

YOUNG JAZZ ENSEMBLE

 **Belwin** JAZZ
a division of Alfred

Los changos volando

(The Flying Monkeys)

MIKE DANA

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

Auxiliary Percussion (Congas, Cowbell, Mark Tree [Opt. Hand Perc.])
C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
B \flat Instrument Suggested Solo
E \flat Instrument Suggested Solo
Bass Clef Instrument Suggested Solo
C Instrument Suggested Solo

NOTES TO THE CONDUCTOR

“Los changos volando” (“The Flying Monkeys”) is a fun chart with a little something for everyone: Latin and funk grooves, some hip harmonic twists, space for two soloists (written or improvised), and some *caliente* band vocals.

If the drummer is confident playing Latin styles, he or she can create their own fills in m. 2, m. 4, m. 6, m. 8, and so on, just make sure the fills are stylistically Latin, not rock—think like a timbale player! Use cross-stick where indicated. Change from cross-stick to snare at m. 80, and then back to cross-stick at m. 89. Pay attention to the dynamic shapes of the fills as they lead into each new section.

I suggest the rhythm section spend some quality time listening to Latin jazz—it will really pay off! At m. 68, the rhythm section feel should be light, almost mysterious. Some atmospheric hand percussion colors would be a nice addition here as well. The groove changes to half-time funk from mm. 72–88, but it should never get overly loud or aggressive (mustn't upset the flying monkeys!). Piano, please observe the articulations at m. 72.

Accurate and crisp articulations are important in this chart. Saxes: Pay close attention to the articulations in m. 10, m. 12, and m. 14. Saxes have the melody from mm. 58–61; trumpets from mm. 62–65. Make sure the trumpet melody is predominant at m. 101; same for the sax line at m. 105.

The first solo section begins at m. 50 (repeated 3 times) on the second time through. It then continues through m. 54 (repeated 4 times) and ends at m. 57. Written solos are included, but this is a great chance to encourage your students to improvise. The concert G natural minor and harmonic minor scales are a great place to start. The G blues scale can also be used sparingly here; it's a better fit for the second, funkier solo section at m. 80.

The background vocals are an important part of salsa music, and I encourage your students to get into the vocals *con mucho entusiasmo*! These happen the second and third times at m. 50 (“*Los changos volando*”) and again at m. 72 (“*Los changos volando...vienen para todos*”: The flying monkeys...they're coming for us all.) I suggest having all the wind players do the vocal, or omitting the vocal entirely (and playing the backgrounds), because a mix-and-match approach will only cover up the vocal lyrics. (Note that there should be no backgrounds at all the first time at m. 50.) Measure 114 and m. 116 are more of a shout.

And, if you are wondering about the title, I once saw a little snippet of *The Wizard of Oz* dubbed in Spanish. Enough said.

Enjoy!

—Mike Dana



**Mike
Dana**

Composer and guitarist Mike Dana is the director of jazz studies at Fresno City College. At FCC, Mike directs the award-winning jazz ensemble, jazz combos, and teaches advanced improvisation, jazz theory, arranging, and jazz history. He also directs the jazz composer's orchestra, an ensemble made up of the finest jazz musicians and educators in central California.

Mike has composed music for orchestra, chamber ensembles, musical theater, film, choral ensembles, TV commercials, and of course jazz. His commissions, compositions and arrangements for both instrumental and vocal jazz ensemble are widely performed across the United States. He is quite active as a performer, leading several groups, including his own jazz quartet, the JCO, and Bahia, a group focusing on Brazilian music. His jazz guitar credits include performances with Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, Ernie Watts, Arturo Sandoval, and many others.

He continues to be in demand as a guest artist and clinician for jazz festivals throughout the western U.S., as a guest conductor for regional and all-state honor jazz bands. Mike earned bachelors and masters degrees in composition from California State University Fresno. He also attended the Berklee College of Music, and studied privately with jazz guitar legend Joe Pass. He is working on his doctorate at Boston University.

CONDUCTOR
41167S

LOS CHANGOS VOLANDO

(The Flying Monkeys)

By Mike Dana

LATIN GROOVE ♩ = 156

Sheet music for CONDUCTOR, including parts for C FLUTE (OPTIONAL), 1ST E♭ ALTO SAXOPHONE, 2ND E♭ ALTO SAXOPHONE, 1ST B♭ TENOR SAXOPHONE, 2ND B♭ TENOR SAXOPHONE, E♭ BARITONE SAXOPHONE (OPTIONAL), 1ST B♭ TRUMPET, 2ND B♭ TRUMPET, 3RD B♭ TRUMPET, 4TH B♭ TRUMPET (OPTIONAL), 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE (OPTIONAL), 4TH TROMBONE (OPTIONAL), GUITAR (OPTIONAL), PIANO, BASS, and DRUMS. The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

This musical score is for the piece "Los Changos Volando" and is intended for a conductor. It spans measures 9 to 16. The instrumentation includes:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar) with chords: G#m7, B9, C9, G#m7, D#9, C9, G#m7, B9, C9, E9, D7(b9), G#m6
- PNO. (Piano)
- BASS
- DRUMS (with "FILL" markings)

The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

LOS CHANGOS VOLANDO

FLUTE ¹⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRU. ^{Am7(b9) D7(b9) Gmi7 D9 Am7(b9) D7(b9) Gmi7(b9) G7(b9) Cm7 F9 Bmi7 E9 Bmi7 E9 Abmi7}

PNO. ^{mi}

BASS ^{mi}

DRUMS ^{CROSS STICK + HH}

17 18 19 20 21 22 23 24



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Am7(b9) D7(#9) Gm7 Bb7 Am7(b9) D7(#9)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Am7(b9) D7(b9) Gm7 C9 Am7(b9) D7(b9) Dm7(b9) G7(b9) Cm7 F9 Bm7 E9 Bm7 E9 Am7

Сресс стик + HH

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CONDUCTOR

LOS CHANGOS VOLANDO

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48 49

Am7(b9) D7(b9) Gm7 b9b Am7(b9) D7(b9)

CONDUCTOR

1st SOLO SECTION (SUGGESTED SOLOS PROVIDED)
PLAY 3 TIMES
SOLO #1 BEGINS 2ND TIME
BAND SINGS (OR PLAYS) END & 3RD TIMES

SING END & 3RD TIMES...
START HERE

54 PLAY 4 TIMES
SOLO CONTINUES

LOS CHANGOS VOLANDO

(SOLO #1 ENDS)

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes lyrics: chan - gos vo - lan - do Los. Rehearsal marks 50, 51, 52, 53, 54, 55, 56, and 57 are indicated at the bottom. A large red watermark 'Preview - Legal Use Only' is overlaid on the page.

58

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Cm7 F9 Bbm7 Eb7(9) Bbm7 Eb9 Abm7 Am7(b9) D7(b9) Gm7 Bb15

PNO.

BASS

DRUMS

TIME

58 59 60 61 62 63 64

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68

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 65 to 71. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

65

66

67

68

69

70

71

CONDUCTOR

LOS CHANGOS VOLANDO

72 HALF-TIME PUNK FEEL

VOCALS END END TIME

Musical score for CONDUCTOR, featuring vocal parts and instrumental accompaniment. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The lyrics are: chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los). The score includes a 'MUTED' instruction for the guitar and an 'END TIME ONLY' instruction for the bass. Measure numbers 72 through 79 are indicated at the bottom of the page.



CONDUCTOR

LOS CHANGOS VOLANDO

2ND SOLO SECTION (SUGGESTED SOLOS PROVIDED)
PLAY 3 TIMES
SOLO #2 BEGINS 1ST TIME
BEGOS. AS INDICATED

1.2.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

80

81

82

83

84

85

86

87

TACET 1ST TIME

m2-m2

2ND TIME ONLY

Q#17 CONT. SIMILE

H.H.

(ENTER HERE 2ND TIME)



CONDUCTOR

3. (SOLO #2 ENDS) 89 LATIN FEEL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. (G#17) Cm7 F#9 Bm7 E7 Bm7 E7#9 A#m7 A#m7(b9) D7(b9)

PNO.

BASS

DRUMS

FILL

TUNE - RIDE Cym.

88 89 90 91 92 93 94

CONDUCTOR

LOS CHANGOS VOLANDO

This musical score is for the conductor of a piece titled "Los Changos Volando". It spans measures 95 to 101. The score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part at the bottom includes chord symbols: Gm7, Bm7, Am7(b9), D7(b9), Bm7(b9), and E7(b9). Drum notation includes "FILL" and "Big FILL" with dashed lines, and "TIME - RIDE CYM." with a specific drum pattern.

101

95

96

97

98

99

100

101

Musical score for 'Los Changos Volando'. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is A major (two sharps). The score is marked with measure numbers 102 through 108. A large red watermark 'Legal Use Only Requires Purchase' is overlaid on the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

102 103 104 105 106 107 108

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109

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums. The score includes musical notation, lyrics "Los changos!!", and a large red watermark "Preview Requires Purchase".

109

110

111

112

113

114

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes lyrics "vo - lan - do!!" and various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

115

116

117

118

119

120

121

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