

I Let a Song Go Out of My Heart

Words and Music by DUKE ELLINGTON, IRVING MILLS, HENRY NEMO and JOHN REDMOND

Arranged by BILL CUNLIFFE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet (Plunger)	Piano
2nd B \flat Trumpet (Plunger)	Bass
3rd B \flat Trumpet (Plunger)	Drums
4th B \flat Trumpet (Plunger)	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

Before playing this chart, please have your students listen to the original Duke recording several times:

<http://www.youtube.com/watch?v=iTQHsO6N7NU>

This chart is not a copy or replication of the original, but it has the same tempo and many of the same key musical elements—careful listening will pay off. In particular, brass players should listen to and emulate the plunger-mute techniques.

Drummer Sonny Greer uses brushes throughout the original recording. Your drummer doesn't have to play it that way, but brushes might be nice during some of the softer passages.

All soloists should study the artistry of Duke's band members. For example, listen to solos by alto saxophone player Johnny Hodges and baritone saxophonist Harry Carney for melodic ideas. Guitarist Fred Guy emulates the great Freddie Green's comping and solos with Basie—check out how to mimic and learn from the masters. The student could also take a more modern approach, i.e. playing rhythms with a more electric sound à la Kenny Burrell or Wes Montgomery, but should always blend with the rhythm section and take caution with volume. In any case, the written notes can be played, or the student can comp using the chord changes and rhythms provided. The pianist can add fills *ad lib*, basically looking for places where the horns *don't* play to insert little phrases. Or, just play what's written and perhaps vary from the written part a little as desired.

It's also good to listen to any of Count Basie's band recordings for models on how to play the ensemble parts after the solos. The Clayton Hamilton Jazz Orchestra is also a good reference—a little more fiery and contemporary, but equally soulful.

You can also check out the demo recording of this chart at alfred.com/downloads.

Please enjoy!

—Bill Cunliffe



**Bill
Cunliffe**

Jazz pianist, composer, and Grammy Award-winning arranger Bill Cunliffe is known for his innovative and swinging recordings and compositions. Bill began his career as pianist and arranger with the Buddy Rich Big Band and worked with Frank Sinatra, Joe Henderson, Freddie Hubbard, Benny Golson and James Moody. He has since established himself as a solo artist and bandleader, with more than a dozen albums under his name.

Bill grew up in Andover, Mass. He studied jazz at Duke University with pianist Mary Lou Williams and received his master's degree from the Eastman School of Music. He was the 1989 winner of the Thelonious Monk International Piano Competition.

The Los Angeles Jazz Society honored Bill in 2010 with its Composer/Arranger Award. That year he was also named a Distinguished Faculty Member of the College of the Arts at Cal State Fullerton, where he is a jazz studies professor. He also teaches at the Skidmore Jazz Institute and the Vail Jazz Workshop.

Bill currently plays with his trio; his big band; his Latin band, *Imaginación*; and his classical-jazz ensemble, *Trimotif*. He performs in the U.S. and around the world as a leader and sideman as well as a soloist with symphony orchestras.

CONDUCTOR
41171S

I LET A SONG GO OUT OF MY HEART

Words and Music by
Duke Ellington, Irving Mills,
Henry Nemo and John Redmond
Arranged by Bill Cunliffe

MEDIUM SWING ♩ = 110

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET (PLUNGER)

2ND Bb TRUMPET (PLUNGER)

3RD Bb TRUMPET (PLUNGER)

4TH Bb TRUMPET (PLUNGER)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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Chord progression: Ebmaj7 Cm7 Fm7 Bb7 Ab7 Eb/G C7 Eb9(b9) Eb9(b9) Ab/Bb Bb7(b9) Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

E^bMaj7

G^M7

C7

G^M7

C7(b9)

A^b13

B^b13

E^bMaj7

G^M7

C7(b9)

CONDUCTOR 25

I LET A SONG GO OUT OF MY HEART

This musical score is for the song "I Let a Song Go Out of My Heart". It is a conductor's score, indicated by the "CONDUCTOR" label and a circled measure number "25". The score is for a full band and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "25" is circled in the top left corner. The measure numbers 25 through 32 are printed at the bottom of the page.

25

26

27

28

29

30

31

32

Musical score for I Let a Song Go Out of My Heart, page 5. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark reading "Only Legal Users Requires Purchase".

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1 (PLUNGER, OPEN, CRESC.)
- TPT. 2 (PLUNGER, OPEN, CRESC.)
- TPT. 3 (PLUNGER, OPEN, CRESC.)
- TPT. 4 (PLUNGER, OPEN, CRESC.)
- TBN. 1 (PLUNGER, OPEN, CRESC.)
- TBN. 2 (PLUNGER, OPEN, CRESC.)
- TBN. 3 (PLUNGER, OPEN, CRESC.)
- BASS TBN. (PLUNGER, OPEN, CRESC.)
- GTR. (Ebmaj7, A7b9, Gm7, C7, Fm7, Eb/G, C7#9, Bbmaj7, Ab/Bb)
- PNO.
- BASS
- DRUMS

CONDUCTOR

I LET A SONG GO OUT OF MY HEART

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

D7 SOLO

G7

E^b7

A7

E^b7

C9

E^b7

B7

G#7

C7

FILL

FILL

41

42

43

44

45

46

47

48

CONDUCTOR

I LET A SONG GO OUT OF MY HEART

ALTO 1 ^{Dmi7} ^{F/G} ^{AS WRITTEN} ^{D7} ^{SOLO} ^{G7} ^{Cmaj7} ^{F7} ^{E^bmi7} ^{A7} ^{END SOLO}
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR. ^{Fmi7} ^{A^b/B^b} ^{E^bmi7} ^{C9} ^{B^b/C} ^{C7} ^{F9} ^{B7} ^{E^bmi7} ^{A7} ^{Gmi7} ^{C7}
 PNO.
 BASS
 DRUMS

49 50 51 52 53 54 55 56 57

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

F#m7 SOLO

B7

Ebm7

G7

Cm7

C#m7

F7

B7

B7

A7/Bb

END SOLO

F#m7

B7

Ebm7

G7

Cm7

C#m7

F7

B7

B7

A7/Bb

58

59

60

61

62

63

64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

This musical score is for the song "I Let a Song Go Out of My Heart". It is a conductor's score, indicated by the "CONDUCTOR" label and the boxed number "74". The score is for a full band and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is marked "cresc." (crescendo) starting at measure 74 and "rit." (ritardando) at the end of measure 81. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. The guitar part includes chord diagrams and the instruction "CHORD OR PLAY WRITTEN NOTES".

74

75

76

77

78

cresc.

79

80

81

rit.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpet parts (Trp. 1-4). The brass section consists of three Trombone parts (Tbn. 1-3) and a Bass Trombone. The guitar part (Gtr.) includes chord diagrams above the staff. The piano part (Pno.) is written in grand staff notation. The bass and drums parts are at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

CONDUCTOR

I LET A SONG GO OUT OF MY HEART

This musical score is for the conductor part of the song "I Let a Song Go Out of My Heart". It spans 90 to 97 measures. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have a melodic line with lyrics. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "SOLI" and "me". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PLUNGER

PLUNGER

PLUNGER

PLUNGER

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

106 107 108 109 110 111 112 113

The image displays a page of a musical score for the song "I Let a Song Go Out of My Heart". The score is arranged for a conductor and includes parts for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part features chord diagrams for F#m7, A7/Bb, E7sus7, Fm7, A7/Bb, E7sus7, and A7sus. The piano part includes dynamic markings such as m2 and p. The drum part is indicated by a double bar line with a vertical line through it. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire score.