

YOUNG JAZZ ENSEMBLE

 Belwin JAZZ
a division of Alfred

Preview
Legal Use Required

Treasure

*Words and Music by PHILIP LAWRENCE, BRUNO MARS,
ARI LEVINE and PHREDLEY BROWN
Arranged by VICTOR LÓPEZ*

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass (Electric)
Drums

Optional/Alternate Parts

Auxiliary Percussion (Tambourine, Claves, Congas)
C Flute
B♭ Clarinet
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

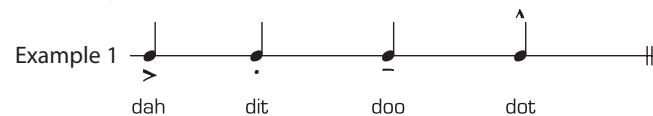
NOTES TO THE CONDUCTOR

Peter Gene Hernandez, known by his stage name Bruno Mars, is a multitalented singer, songwriter, producer, and musician born to a musical family in Honolulu, Hawaii.

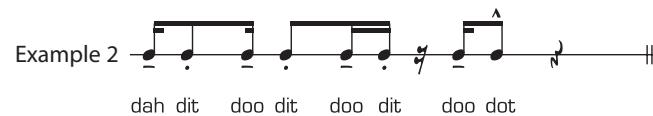
This very playable pop tune has a great, upbeat groove. Written at a moderate tempo with a contemporary disco soul beat, it has all the ingredients necessary to engage your students and audience.

The introduction should be played at full volume, though not too loud. Both articulation indications and dynamics should be closely observed. The arrangement has quite a few articulations. None of these are difficult, but the ensemble should strive for a uniform, cohesive approach. Another essential goal within the ensemble: each player should listen. In addition, uniform releases are equally important and are often perceived as unimportant. Clean releases will make any band sound more mature and well rehearsed.

Discuss and stress to students to distinguish between the following jazz and rock articulations (Example 1) in order to play and interpret the correct style.



For example, apply these suggested phonetic syllables to the rhythmic pattern at m. 8 (Example 2), and practice singing it until it can be sung effortlessly. Then, play the pattern using the syllables to tongue the notes. This concept should be used throughout the chart, and it will help students play in the correct style and make the ensemble sound tighter.



These common articulations appear in most of all jazz ensemble literature; once learned, they may be applied to practically any piece. In general, in this style arrangement, the staccato indications should not be played too short or clipped.

Notice that, as an option, the bass part has "X" note heads that are to be played using the "slapping technique." That means that the player must replace the usual plucking motion of the index and middle fingers with "slaps" or "pops" by striking the string with the side of the bony joint in the middle of the thumb. This style will look and sound percussive. However, if the player is inexperienced in this technique, the "X" notes may be played as regular notes until the slapping technique is mastered, and it will sound just as effective. Check it out on YouTube.

At m. 53, the melody is shared in unison starting with the guitar, piano, and bass. The trombones and baritone sax are then added, followed by the saxophones in the harmony. Eventually, the trombones and rhythm section join in with a rhythmic and harmonic structure that gradually builds until m. 72. All of this happens with some Latin juice underneath.

Make certain that all of the parts are covered and that the principal instrument, the claves, is present. Again, to obtain the desired intentions of this arrangement, don't forget that all players must observe the dynamics as well as articulations. This will ensure a tight sound throughout.

I hope you enjoy performing this jazz ensemble arrangement of "Treasure."

Treasure it!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
41166S

TREASURE

Words and Music by Philip Lawrence,
Bruno Mars, Ari Levine and Phredley Brown
Arranged by Victor López

ROCK $\text{d} = 116$

The musical score consists of ten staves of music. From top to bottom, the instruments are: C FLUTE (OPTIONAL), 1ST Eb ALTO SAXOPHONE, 2ND Eb ALTO SAXOPHONE, 1ST Bb TENOR SAXOPHONE, 2ND Bb TENOR SAXOPHONE, Eb BARITONE SAXOPHONE (OPTIONAL), 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3rd Bb TRUMPET, 4TH Bb TRUMPET (OPTIONAL), 1ST TROMBONE, 2ND TROMBONE, 3rd TROMBONE (OPTIONAL), 4TH TROMBONE (OPTIONAL), GUITAR (OPTIONAL), PIANO, BASS (ELECTRIC), and DRUMS. The score is in 2/4 time, key signature is B-flat major (two flats). The vocal part is not explicitly shown but implied by the title. The arrangement includes dynamic markings like forte and piano, and performance instructions like 'TOMS' and 'H.H. CLOSED'. The score is set against a background of large red diagonal text that reads 'Review Requires Purchase Only'.

© 2012 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP., ROC NATION MUSIC, MUSIC FAMAMANEM,
BMG GOLD SONGS, MARS FORCE MUSIC, UNIVERSAL MUSIC CORPORATION, TOY PLANE MUSIC and LAKE GROVE MUSIC
All Rights Reserved on behalf of itself and THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC
All Rights Reserved on behalf of itself and ROC NATION MUSIC, MUSIC FAMAMANEM Administered by WB MUSIC CORPORATION
This Arrangement © 2014 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP., ROC NATION MUSIC, MUSIC FAMAMANEM,
BMG GOLD SONGS, MARS FORCE MUSIC, UNIVERSAL MUSIC CORPORATION, TOY PLANE MUSIC and LAKE GROVE MUSIC
All Rights Reserved including Public Performance



Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR

- 2 -

TREASURE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Flute: Measures 8-14. Starts with eighth-note patterns, then transitions to sixteenth-note patterns.

Alto 1: Measures 8-14. Mostly rests.

Alto 2: Measures 8-14. Mostly rests.

Tenor 1: Measures 8-14. Mostly rests.

Tenor 2: Measures 8-14. Mostly rests.

Bass: Measures 8-14. Sixteenth-note patterns.

Tpt. 1: Measures 8-14. Sixteenth-note patterns.

Tpt. 2: Measures 8-14. Sixteenth-note patterns.

Tpt. 3: Measures 8-14. Sixteenth-note patterns.

Tpt. 4: Measures 8-14. Sixteenth-note patterns.

Tbn. 1: Measures 8-14. Sixteenth-note patterns.

Tbn. 2: Measures 8-14. Sixteenth-note patterns.

Tbn. 3: Measures 8-14. Sixteenth-note patterns.

Tbn. 4: Measures 8-14. Sixteenth-note patterns.

Gtr.: Measures 8-14. Chords: F#9/B, A#m7, G#7, F#7, G#7, C#hi, B, A#m7, G#7, F#7.

Pno.: Measures 8-14. Chords: F#9/B, A#m7, G#7, F#7, G#7, C#hi, B, A#m7, G#7, F#7.

Bass: Measures 8-14. Slap and H.H. Closed markings.

Drums: Measures 8-14. Sixteenth-note patterns.

Legal Use Requires Purchase Only

CONDUCTOR

- 3 -

TREASURE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TROMP. 1

TROMP. 2

TROMP. 3

TROMP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. 1

GTR. 2

PNO.

BASS

DRUMS

15

16

17

18

19

20

21

Legal Use Requires Purchase Only

CONDUCTOR

- 4 -

TREASURE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Review Only

22 23 24 25 26 27 28

CONDUCTOR

- 6 -

TREASURE

A page of musical notation for a 15-piece ensemble. The page is heavily redacted with large, diagonal text that reads "Legal Use Requires Purchase Only".

The musical score includes parts for:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BASSI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is numbered from 29 to 36 at the bottom. Measure 32 contains harmonic labels: Abmaj7, Gm7, Fm7, Gm7, Cm, Bb, Abmaj7, Gm7, Fm7, Gm7. Measure 33 contains harmonic labels: Gm7.

Legal Use Requires Purchase Only

CONDUCTOR

- 6 -

TREASURE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

36

37

38

39

40

41

42

Legal Use Requires Purchase Only

CONDUCTOR

- 7 -

TREASURE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. 1

GTR. 2

PNO.

BASS

DRUMS

43

44

45

46

47

48

49

Previews require purchase only

CONDUCTOR

TREASURE

- 8 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. 1 (P.W.I.T.)

GTR. 2 (P.W.I.T.)

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

(2-5 CLAVE PATTERN)

EIM CLICK

H.H. foot

Review Requires Purchase
Only

CONDUCTOR

- 9 -

TREASURE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR2.

PNO.

BASS

DRUMS

SM. COWBELL ON STAND

57 58 59 60 61 62 63

Review Only
Legal Use Requires Purchase

CONDUCTOR

TREASURE

- 10 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64

65

66

67

68

69

70

CONDUCTOR

TREASURE

- 11 -

74

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

71

72

73

74

75

76

77

CONDUCTOR

- 12 -

TREASURE

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left side of the page are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The right side of the page is labeled 'TREASURE'. The score is numbered from 78 to 84 at the bottom. The music includes various rhythmic patterns, rests, and harmonic changes indicated by Roman numerals and accidentals. A prominent red watermark with the text 'Legal Use Requires Purchase Only' is diagonally overlaid across the entire page.

Legal Use
Requires Purchase
Only

CONDUCTOR

- 13 -

TREASURE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

86

87

88

89

90

91

F#m9/B^b

A^bMaj7

Gm7 F#m7

Gm7

Cm

B^b

A^bMaj7

Gm7 F#m7

F#m9/B^b

A^bMaj7

Gm7 F#m7

Gm7

Cm

B^b

A^bMaj7

Gm7 F#m7

TOMS

TOMS

H.H. CLOSED

TOMS

LegalView Requires Purchase

CONDUCTOR

TREASURE

- 14 -

FLUTE
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR. 1
GTR. 2
PNO.
BASS
DRUMS

Legal Use Requires Purchase Only

41166S US \$9.00

