



Winter Holiday Medley

TRADITIONAL AND DUTCH HYMN

Arranged by JAN FARRAR-ROYCE

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

Celebrate winter and family with beloved tunes traditionally used at Thanksgiving. "We Gather Together" and "Over the River and Through the Woods" make a gorgeous medley. This medley was suggested to me when my son and his wife called me from the car as they drove through a farm on the way to my house for Thanksgiving dinner to sing "Over the river and through the woods to Grandmother's house we go!" I could hear my granddaughter cooing along in the background! Later, while setting the table, we broke into "choral" style harmony for a verse of "We Gather Together." I woke up the next morning with the medley playing in my head!

Adrianus Valerius wrote the triple-meter Dutch hymn, "We Gather Together," in 1597 and Lydia Marie Child included "A Boy's Thanksgiving Day Poem," now known as "Over the River and Through the Woods," in her 1844 collection, *Flowers for Children*, Volume 2. It is unclear whether she also wrote the music for the second tune of this medley, but the poem was renamed to become a musical holiday standard in America.

Easy to teach, this piece includes a few higher notes. The high C in the first violin part may be achieved by having the musicians extend their pinky a half step or move into II or III position. A few players on the lower octave will add substance to the sound of these soaring notes. The celli & basses have the fun of being the neighing horse at the beginning and end of this arrangement. These players should put their fourth fingers on the high C (you could put a piece of clear tape on the spot of their fingerboard where this is) and drag it back to the lower C. Adding tremolo to this slide will, indeed, make it sound like neighing horses!

At measure 53, although the other sections will be sharing the melody of the hymn in $\frac{3}{4}$ time, the first violin rhythms are notated in the same $\frac{6}{8}$ as this original tune was in the beginning. This contrast between the two most common ways to emphasize six eighth notes, the "hemiola," is one of this arranger's favorite composing techniques! The teacher should continue to conduct this last section in $\frac{3}{4}$, but may want to accent the fourth eighth note of each measure until the violins figure out how their part fits in. It won't take the students long to realize that their melody is going twice as fast as the hymn.

Winter Holiday Medley

CONDUCTOR SCORE
Duration - 2:00

Traditional and Dutch Hymn
Arranged by Jan Farrar-Royce

“Over the River and Through the Wood”

Moderate (♩ = 110)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf 1 2 3 4 5 6

f Like a trotting horse
pizz.

mf

mf

f 5th Pos. -4 "Neigh!" sound like horse.
div. arco

mf

pizz. 4

7 8 9 10 11 12 13

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Hi 3

Hi 3

-4

0

14 15 16 17 18 19 20

opt.
-1

21

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

f

arco 1

V

-4

-4

21 22 23 24 25 26 27

29

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

molto rit. *A tempo*

mf

Hi 3

28 29 30 31 32 33 34

37

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

mp *mf*

mp *mf*

mp *mf*

“We Gather Together”
A little slower and with reverence (♩ = 150)

35 36 37 38 39 40

45

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 41-46. The score includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 41: Vln. II has a half note G4 (mp), Vla. has a half note G4, Cello has a half note G3 (-1), and Str. Bass has a half note G2 (-1). Measure 42: Vln. II has a half note A4, Vla. has a half note A4, Cello has a half note A3 (-2), and Str. Bass has a half note A2 (-2). Measure 43: Vln. II has a half note B4 (Hi 3), Vla. has a half note B4, Cello has a half note B3 (-1), and Str. Bass has a half note B2 (-1). Measure 44: Vln. II has a half note C5 (mf), Vla. has a half note C5, Cello has a half note C4, and Str. Bass has a half note C3. Measure 45: Vln. II has a half note D5, Vla. has a half note D5, Cello has a half note D4, and Str. Bass has a half note D3. Measure 46: Vln. II has a half note E5, Vla. has a half note E5, Cello has a half note E4, and Str. Bass has a half note E3.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 47-52. The score includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 47: Vln. II has a half note F#5 (4), Vla. has a half note F#5 (4), Cello has a half note F#4 (2), and Str. Bass has a half note F#3. Measure 48: Vln. II has a half note G5, Vla. has a half note G5, Cello has a half note G4, and Str. Bass has a half note G3. Measure 49: Vln. II has a half note A5, Vla. has a half note A5, Cello has a half note A4, and Str. Bass has a half note A3. Measure 50: Vln. II has a half note B5 (mf sub.), Vla. has a half note B5 (mf sub.), Cello has a half note B4, and Str. Bass has a half note B3. Measure 51: Vln. II has a half note C6, Vla. has a half note C6, Cello has a half note C5, and Str. Bass has a half note C4. Measure 52: Vln. II has a half note D6, Vla. has a half note D6, Cello has a half note D5, and Str. Bass has a half note D4.

53 "Over the River ~ with a different look *opt.*

Vlns. I
mp

Vlns. II

Vla. (Vln. III)

Cello
mf

Str. Bass
mf

3 4 4 4 -3 4

mf 53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 *opt.*

4 4 4 -1

58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66 67

A little slower

Slower still

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71 72 73