

JAZZ BAND SERIES



Cheep Tricks

KRIS BERG

INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Cheep Tricks is my newest attempt to “funk-i-fy” the common chicken. It also references a band that is surely a blast from the past (Tower of Power). I highly recommend having your students listen to the Alfred Music/Belwin Jazz demo of this tune (available at alfred.com/downloads) to get a great idea of what it can sound like.

This tune leans on the rock side, with funky overtones. Be sure to exaggerate dynamics when needed. For example, pay attention to the *mp* *crescendo* in m. 4. The groove of the tune starts at m. 6 and adds more instruments as the section is repeated. The music should be played crisp and clean. It will sound a little fractured, but that’s correct. Don’t over play, save it for later.

And then, m. 42 is later. Here the brass should be big and full. Create dynamic movement that follows the shape of the lead trumpet melody line. Start dynamically strong, and then drop down a touch to *crescendo* back up. This should repeat every two measures. The band is mostly *tutti*, with some saxophone lines in between brass figures. Make sure the saxes really bring these lines out.

The solo section has space for tenor sax and guitar solos, with written solos provided. I strongly encourage the soloists to create their own improvisation. Don’t let the rhythm section bring this section too far down dynamically—we are rockin’ out! Be sure to exaggerate dynamics in the sax lines every four measures. Consider having each soloist play the section twice, with backgrounds on the second and fourth time. My favorite way to do this: have each soloist take the first and second endings. Then play the section between solos at m. 68, repeating back to m. 50 after m. 75. But you should decide what is best for your players.

At m. 76, most of the rhythm section is *tacet*. Therefore, the horns should not be too loud here, for contrast. Be sure winds play crisply and that the baritone saxophone shines. Bring it all home from m. 86 to the end. I hope you have fun with this one—get funky!

If you have any questions, please contact me at krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg’s charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
41170S

CHEEP TRICKS

By Kris Berg

FUNK/ROCK ♩ = 156

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

The musical score is for a 15-measure section. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2) have melodic lines with lyrics. The woodwinds (Trumpets 1-4, Trombones 1-4) are mostly silent. The guitar (GTR.) plays chords and single notes. The piano (PNO.) and bass (BASS) provide harmonic support. The drums (DRUMS) play a steady rhythm. The score is for a 15-measure section, with measures numbered 8 through 15 at the bottom.

CONDUCTOR

16

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CHEEP TRICKS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

FILL

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39 40 41

FILL

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

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50 END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Legal Use

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

2. 68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

END SOLI

BELL

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

82

83

84

85

86

87

88

Legal Use Requires Purchase

80

Big Fill

Fill

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

96

97

98

99

100

101

102

BELL

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109