

f

f

f

(pizz.)

13 14 15 16

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Detailed description: This block contains the musical notation for measures 25 through 28. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 25 and 26 show rhythmic patterns with accents and slurs. Measure 27 has a dynamic marking *ff* and a hairpin crescendo. Measure 28 includes fingering numbers -4, 2, and -1. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

ff *ff* *ff* *ff*

Lo 1 1 Hi 2 Lo 2

Detailed description: This block contains the musical notation for measures 29 through 32. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 29 starts with a boxed measure number 29 and a dynamic marking *ff*. Measure 30 includes dynamic marking *ff* and fingering 'Lo 1' and '1'. Measure 31 includes dynamic marking *ff* and fingering 'Hi 2' and 'Lo 2'. Measure 32 includes dynamic marking *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

To Coda ⊕

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

33

34

35

36

37

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

37

38

39

40

D.S. % at Coda

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

cresc.

cresc.

cresc.

-2 1 0

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48 49 50

Coda

(V)

(V)

(V)

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