

PREMIER JAZZ SERIES



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Re-Imagining the World

DAVE RIVELLO

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

This work was commissioned by Fred Sturm for the Lawrence University Jazz Weekend. This score is transposed, though written with an open key signature. If preferred, the singing at the beginning and at m. 103 can be played. It is notated at transposed pitch in the parts. If the beginning section with the singing is too lengthy for your program, a suggested cut is playing mm. 1–4, skipping mm. 5–8, playing mm. 9–12, skipping mm. 13–24, and then playing m. 25 to the end.

All dynamics have been clearly marked and should be followed to give proper shape to the piece. For wind players, the articulation and phrasing have been carefully marked. The ends of phrases should be held the full value of those notes. Special attention should be paid to the *marcato* or rooftop accent. This should not be played too short—think “daht.” Except in places marked otherwise, all phrases should be played *legato*.

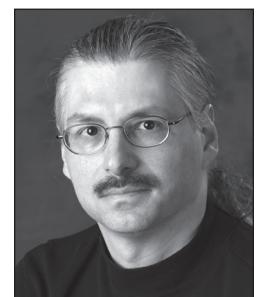
The trombone soloist can improvise using the given pentatonic scales. Only two pentatonic scales are needed for the solo section as marked in the part. Dorian scales and minor pentatonics can also be used. For the more experienced trombone soloist, the solo section can be extended. I have found that repeating it five times with the backgrounds on the fifth time works well.

The drum part provides the groove of the piece. The ensemble figures are shown in the part and should be used as a guide.

Finally, the *crescendo* leading in to the $\frac{4}{4}$ in m. 205 is the *climax* of this piece and should be the dynamic peak.

I hope you and the band enjoy playing “Re-Imagining the World”!

—Dave Rivello



**Dave
Rivello**

An active composer, arranger, and band leader, Dave Rivello is director of the award-winning New Jazz Ensemble at the Eastman School of Music (NY). He studied composition and arranging with Bob Brookmeyer, Rayburn Wright, Bill Dobbins and Sam D'Angelo, and holds degrees from The Eastman School of Music and Youngstown State University (OH). Mr. Rivello has written for many legendary musicians, including Bobby McFerrin, Phil Woods, Randy Brecker, and Regina Carter, among others.

CONDUCTOR
41169S

RE-IMAGINING THE WORLD

Commissioned by Fred Sturm for the Lawrence University Jazz Weekend

By Dave Rivello

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CONDUCTOR

(9)

- 2 -

RE-IMAGINING THE WORLD

The musical score is organized into two systems of six measures each. The instrumentation includes:

- Conductor (9)
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Each measure contains a series of notes followed by the word "dah" underneath, indicating a sustained sound or vocalization. The score is titled "RE-IMAGINING THE WORLD" at the top right. A large red watermark reading "Pre-use requires purchase" is diagonally overlaid across the entire page.

CONDUCTOR (17)

- 3 -

RE-IMAGINING THE WORLD

A page of musical notation for voice and piano. The page is heavily redacted with large, diagonal text reading "Preliminary Requires Purchase On Sale". The musical notation consists of eight staves of music, each with lyrics: "dah" or "dah - ahh - uhhh". The page number 17 is at the bottom left, and the measure numbers 18 through 23 are at the bottom right. A rehearsal mark "- 3 -" is at the top center.

A page of musical notation for voice and piano. The page contains eight staves of music, each with a vocal line and a piano accompaniment. The vocal line consists of sustained notes with lyrics: 'dah' or 'dah - ahh - uhhh'. The piano accompaniment features simple chords. The key signature is B major (two sharps). Measure numbers 17 through 23 are visible at the bottom. A large, diagonal red watermark reads 'Preliminary Requires Purchase On Sale'.

CONDUCTOR

(25)

- 4 -

Poco rit.

RE-IMAGINING THE WORLD

-4

The musical score is organized into four systems of four measures each. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as 'dah' for vocal parts, 'rit.' for a ritardando, and 'poco rit.' for a more gradual ritardando. The title 'RE-IMAGINING THE WORLD' is at the top right, and a performance instruction 'PLAY-STICK ACROSS SNARE' is at the bottom right. Measure numbers 25 through 33 are indicated below the staff lines.

25

26

27

28

29

30

31

32

33

PLAY-STICK ACROSS SNARE

CONDUCTOR

(34) STRAIGHT-EIGHTH FEEL $\text{d} = 186$
PLAY

- 5 -

RE-IMAGINING THE WORLD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ON SHELL OF DRUMS (OR SIM.)
(CONT.SIM.)

34 35 36 37 38 39 40 41

CONDUCTOR

(42)

- 6 -

RE-IMAGINING THE WORLD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

REVIEW
Legal/Use Requires Purchase Only

CON'T SIM. EIGHTH NOTES - AD LIB. RHY. ON 'B' - BREATHE/REST AS NECESSARY.

CON'T SIM. EIGHTH NOTES - AD LIB. RHY. ON 'B' - BREATHE/REST AS NECESSARY.

CON'T SIM. EIGHTH NOTES - AD LIB. RHY. ON 'B' - BREATHE/REST AS NECESSARY.

CON'T SIM. EIGHTH NOTES - AD LIB. RHY. ON 'B' - BREATHE/REST AS NECESSARY.

CON'T SIM. EIGHTH NOTES - AD LIB. RHY. ON 'A'

42 43 44 45 46 47 48 49

CONDUCTOR

(50)

UNISON SOLI

ALTO 1

#.

mz

UNISON SOLI

ALTO 2

#.

mz

UNISON SOLI

TENOR 1

p.

p

#.

TENOR 2

p.

p

#.

BASS 1.

mz

CONDUCTOR

- 8 -
[6]

RE-IMAGINING THE WORLD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

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CONDUCTOR

- 9 -

RE-IMAGINING THE WORLD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR2.

PNO.

BASS

DRUMS

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CONDUCTOR

(73)

- 10 -

RE-IMAGINING THE WORLD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

(CONT.SIM.)

73 74 75 76 77 78 79 80

CONDUCTOR

(81)

- 11 -

RE-IMAGINING THE WORLD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR. 2.
PNO.
BASS
DRUMS

81 82 83 84 85 86 87 88

H.H. LIGHT FILL

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CONDUCTOR

- 12 -

RE-IMAGINING THE WORLD

89

90

91

92

93

94

TIME

95

96

97

CONDUCTOR

- 13 -

RE-IMAGINING THE WORLD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
BASS TBNS.
GR. 2
PNO.
BASS
DRUMS

103

SING IN MOST COMFORTABLE OCTAVE.
dah
SING IN MOST COMFORTABLE OCTAVE.
dah
SING IN MOST COMFORTABLE OCTAVE.
dah dah dah dah dah dah dah dah dah
SING IN MOST COMFORTABLE OCTAVE.
dah dah dah dah dah dah dah dah
PLAY AND SING SING IN MOST COMFORTABLE OCTAVE.
dah dah dah dah dah dah dah dah
FLOAT CYMS.

98 99 100 101 102 103 104 105 106

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CONDUCTOR

- 14 -

RE-IMAGINING THE WORLD

ALTO 1

ALTO 2

TENOR 1

SING IN MOST COMFORTABLE OCTAVE.

dah dah— dah dah dah dah dah dah dah

TENOR 2

SING IN MOST COMFORTABLE OCTAVE.

dah dah— dah dah dah dah dah dah

BASS

dah dah— dah dah dah dah dah dah

TPT. 1

TPT. 2

TPT. 3

SING IN MOST COMFORTABLE OCTAVE.

dah dah— dah dah dah dah dah

TPT. 4

dah dah— dah dah dah dah dah

TBN. 1

PLAY

TBN. 2

PLAY

TBN. 3

PLAY

BASS TBN.

PLAY

GTR.

dah dah— dah dah dah dah dah

PNO.

dah dah— dah dah dah dah dah

BASS

DRUMS

107

108

109

110

111

112

113

114

115

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CONDUCTOR

- 15 -

RE-IMAGINING THE WORLD

Musical score for a large ensemble, including:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- Gtr.
- PNO.
- BASS
- DRUMS

The score includes dynamic markings such as $\#p$, p , f , and $\#f$. Several measures are preceded by the instruction "PLAY". Measures 123 through 124 are highlighted with a red circle and labeled "TOM", "CYM.", "SHELL", and "TOM RIM". The page number "- 15 -" is centered at the top, and the title "RE-IMAGINING THE WORLD" is in the top right corner. A large red watermark diagonally across the page reads "Legal Use Requires Purchase".

CONDUCTOR

- 16 -

RE-IMAGINING THE WORLD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR2.
PNO.
BASS
DRUMS

125 126 127 128 129 130 131 132 133

CYM. SHELL TOM RIM SIM.

CONDUCTOR

- 17 -

RE-IMAGINING THE WORLD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

(ENS.) CYM. WASH
FILL
CYM. WASH
FILL

134 135 136 137 138 139 140 141 142 143 144

CONDUCTOR

- 18 -

RE-IMAGINING THE WORLD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
(SAXES)
CYMS.

145 146 147 148 149 150 151 152 153 154

151
PLAY 1ST TIME ONLY
mf
SOLO - PLAY 2ND TIME ONLY
mf
PLAY 2ND TIME ONLY
mf
PLAY BOTH TIMES
mf
LIGHT CYM. COLORED
mf

CONDUCTOR

(155)

- 19 -

RE-IMAGINING THE WORLD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRTR.

PNO.

BASS

DRUMS

155 156 157 158 159 160 161 162 163 164

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CONDUCTOR

165

PLAY 2ND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

(A MAJOR PENTATONIC)

TBN. 2

TBN. 3

BASS TBN.

GR. 1

PLAY 2ND TIME ONLY

F#MILL

E#MILL

F#MILL

E#MILL

C#MILL

E#MILL

F#MILL (CONT SIM. VOICINGS)

E#MILL

F#MILL

E#MILL

C#MILL

E#MILL

F#MILL (CONT SIM.)

E#MILL

F#MILL

E#MILL

C#MILL

E#MILL

ON SHELL OF DRUMS OR SIM.

(CONT SIM.)

PNO.

BASS

DRUMS

- 20 -

RE-IMAGINING THE WORLD

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165

166

167

168

169

170

171

172

173

174

CONDUCTOR

175

- 21 -

RE-IMAGINING THE WORLD

Musical score for orchestra and choir, page 21. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1 (A MAJOR PENTATONIC)
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with various dynamics and performance instructions, including "F#MILL", "E#MILL", "C#MILL", and "G#MILL". The vocal parts (ALTO, TENOR, BARI) sing a melody in A major pentatonic. The brass section (TPT, TBN, GTR) provides harmonic support. The piano part features sustained notes. The bass and drums provide rhythmic foundation. The conductor's part is at the top left. The page number "175" is at the bottom left, and "184" is at the bottom right. The title "RE-IMAGINING THE WORLD" is at the top right. A large red watermark diagonally across the page reads "Legal Use Requires Purchase".

175

176

177

178

179

180

181

182

183

184

CONDUCTOR

- 22 -

RE-IMAGINING THE WORLD

(185)

SOLI
SOLI
SOLI
SOLI
(W/TBNS.)
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
SOLI (W/SAXES)
GTR.
PNO.
BASS
DRUMS

185 186 187 188 189 190 191 192 193 194

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EMH Dmll EMH Dmll BAELIAN C AEOLIAN D AEOLIAN
EMH Dmll EMH Dmll BAELIAN C AEOLIAN D AEOLIAN

CONDUCTOR

195

- 23 -

RE-IMAGINING THE WORLD

Musical score for 'RE-IMAGINING THE WORLD' featuring the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BASSI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- Gr.
- PNO.
- BASS
- DRUMS

The score includes measure numbers 196 through 202 at the bottom. The piano part includes dynamic markings 'full' and 'ebfull'.

196

196

197

198

199

200

201

202

CONDUCTOR

- 24 -

RE-IMAGINING THE WORLD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

203

204

205

206

207

208

209

SOLO

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CONDUCTOR

(210)

- 25 -

RE-IMAGINING THE WORLD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
CYM.
SHELL
TOM
RIM
SHT.

210 211 212 213 214 215 216 217

CONDUCTOR

(218)

- 26 -

RE-IMAGINING THE WORLD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

Drums

CYM. SHELL TOM RIM SIS.

FILL

218

219

220

221

222

223

224

225

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CONDUCTOR

- 27 -

RE-IMAGINING THE WORLD

Musical score for Re-Imagining the World, page 27. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr. 2, Pno., Bass, and Drums. The score shows musical notation with measure numbers 226 through 233 at the bottom. A large red watermark "Legal Use Requires Purchase" is diagonally across the page.

Measure 226: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr. 2, Pno., Bass, Drums. Measure 227: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr. 2, Pno., Bass, Drums. Measure 228: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr. 2, Pno., Bass, Drums. Measure 229: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr. 2, Pno., Bass, Drums. Measure 230: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr. 2, Pno., Bass, Drums. Measure 231: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr. 2, Pno., Bass, Drums. Measure 232: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr. 2, Pno., Bass, Drums. Measure 233: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr. 2, Pno., Bass, Drums.

CONDUCTOR

(834)

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RE-IMAGINING THE WORLD

234 235 236 237 238 239 240 241 242 243

Solo (TNG)

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