Ode to Joy

LUDWIG VAN BEETHOVEN
Arranged by BOB CERULLI (ASCAP)

Preview Only
Legal Use Requires Purchase

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

A favorite if there ever was one, this melody is perfect for first position playing. All instruments first play the melody in its entirety, followed by a section harmonized in the style of Beethoven.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

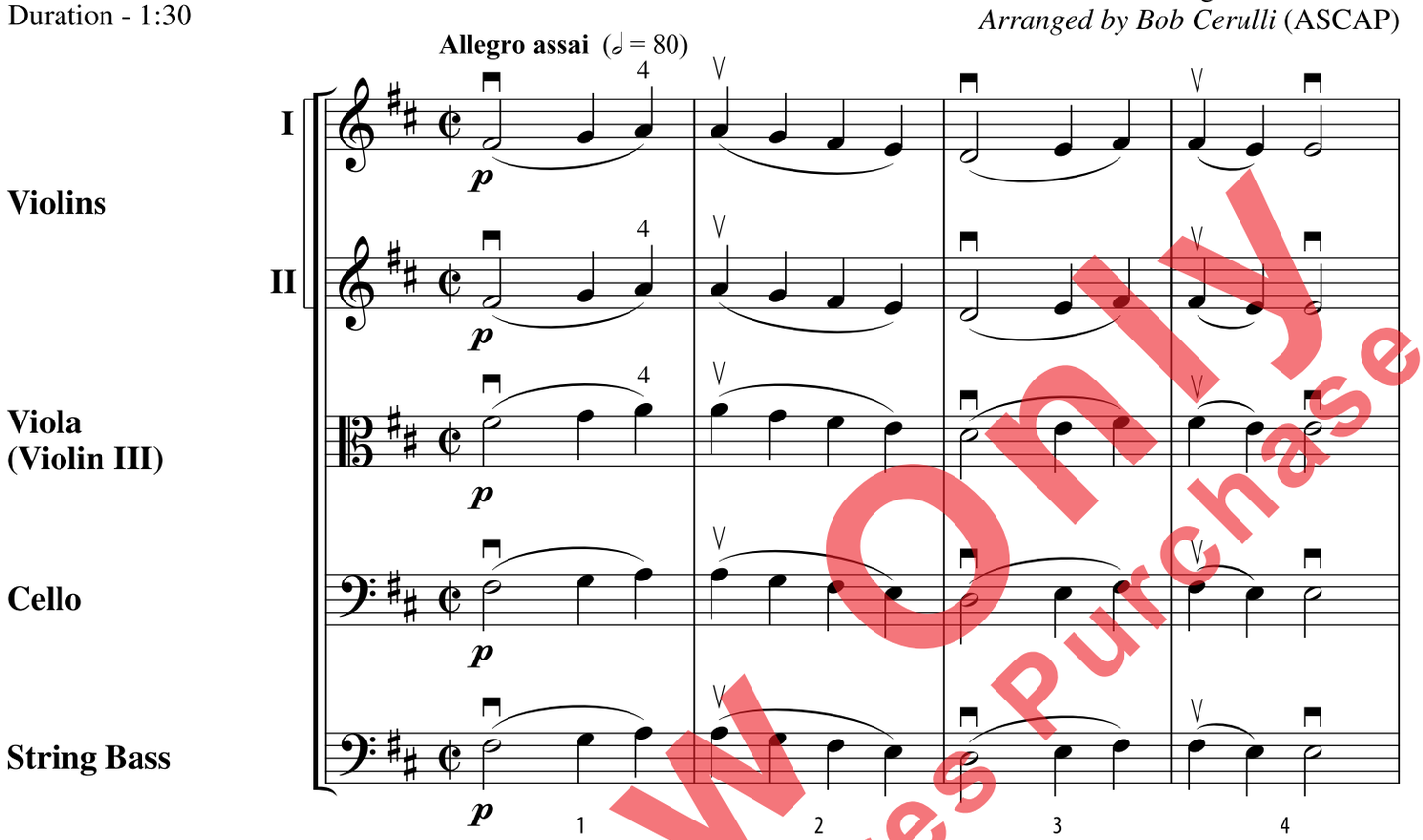
Bob Phillips
Belwin/Pop String Editor

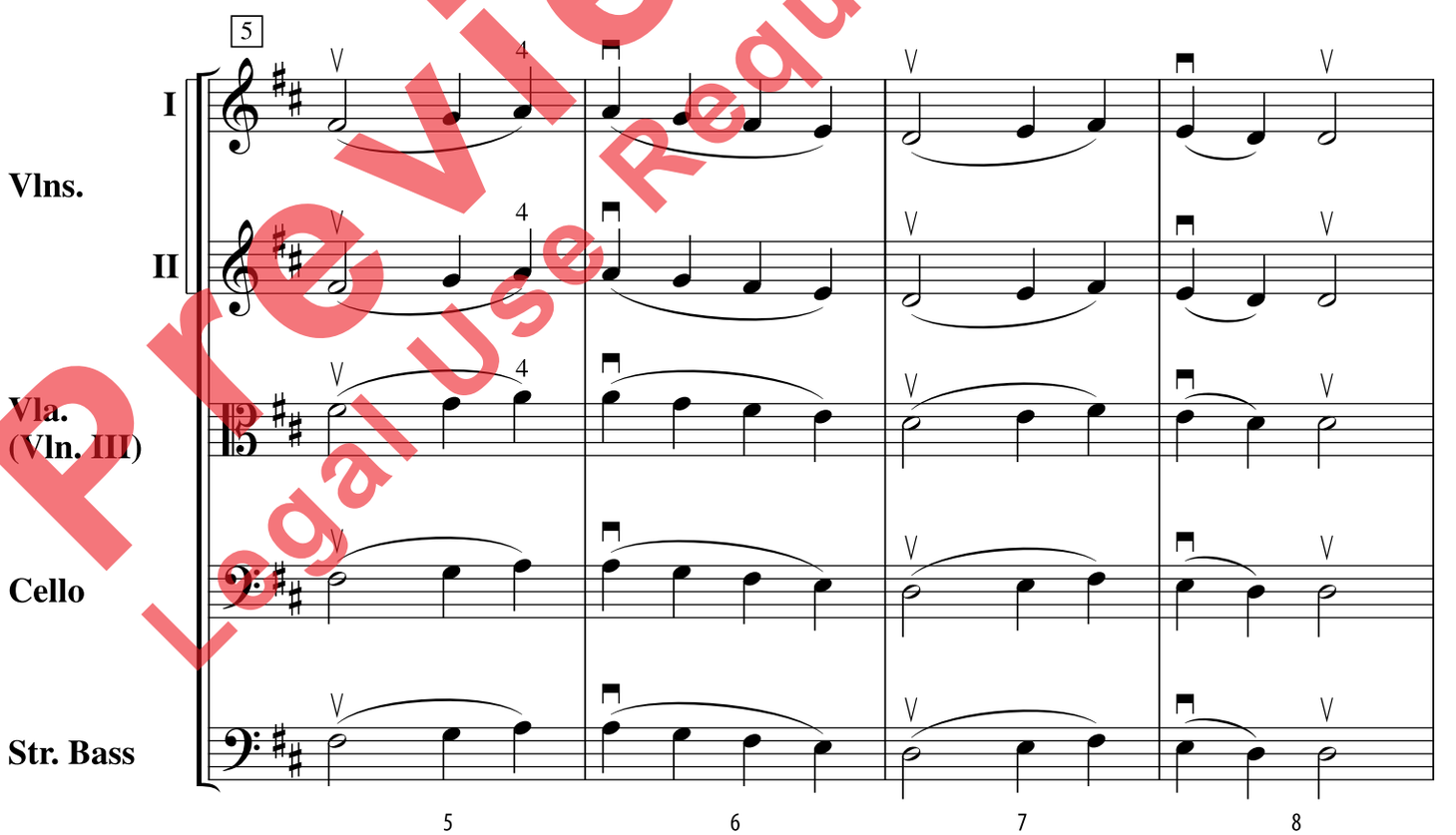
Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Ode to Joy

CONDUCTOR SCORE
Duration - 1:30

Ludwig van Beethoven
Arranged by Bob Cerulli (ASCAP)

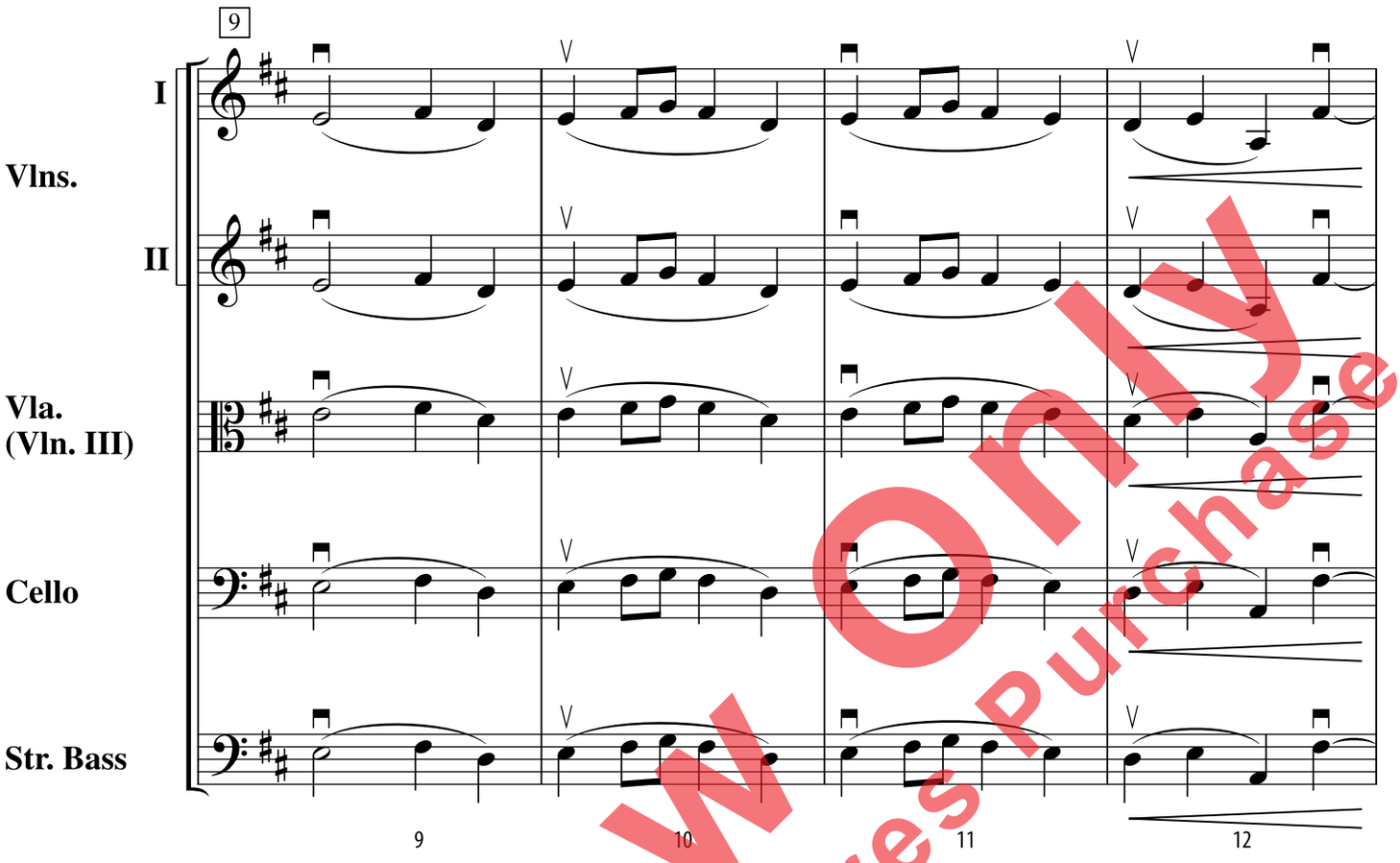


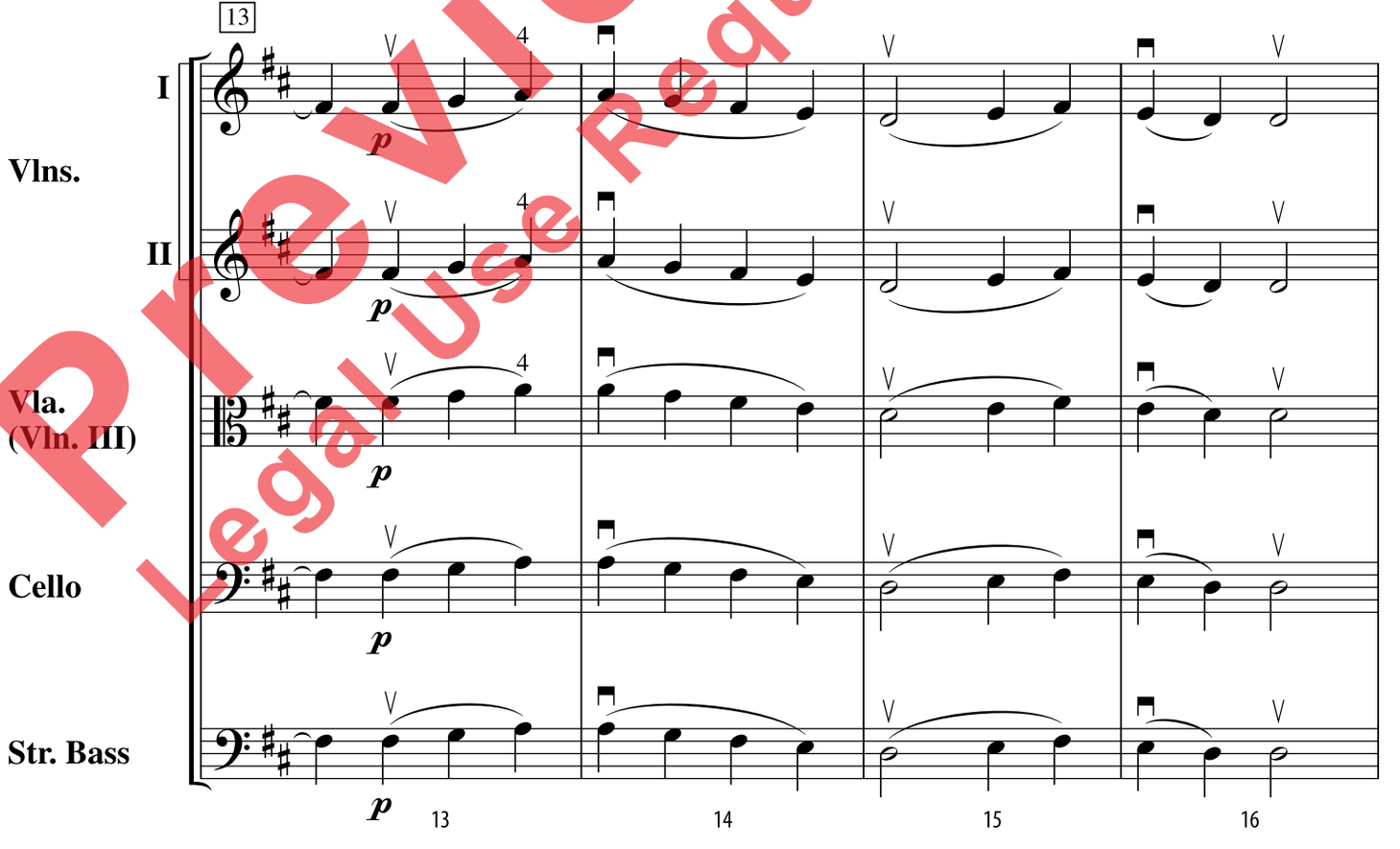


Preview Only
Legal Use Requires Purchase

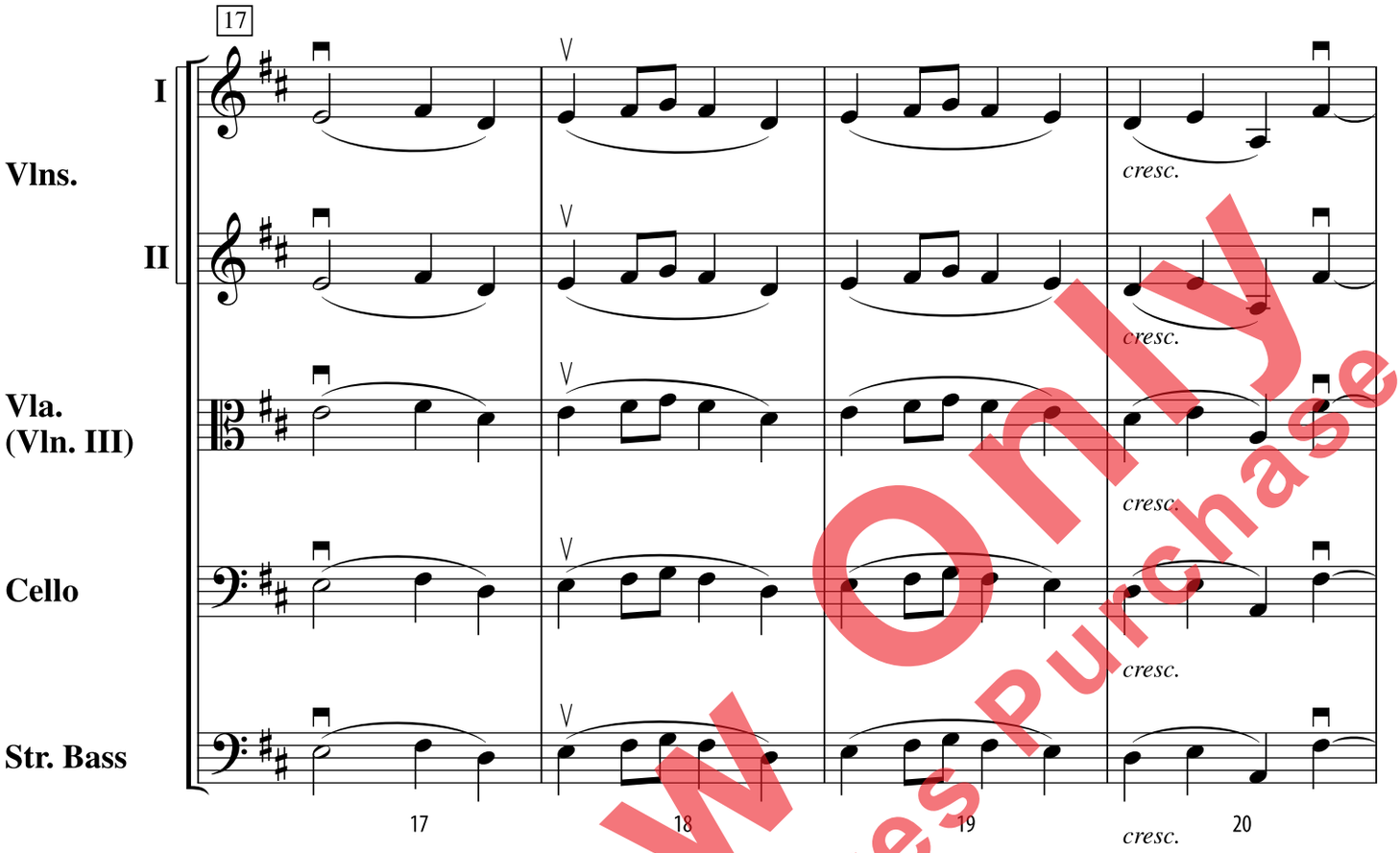
© 2014 BELWIN MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC
All Rights Reserved including Public Performance

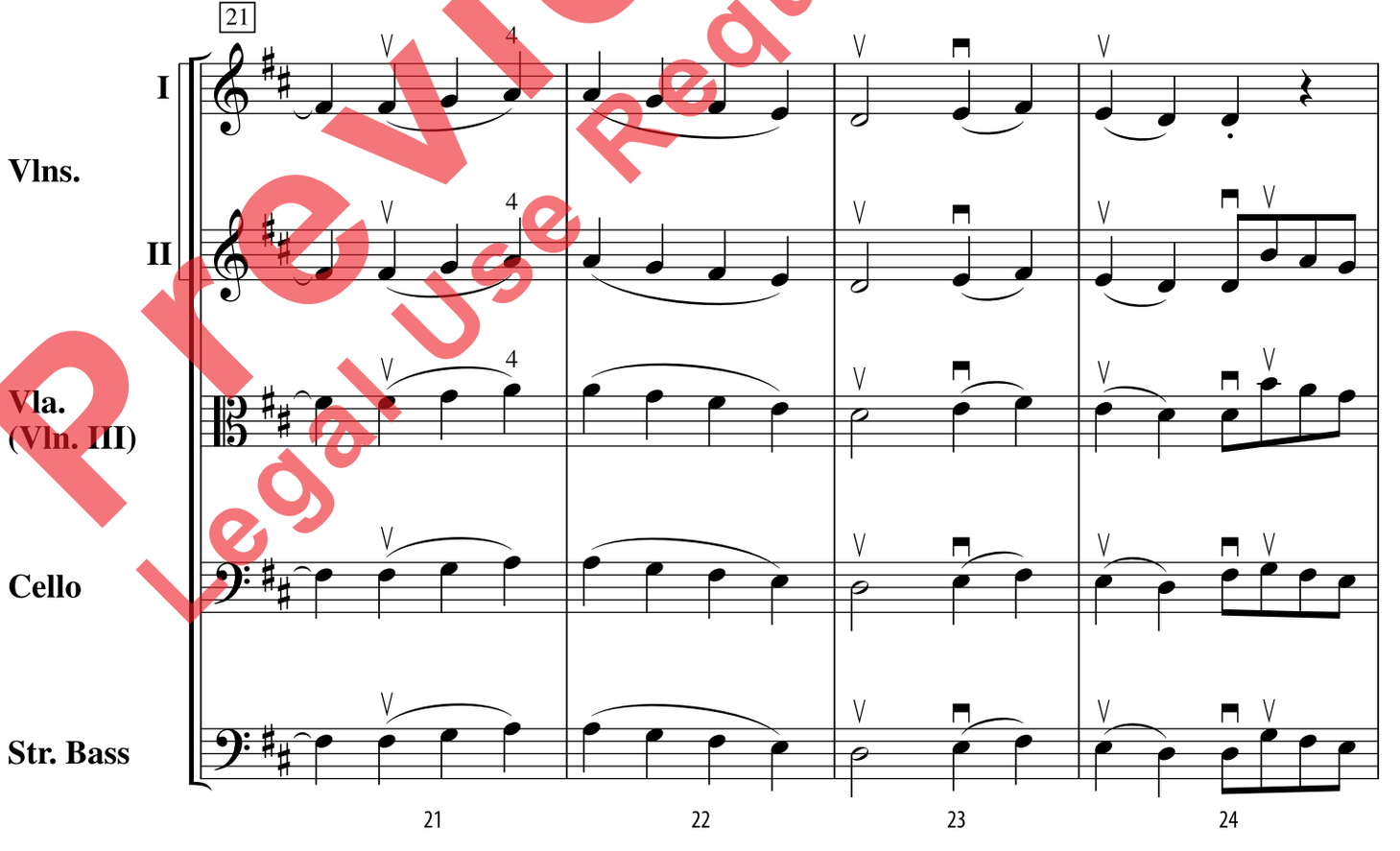
mp3
Purchase a full-length performance recording!
alfred.com/downloads



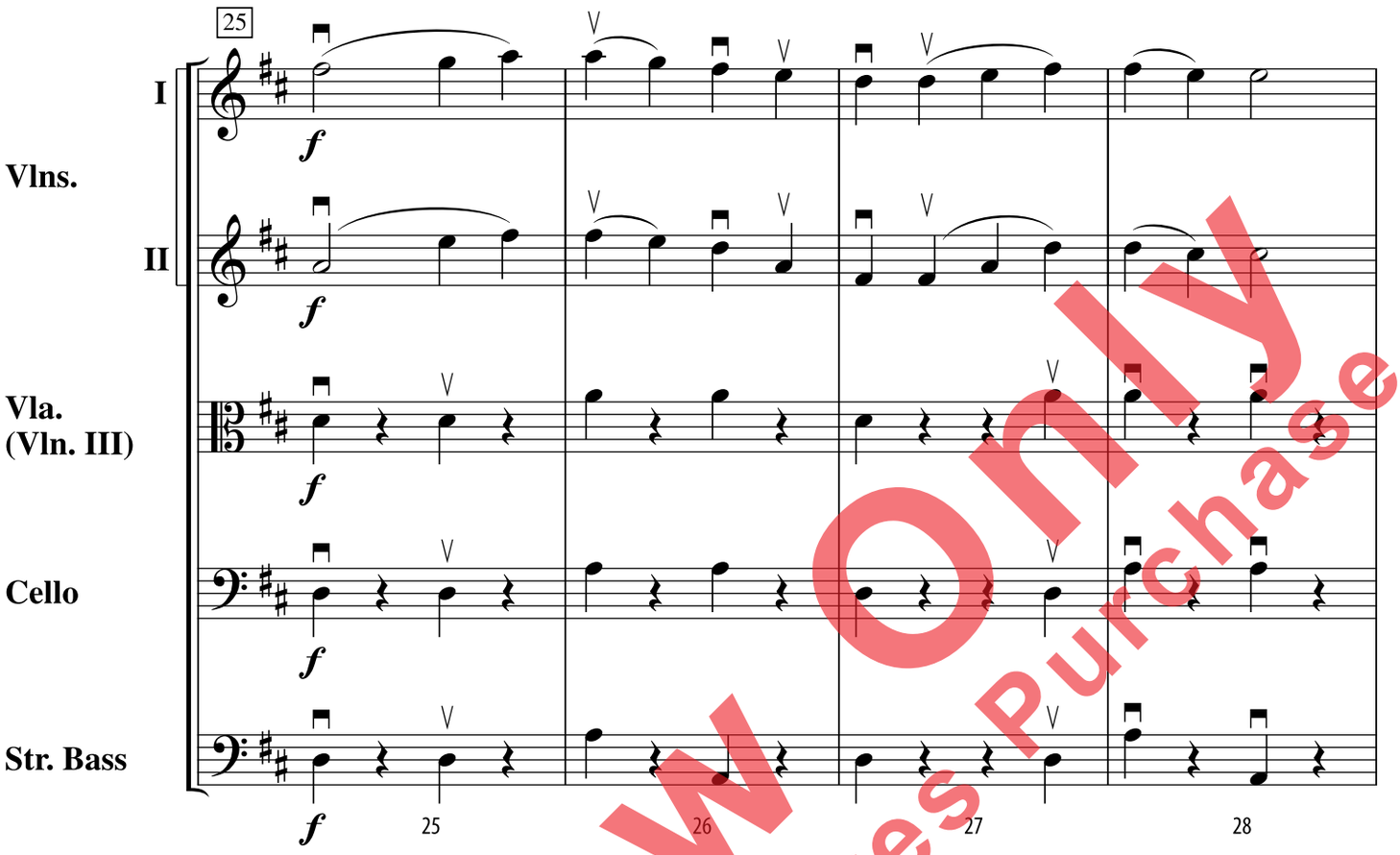


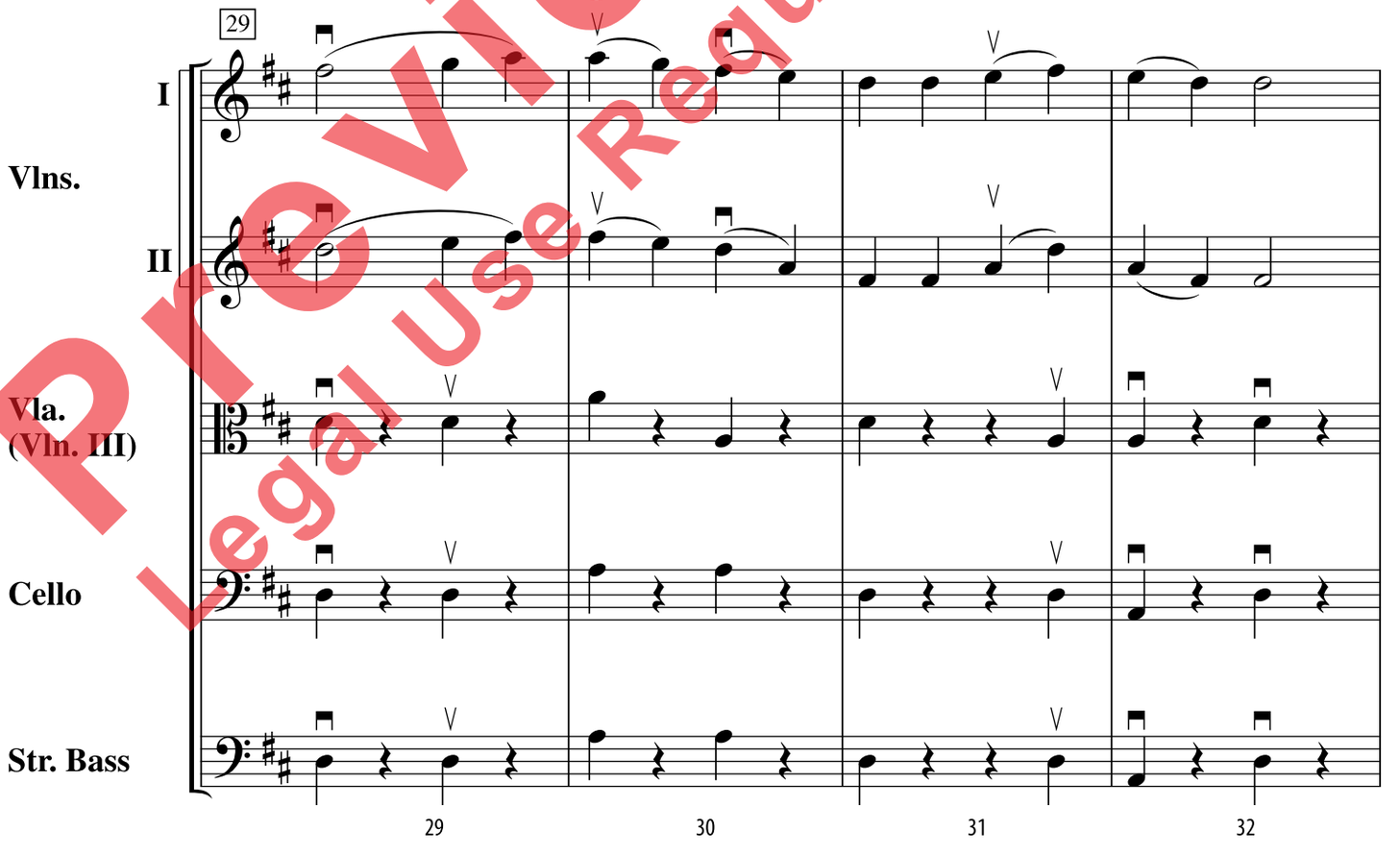
Preview Only
Legal Use Requires Purchase



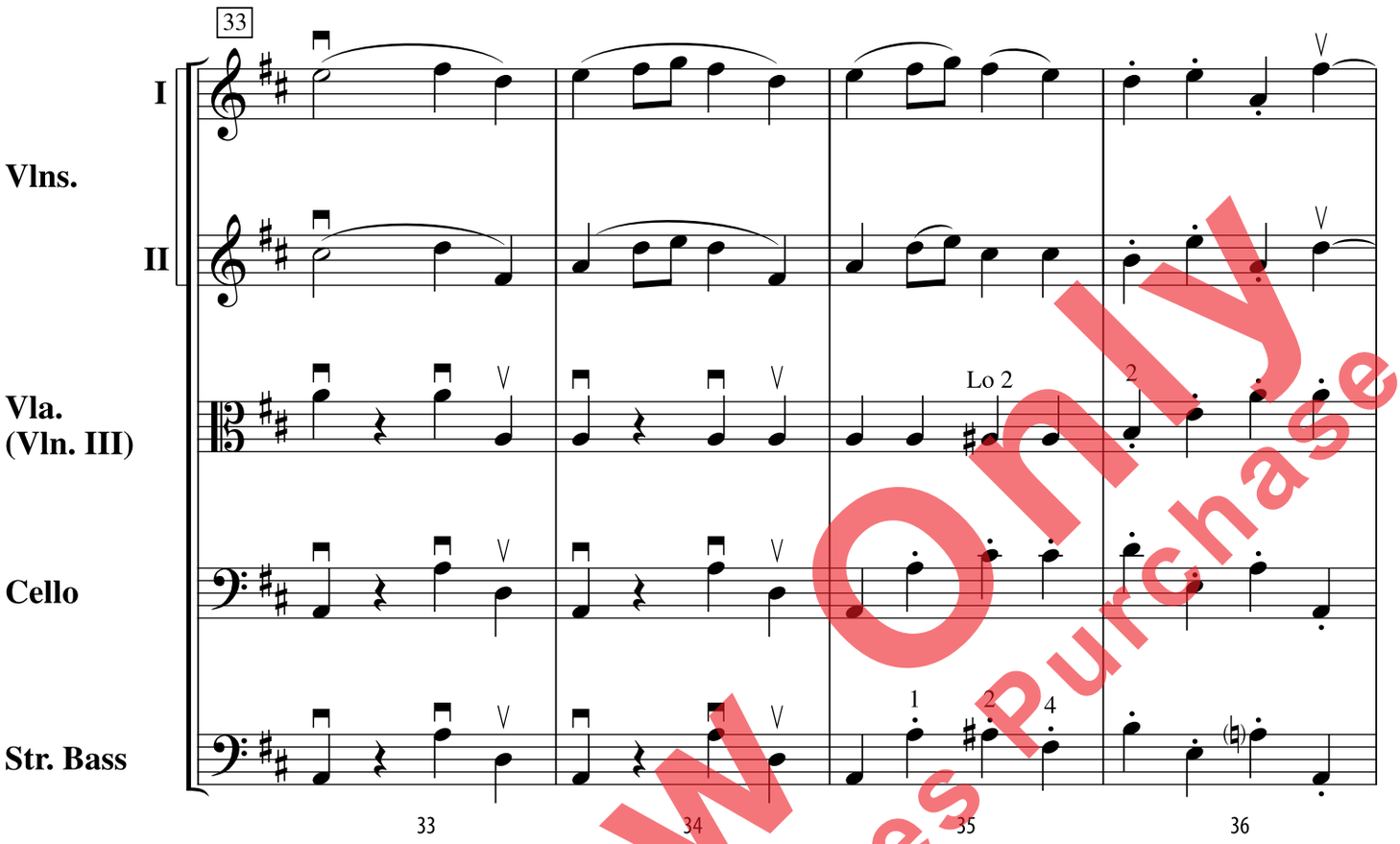


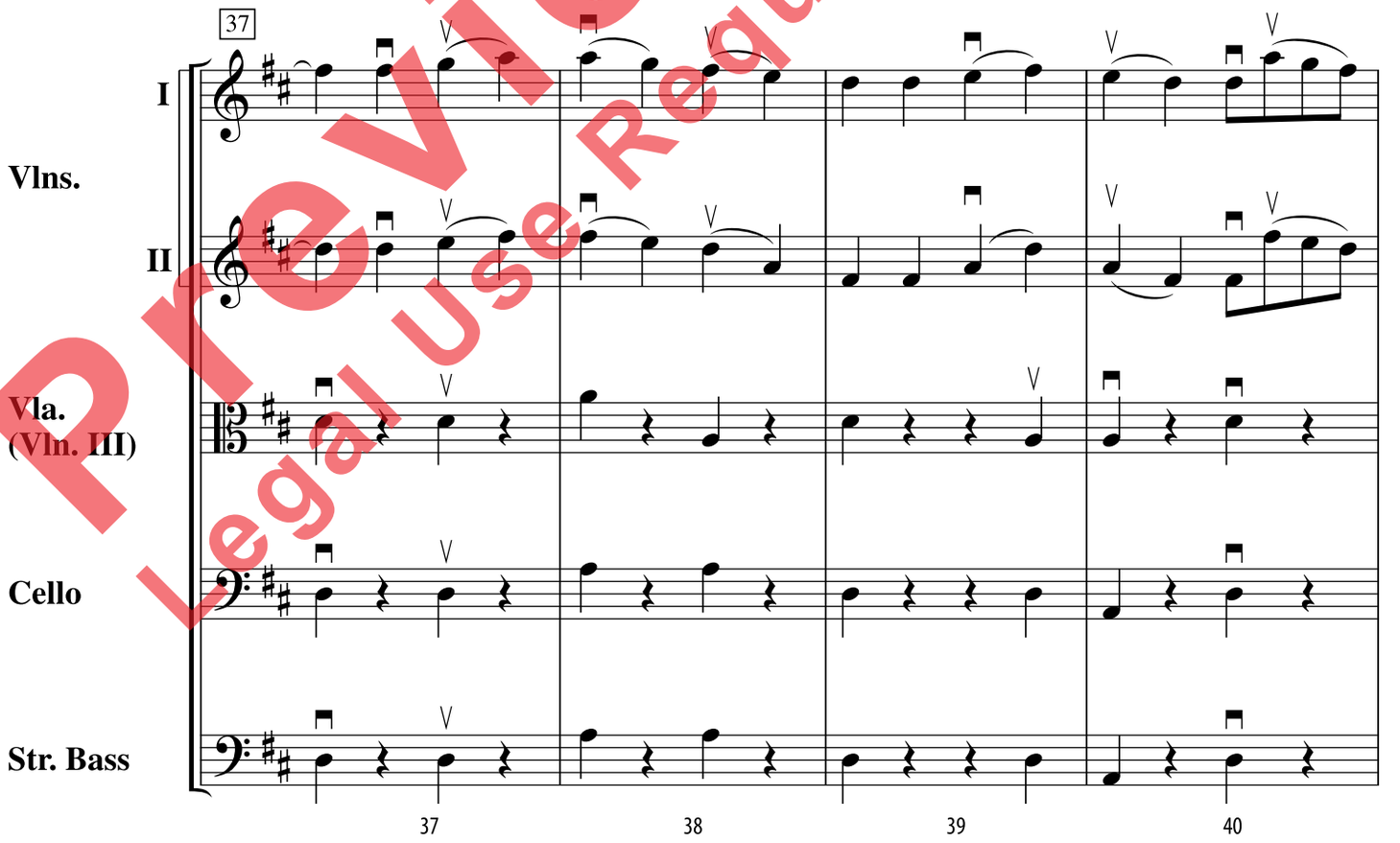
Preview Only
Legal Use Requires Purchase



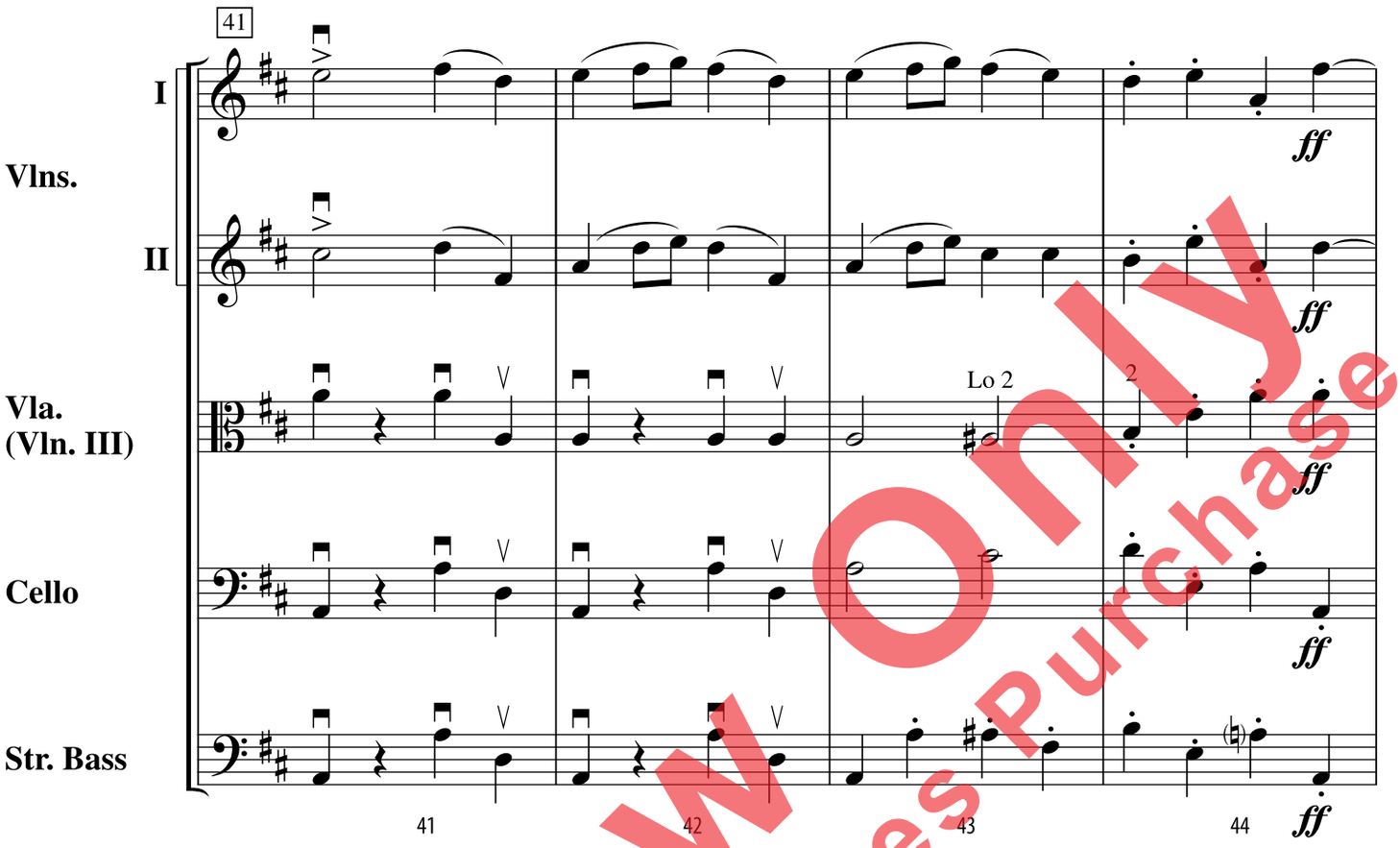


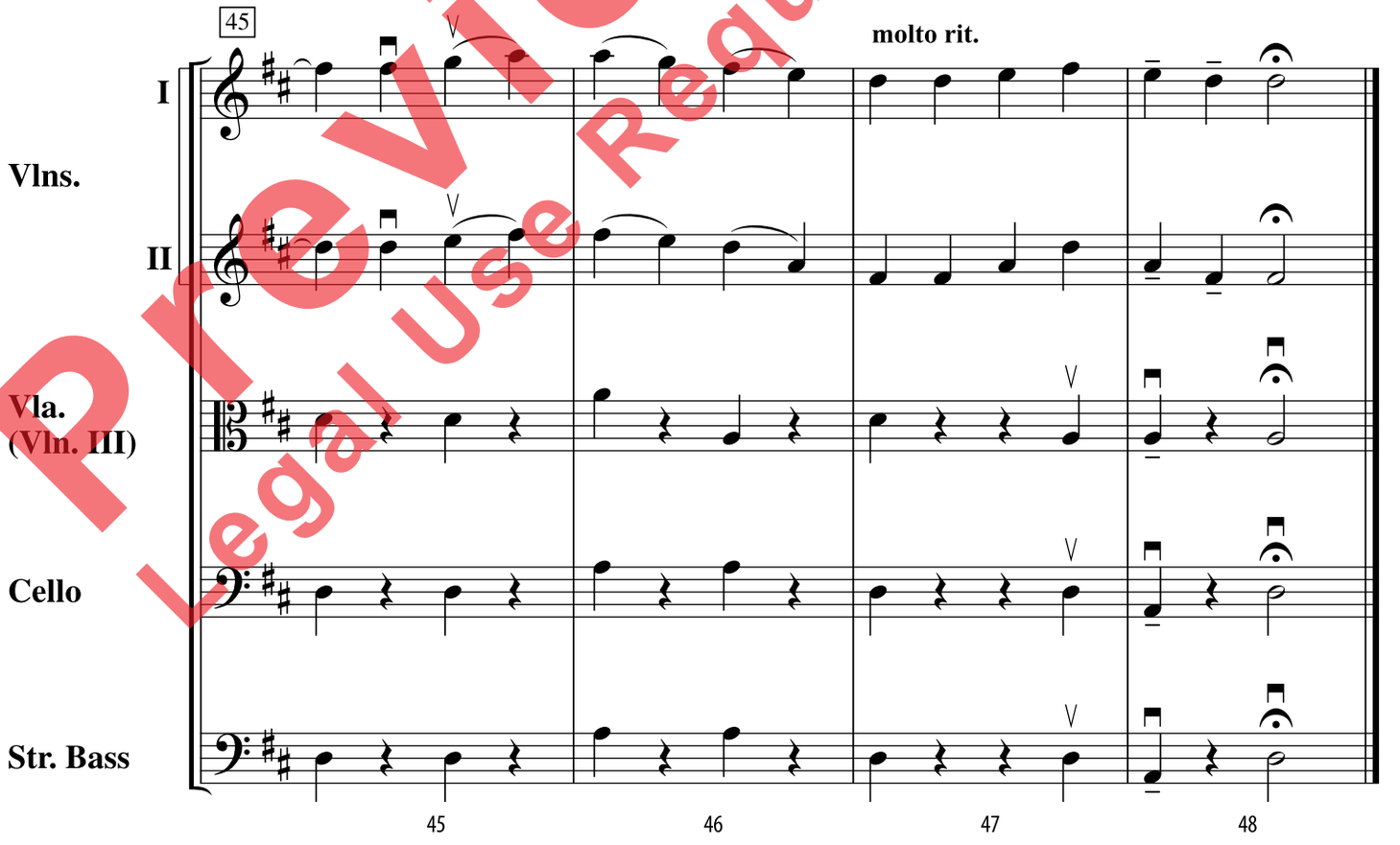
Preview Only
Legal Use Requires Purchase





Preview Only
Legal Use Requires Purchase





Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase