



Fire Dragon Mountain

ROB GRICE (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

With driving rhythms and powerful harmonies, you can almost see the ferocious fire-breathing dragons roaming the mountain in this dramatic work! From the first note, this epic piece will grab the attention of the performers as well as the audience and not let go until the last note! Every effort has been made to give young players the experience of performing a mature-sounding composition with minimal technical demands. This composition is designed to help teachers reinforce many musical concepts that are so important in the development of young string players.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:30

Rob Grice (ASCAP)

Allegro (♩ = 120)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

This block contains the first four measures of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic is 'ff' (fortissimo). The score includes various musical notations such as accents (>), slurs, and dynamic markings.

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

This block contains measures 5 through 8 of the conductor score, continuing from the previous block. It features the same five staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The musical notation continues with similar dynamics and articulations as the first four measures.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

mf

f

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff

ff

ff

ff

ff

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

33

I

Vlns. *mf*

II

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

4

f

33 34 35 36

I

Vlns. *mf*

II

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

4

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mp

45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff

ff

ff

ff

ff

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

(V)

(V)

61 62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

fff

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

69 70 71 72 73

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