



Over the Sea to Skye

TRADITIONAL SCOTTISH FOLK TUNE
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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A warm and embracing low string sound throughout provides support to this ageless Scottish folk tune. The individual parts are easy to learn, with no subdivision of the beat and careful attention given to the needs of younger players. Focusing on independent lines to achieve a rich tapestry of sound, this setting will flatter an ensemble of any size. Here's a lovely ballad choice for concert or contest.

PROGRAM NOTES

The words that this lovely Scottish folk tune supports relate the true story of the overnight escape of Bonnie Prince Charlie (Prince Charles Edward Stuart) to the Isle of Skye off the west coast of Scotland, after his blistering defeat at the 1746 Battle of Culloden.

*Speed bonnie boat,
like a bird on the wing,
Onward! The sailors cry;
Carry the lad that's born to be king
over the sea to Skye.*

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Over the Sea to Skye

CONDUCTOR SCORE
Duration - 2:15

Traditional Scottish Folk Tune
Arranged by Douglas E. Wagner (ASCAP)

Freely, with forward motion (♩ = 92)

Violins
I
II

Viola (Violin III)

Cello

String Bass

mf 1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

rit. 9 A tempo

mp 6 7 8 9 10

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 11-16. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 11 shows the beginning of the section. Measures 12-16 contain the main musical material. There are dynamic markings 'V' (Vibrato) above measures 12 and 16. A '4' is written above measure 14, indicating a four-measure rest. The bottom of the page shows measure numbers 11, 12, 13, 14, 15, and 16.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 17-21. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 17 is marked with a box containing the number 17. Measures 18-21 contain the main musical material. There are dynamic markings 'f' (forte) below measure 17 and 'V' (Vibrato) above measure 21. A '4' is written above measure 20, indicating a four-measure rest. The bottom of the page shows measure numbers 17, 18, 19, 20, and 21.

25 Moving ahead a bit (♩ = 100)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36 37 38

41 **Tempo I** (♩ = 92)

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

39 40 41 42 43

mp

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

44 45 46 47 48

Detailed description: This system of musical notation covers measures 44 to 48. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 44 shows the beginning of a phrase. Measure 45 has a 'V' marking above the first violin staff. Measure 46 has a '4' marking above the second violin staff. Measure 47 has a '4' marking above the second violin staff. Measure 48 has a '4' marking above the second violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

49 50 51 52 53

Detailed description: This system of musical notation covers measures 49 to 53. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 49 has a boxed '49' above the first violin staff. Measure 50 has a '4' marking above the second violin staff. Measure 51 has a '4' marking above the second violin staff. Measure 52 has a '4' marking above the second violin staff. Measure 53 has a 'V' marking above the cello staff. A dynamic marking 'f' is present in the cello staff at the start of measure 49. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57 58

poco rit.

4

V

(E)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p mp

4

4

4

4

mp

p mp

mp

mp

59 60 61 62 63 64

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