



ORCHESTRA EXPRESSIONS™ SERIES

Caissons Go Rolling Along

EDMUND L. GRUBER
Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
3	3rd Violin (Viola T.C.)
5	Cello
5	String Bass

Enjoy this patriotic classic for any concert or to honor our veterans. Set at a level achievable for young players, this piece will also work for older groups with little rehearsal.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Caissons Go Rolling Along

CONDUCTOR SCORE
Duration - 1:35

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March tempo (♩ = 92)

Violins
I
II

Viola (Violin III)

Cello

String Bass

f *mf* *mf* *mf*

Lo 2 Hi 2

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

cresc.

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

f

Hi 3

(pizz.)

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

17 18 19 20

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

21 22 23 24

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

To Coda ⊕

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

33

34

35

36

37

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

37

38

39

40

D.S. % at Coda

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Coda

45 46 47 48 49 50

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