



De Colores

TRADITIONAL SPANISH FOLK TUNE
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 2 Percussion
(Triangle, Maracas)
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Offering variety and multicultural flavor, this upbeat and joyous Spanish folk song will be at home on any concert program. Though scored for less-experienced players, there is a remarkable fullness and sophistication to the overall sound produced. Here's a definite crowd-pleaser that won't take too long to rehearse!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:15

Traditional Spanish Folk Tune
Arranged by Douglas E. Wagner (ASCAP)

Joyfully (♩ = 160)

Violins
I *mf*
II *mf*

Viola (Violin III)
mf

Cello
mf

String Bass
mf

Piano Accompaniment
mp

Percussion
(Triangle, Maracas)
mp

1 2 3 4 5 6

Musical score for measures 7-12. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Stg. Bass, Pno. Accomp., and Perc. (Maracas). A box with the number 9 is placed above the first measure of the second system. The dynamic marking *mp* is present at the start of measure 9. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 13-18. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Stg. Bass, Pno. Accomp., and Perc. The large red watermark 'Preview Only' continues across this section.

Musical score for measures 19-24. The score includes parts for Violins I and II, Viola (Violin III), Cello, Stg. Bass, Piano Accompaniment, and Percussion. A box containing the number 23 is positioned above the Violin I staff at measure 23. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Musical score for measures 25-30. The score includes parts for Violins I and II, Viola (Violin III), Cello, Stg. Bass, Piano Accompaniment, and Percussion. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

4

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

31 32 33 34 35 36

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

37 38 39 40 41 42

Musical score for measures 43-48. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The measures are numbered 43, 44, 45, 46, 47, and 48. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 49-54. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The measures are numbered 49, 50, 51, 52, 53, and 54. A large red watermark 'Preview Only' is overlaid on the score.

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

4

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

Tri.

mf

61 62 63 64 65 66

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