The Maya Kingdom

VICTOR LÓPEZ (ASCAP)

Preview Only
Legal Use Requires Purchase

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass
1 Piano Accompaniment
3 Percussion
(Triangle/Snare Drum, Bass Drum, or optional Drumset)

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

PROGRAM NOTES

The Maya are one of the Mesoamerican cultures of this New World. They are descendants of the Olmecs, inhabiting Southern Mexico, the Yucatan Peninsula, and Central America. At their peak around 500–1000 C.E., the Maya society was one of the most advanced the earth had known, developing a complex culture with a precise knowledge of astronomy, mathematics, and an intricate written language. The Maya kingdom was a rich and amazing culture with very advanced artistic skills. They invented a very colorful style of picture writing with glyphs, and made codex books the size of screens.

NOTES TO THE CONDUCTOR

The introduction is to be played expressively (♩ = 92) until measure 17, where it is marked *spirited* (♩ = 126). At the beginning, the viola and the cello state the melody before being joined by the violins with a very simple countermelody. Both parts have been cued in the piano part for reinforcement.

At 17, the melody appears in the violins supported by a rhythmic unison ostinato in the cello and bass parts. At measure 27, the viola joins the violins with added harmonies. Notice that the sonority at measure 31 through the first beat of measure 35 (and then again at 51 through 54) will sound a bit different since it is written in fourths.

The percussion part may be used at the discretion of the conductor. The primary purpose is to provide additional weight and color to the composition. At measure 39, the cello and bass have the melody in unison and should be allowed to project more. Notice that in that same section, the second violin and the viola have a simple countermelody that should stay under the melody. Also, make certain that the first violin keeps the pulse throughout and does not rush the pizzicato quarter notes.

This composition is very easy to teach and learn. It is written in such a way that will make the string orchestra sound very experienced. If you are looking for a beginning string orchestra piece that students will enjoy and impress the audience, look no further! *The Maya Kingdom* is that piece.

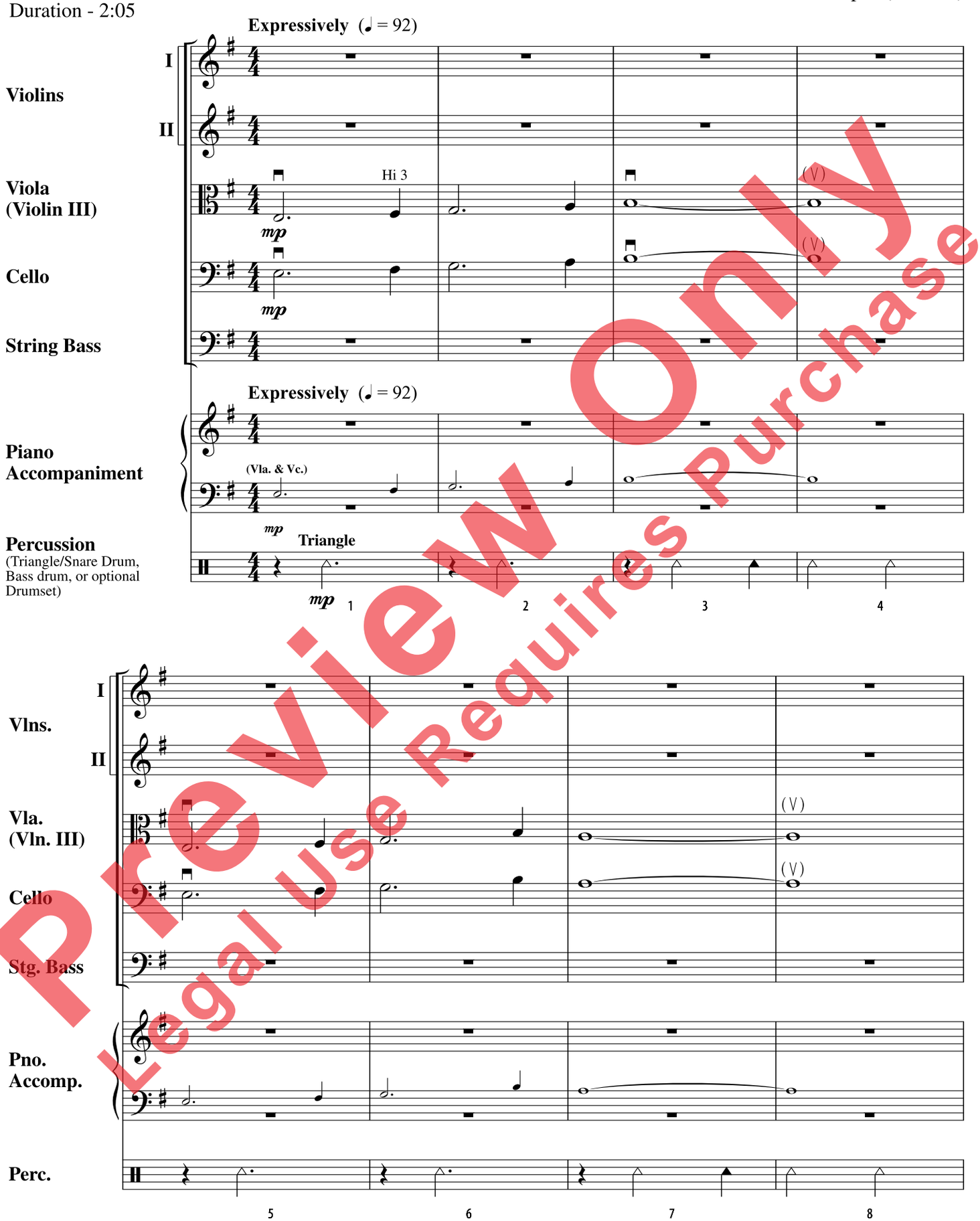
Víctor López

Preview Only
Legal Use Requires Purchase

The Maya Kingdom

CONDUCTOR SCORE
Duration - 2:05

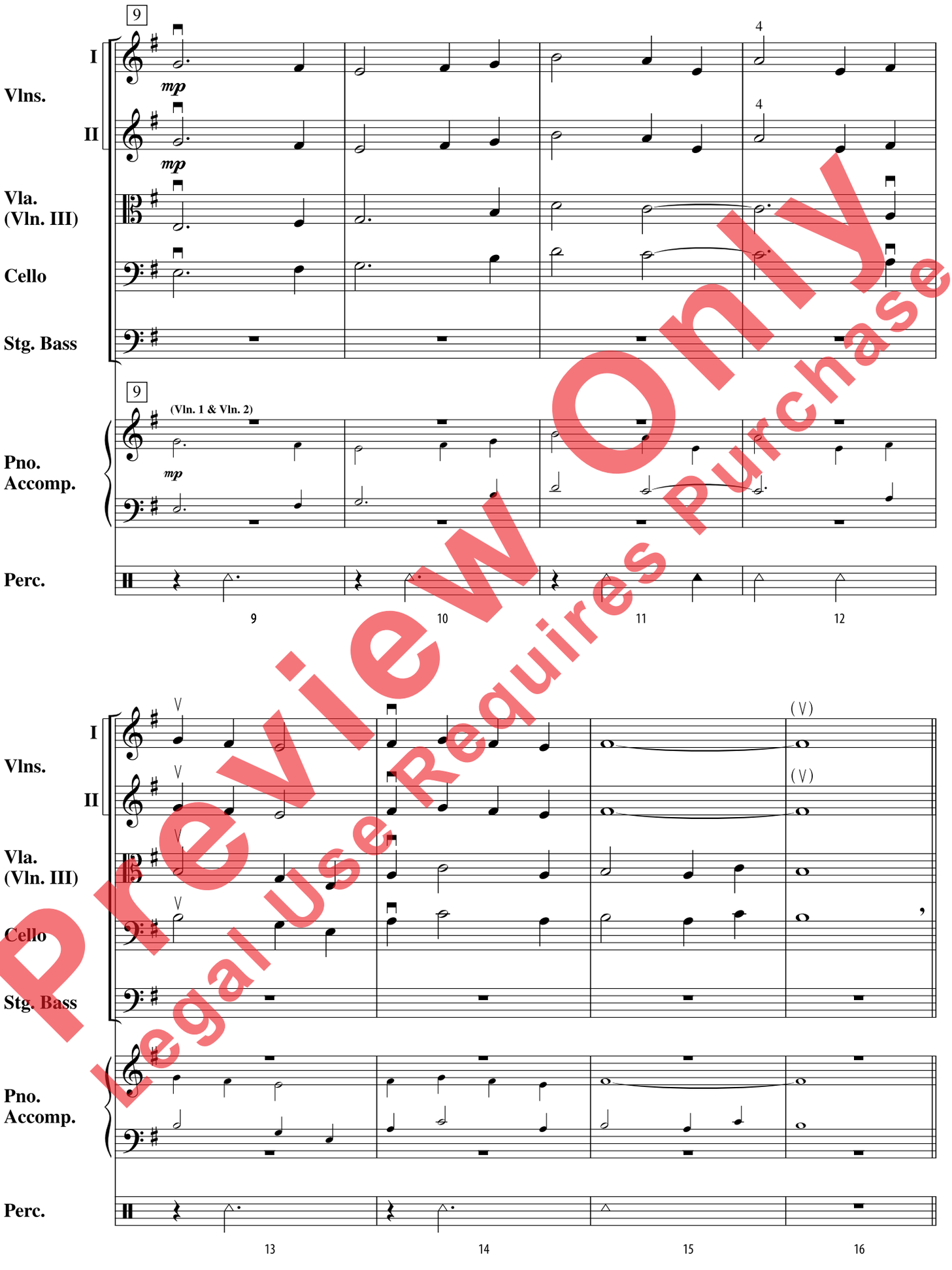
Victor López (ASCAP)



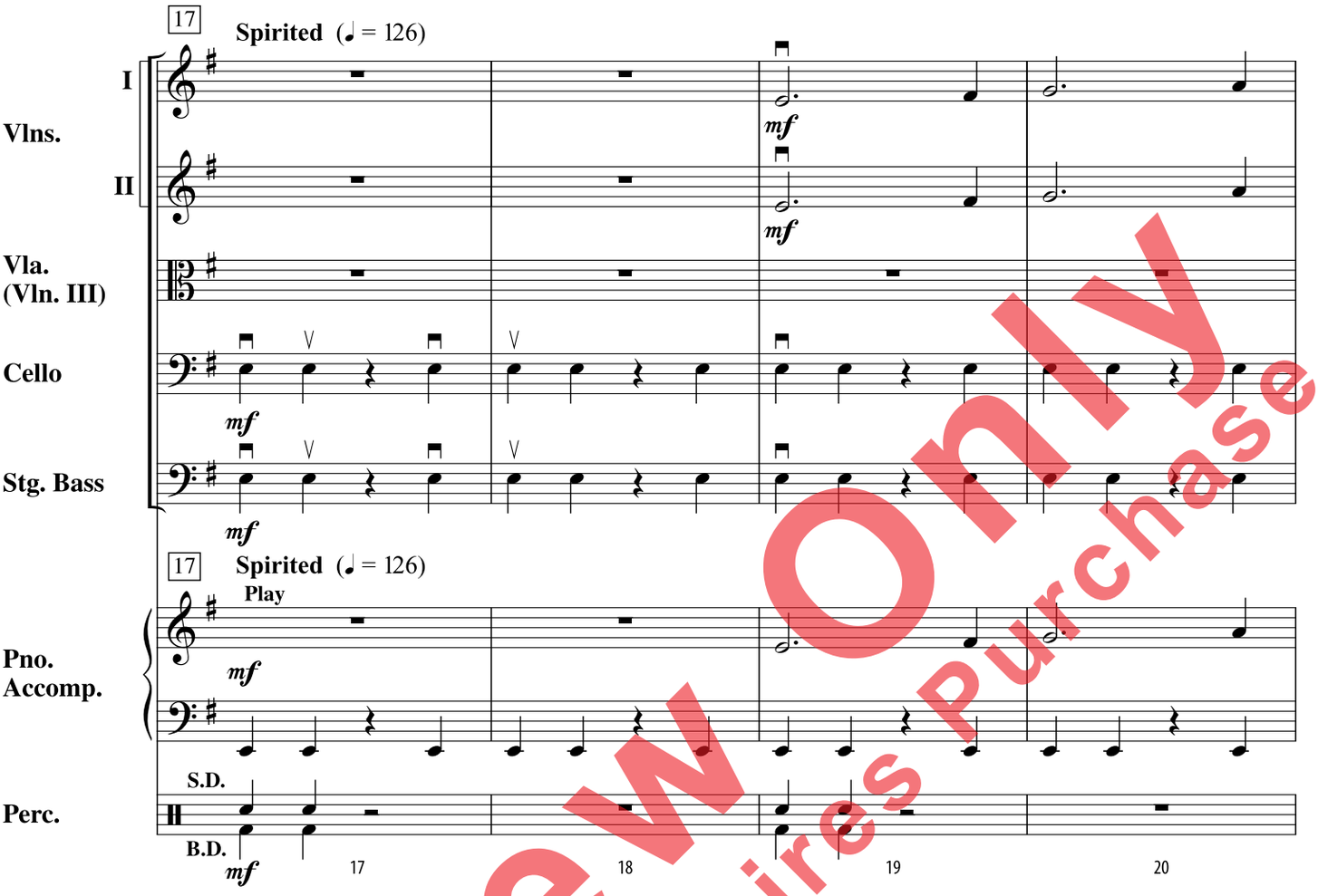
Preview Only
Legal Use Requires Purchase

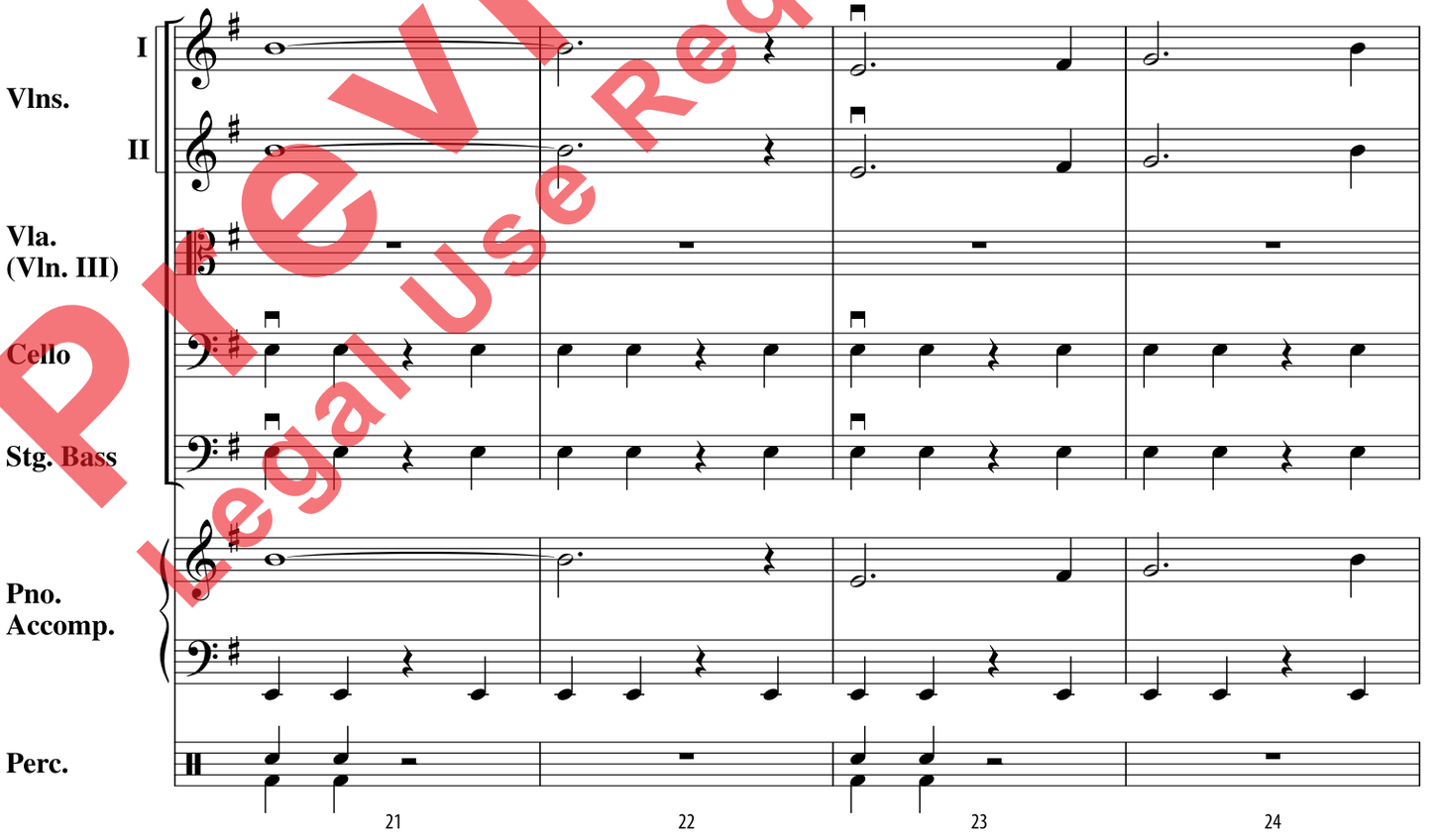
© 2014 BELWIN MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC
All Rights Reserved including Public Performance

mp3
Purchase a full-length performance recording!
alfred.com/downloads

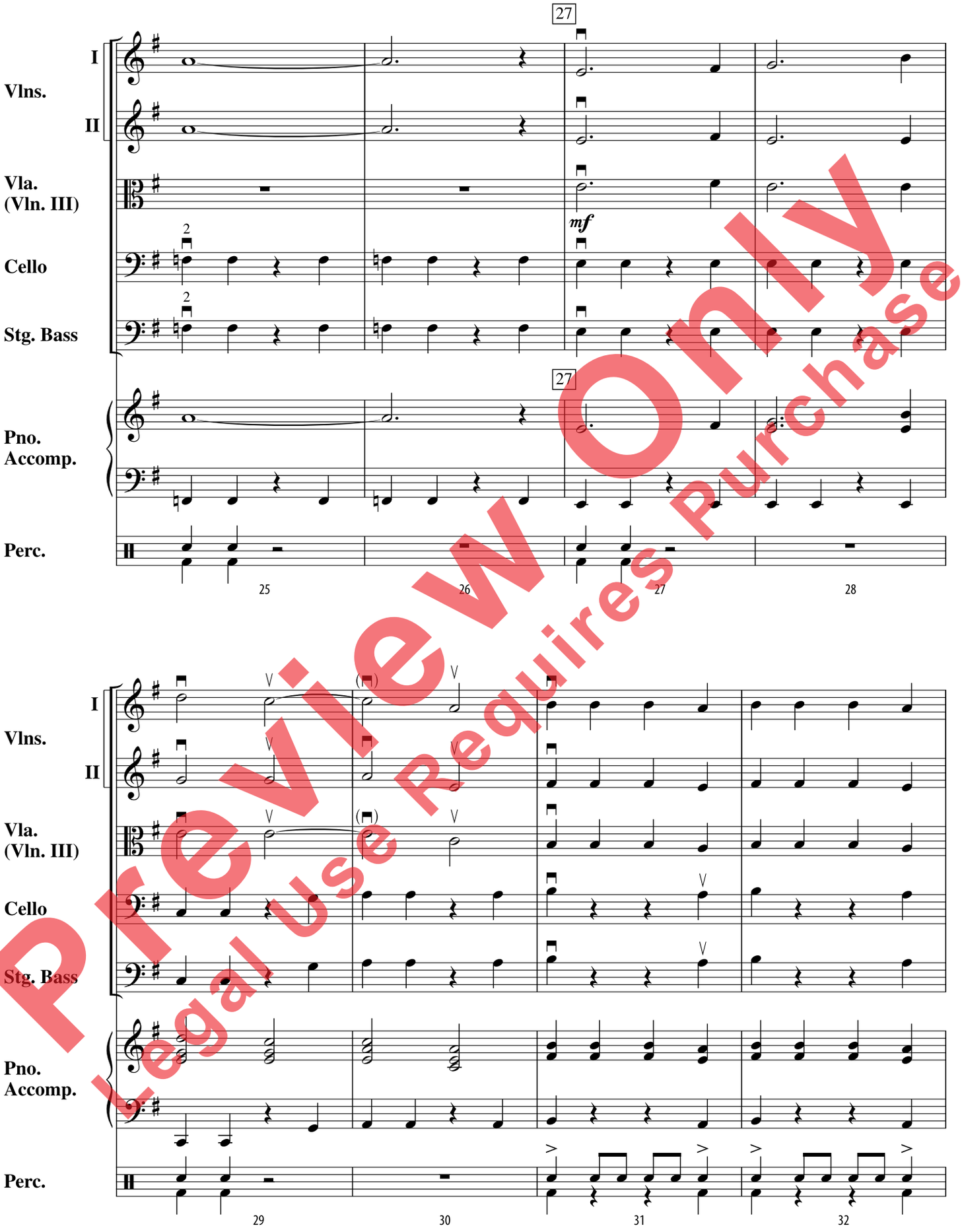


Preview Only
Legal Use Requires Purchase

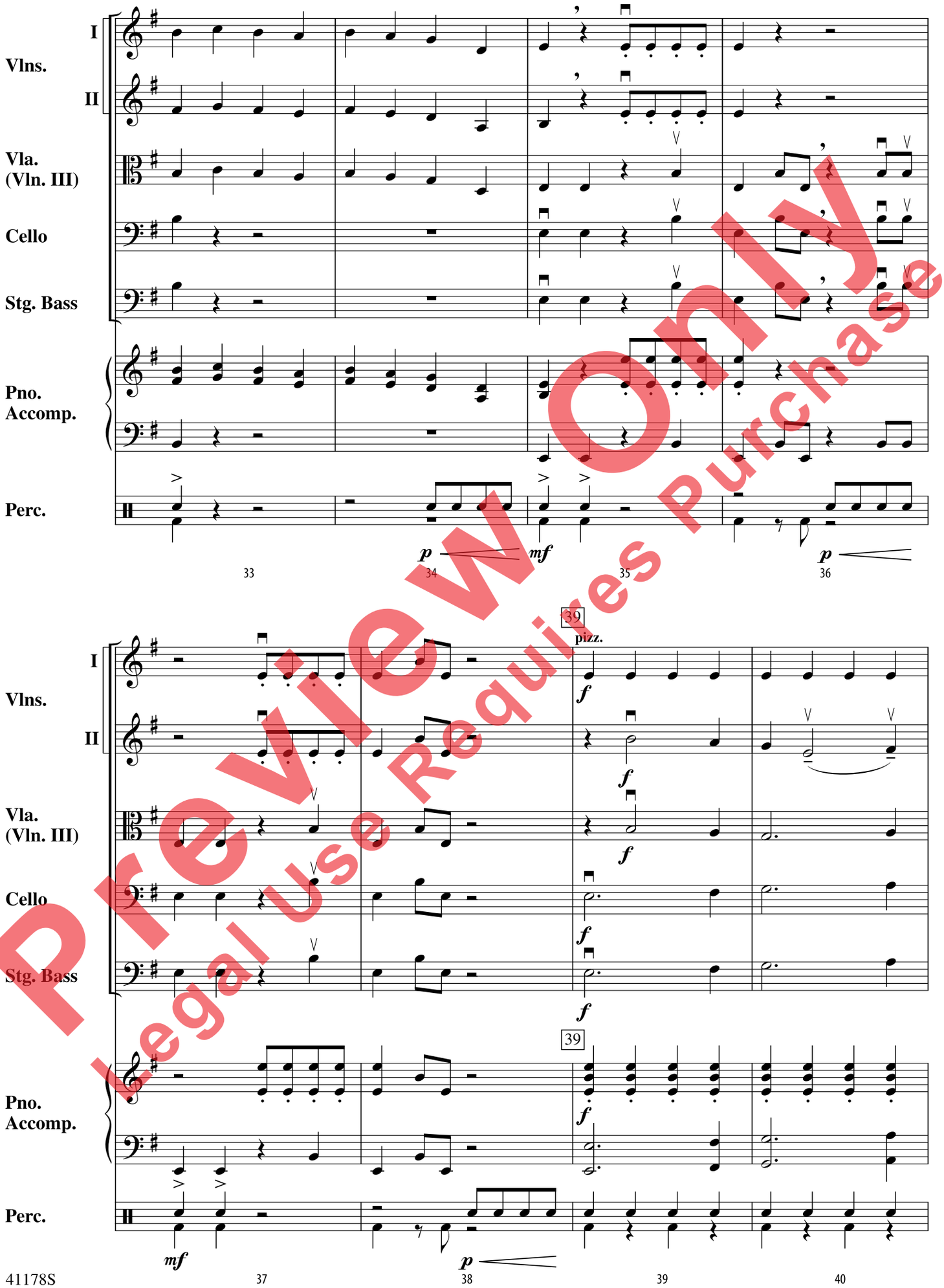




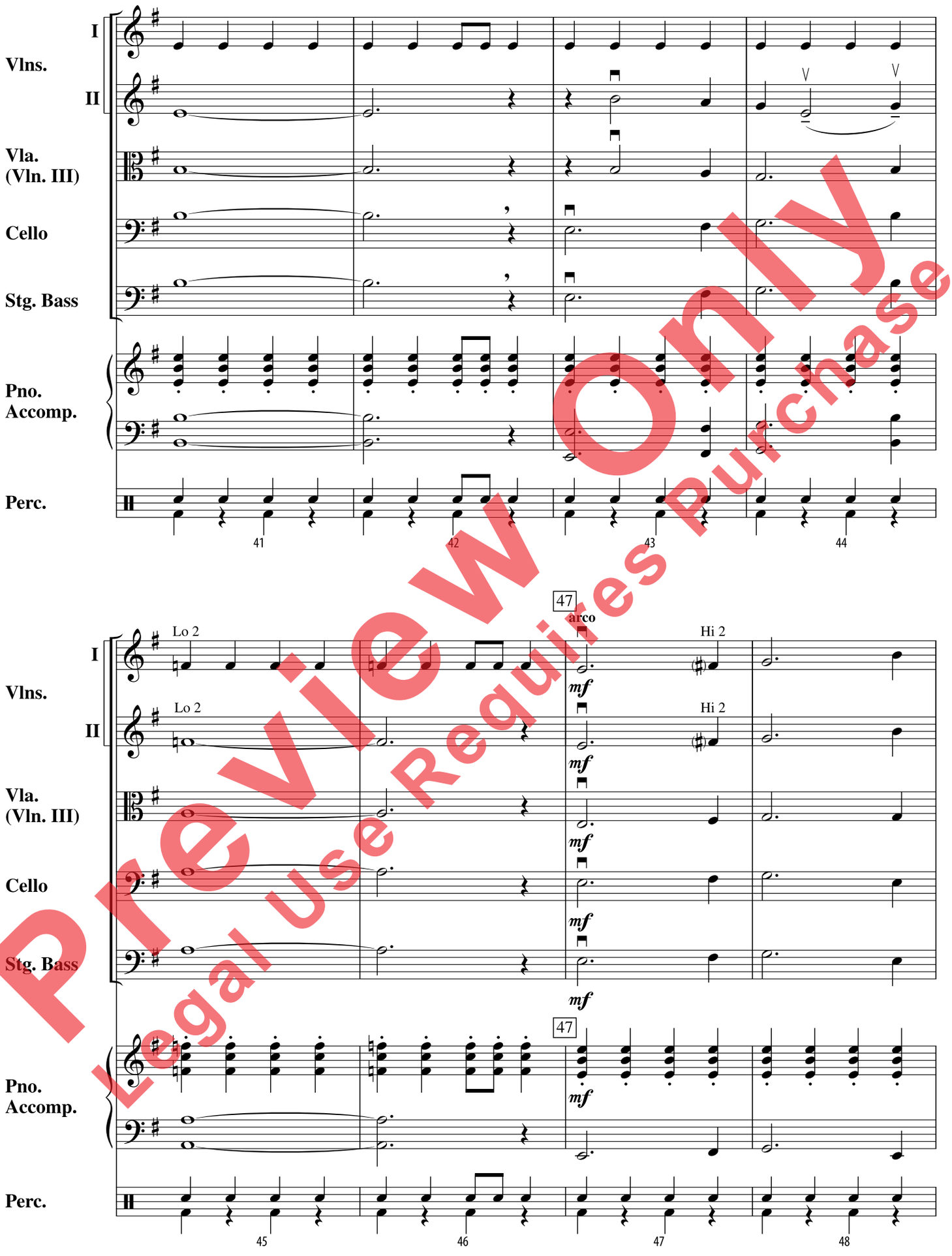
Preview Only
Legal Use Requires Purchase



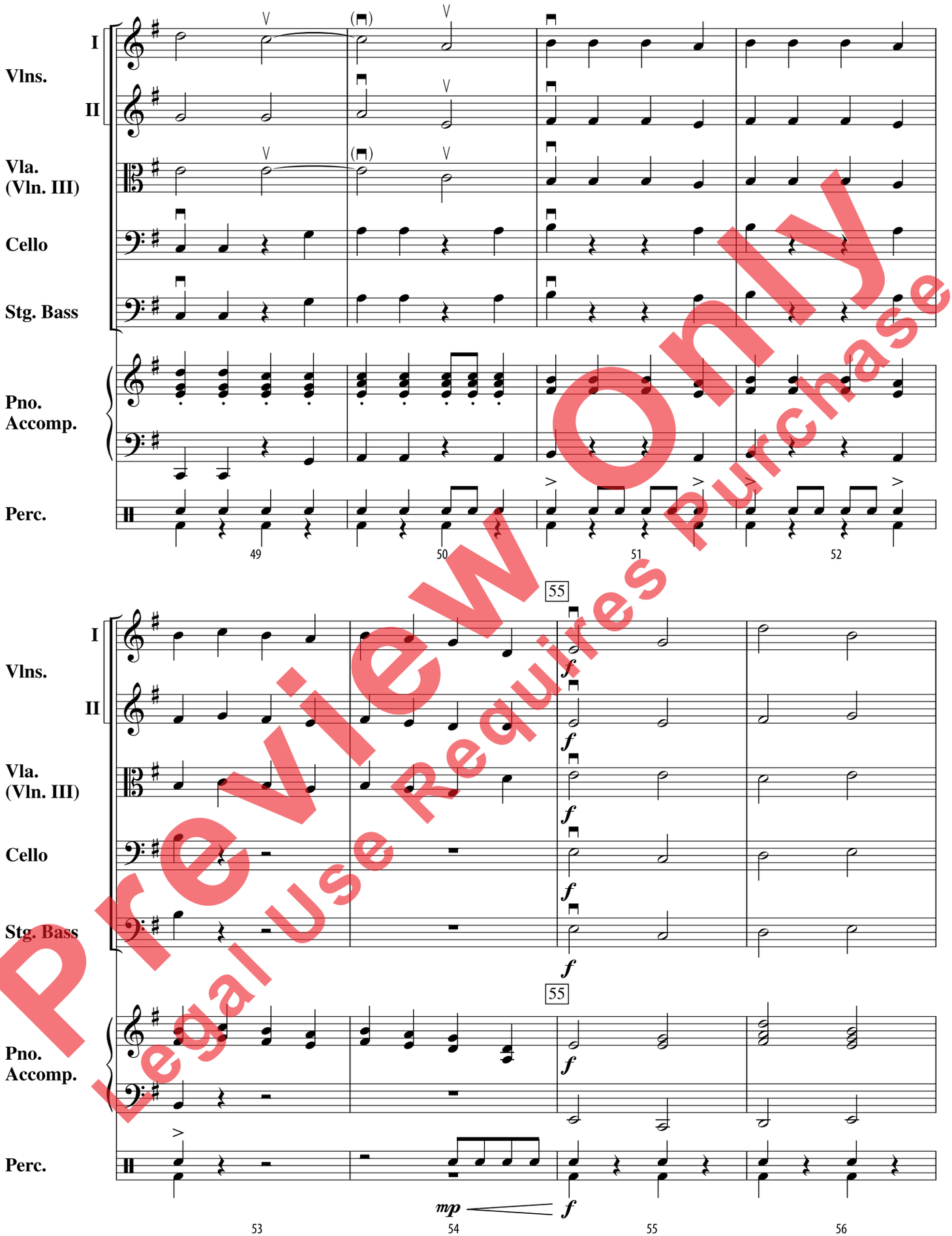
Preview Only
Legal Use Requires Purchase



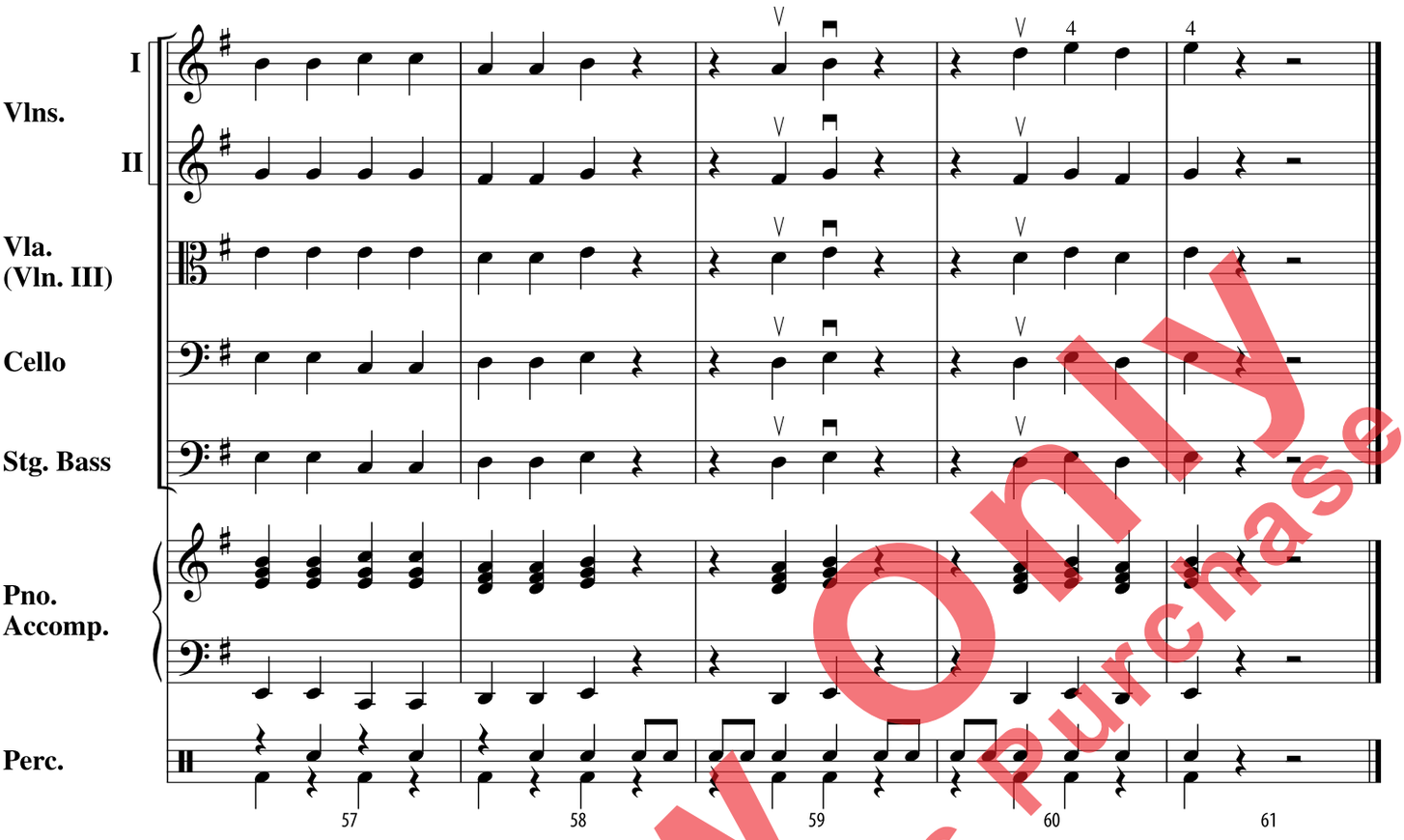
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase