



# Camptown Races

STEPHEN C. FOSTER

Arranged by KEITH CHRISTOPHER (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano (Opt. or rehearsal)
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Your students will find this popular Foster folk song fun to learn and play. The contrasts in dynamics and pizzicato will keep players interested in rehearsal and make it fulfilling to play in performance. Even the cellos and basses get to play the melody!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Camptown Races

CONDUCTOR SCORE

Duration - 1:10

Stephen C. Foster

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Light and lively (♩ = 108)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Measures 1-4: *f* Light and lively (♩ = 108)

Measures 5-9: *mf* Light and lively (♩ = 108)

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

13

Hi 3

1 x2 4

13

10 11 12 13 14

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

3

15 16 17 18 19 20

21

Vlns. I *pizz.*

Vlns. II *mf pizz.*

Vla. (Vln. III) *mf pizz.*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

21 22 23 24 25

29

Vlns. I *arco*

Vlns. II *arco*

Vla. (Vln. III) *arco*

Cello *pizz.*

Str. Bass *pizz.*

Pno. Accomp. *mf*

29 30 31

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

32 33 34 35 36

Detailed description: This block contains the musical notation for measures 32 through 36. It features five staves for strings (Violins I and II, Viola/Violin III, Cello, and String Bass) and one grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The string parts play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

37 38 39 40 41

*f* *pizz.* *arco*  
*f* *Lo 2* *pizz. 2* *arco*  
*f* *pizz.* *arco*  
*f* *pizz.* *arco*  
*f* *pizz.* *arco*

Detailed description: This block contains the musical notation for measures 37 through 41. It features the same five string staves and piano accompaniment grand staff as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The string parts show dynamic changes and articulation markings such as 'pizz.' (pizzicato) and 'arco' (arco). The piano accompaniment continues with harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

45

Lo 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

47 48 49 50 51 52

53 57 pizz. *f* pizz. *f* pizz. *f*

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

53 54 55 56 57

*f* arco *f* arco *f* arco *f* arco *f* arco

*f* pizz. *f* pizz. *f* arco *f* arco

*f* pizz. *f* arco *f* arco

*f* *f* *f* *f* *f*

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

58 59 60 61 62

Lo 2

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