



The Beast

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 1 Percussion (Tambourine)
-

NOTES TO THE CONDUCTOR

Although there is no specific programmatic content in *The Beast*, it is meant to musically suggest any large, four-hoofed animal, real or imaginary, as it wanders about. The music is written to capture the imagination of and be accessible for students in their first year of string orchestra. Also included are easy parts for piano and tambourine, both of which are completely optional. This colorful creation will make them sound like pros!

I hope you find *The Beast* to be a fun and worthwhile musical experience!

Sincerely,

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Michael Story (ASCAP)

Bright (♩ = 120-126)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Percussion

1 2 3 4 5 6

7 8 9 10 11 12

The image displays a musical score for the song "The Rose Tree". The score is arranged for a full orchestra and piano accompaniment. The instruments listed on the left are Vlns. (Violins I and II), Vla. (Viola), Cello, Stg. Bass (String Bass), Pno. Accomp. (Piano Accompaniment), and Perc. (Percussion). The score includes measures 19 through 24. A large red watermark "Legal Use Required" is overlaid diagonally across the page. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *arco* (arco). The percussion part includes a Tambourine. The piano accompaniment part includes a large red watermark "Legal Use Required".

29

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

25 26 27 28 29 30

4

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

31 32 33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

37 38 39 40 41 42

45

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

45

Lo 2

Hi 2

Lo 2

Hi 2

43 44 45 46 47 48

53

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

f

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

55 56 57 58 59 60

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a full orchestra and piano accompaniment. The instruments listed on the left are Vlns. (Violins I and II), Vla. (Viola), Cello, Stg. Bass (String Bass), Pno. Accomp. (Piano Accompaniment), and Perc. (Percussion). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 67, 68, 69, 70, and 71 visible at the bottom. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated, along with crescendo and decrescendo hairpins. A large, diagonal red watermark reading "Legal Use Required" is overlaid across the entire score.

Preview Only
Legal Use Requires Purchase