

# YOUNG JAZZ ENSEMBLE

**Belwin** JAZZ  
a division of Alfred

## Roar

Words and Music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD,  
BONNIE McKEE and HENRY WALTER  
Arranged by VICTOR LÓPEZ

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

### Optional/Alternate Parts

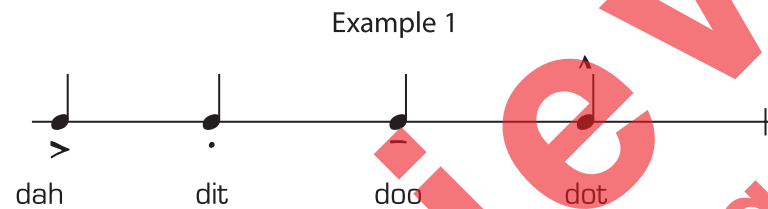
C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

Katherine Elizabeth “Katy” Hudson, better known by her stage name Katy Perry, along with her musical colleagues, composed “Roar.”

“Roar” is a song with a nice hook and a moderate tempo groove. This arrangement is written at a little faster tempo than the original version, which should give it a little kick so it moves along better for an instrumental.

Make certain that the rhythm section keeps the groove steady throughout. Encourage your band members to practice with a metronome. Pay attention to dynamics, articulations, and intonation. Notice that most of the saxophone and trumpet parts are in unison, making it especially critical that students listen to each other to lock in their intonation. Also, review the four common articulations (Example 1) that are mostly used in pop/jazz/rock music, and be sure that everyone is articulating the notes correctly and consistently. This will ensure a tight sound and an effective performance.



Regarding phrasing, typically for any group of eighth notes (two or more), the last eighth is played short. Staccato articulation is short, but not clipped. *Marcato*, or rooftop (▲), markings are detached and accented—think “daht.” Regarding releases, your band will sound more mature with accurate and consistent cut-offs from each section, including the entire wind section.

Ultimately, as it is the case with most published pop-tune arrangements, arrangers have to make modifications by rewriting a tune to meet the specific requirements of a particular level and series. Make certain that students play this chart as written and not as they have heard it on the radio.

Enjoy!

—Victor López



**Victor López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR  
41165S

# ROAR

Words and Music by Katy Perry, Max Martin,  
Lukasz Gottwald, Bonnie McKee and Henry Walter  
Arranged by Victor López

Moderate rock  $\text{♩} = 104$

C FLUTE (OPTIONAL)  
1ST Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1ST Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE (OPTIONAL)  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET (OPTIONAL)  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE (OPTIONAL)  
4TH TROMBONE (OPTIONAL)  
GUITAR (OPTIONAL)  
PIANO  
BASS  
DRUMS

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

(Bb) Cmi Gmi F Bb Bb(9)/2 Gmi7 Bb(9)/Eb

(Bb) Cmi Gmi F Bb Bb(9)/2 Gmi7 Bb(9)/Eb

7 8 9 10 11 12 13

FILL

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18

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Requires Purchase ONLY".

Chord progression for GTR. and PNO. (measures 14-20):

- Measure 14:  $Bb$
- Measure 15:  $Bb(9)/C$ ,  $Gmi7$
- Measure 16:  $Bb(9)/Eb$ ,  $Bb$
- Measure 17:  $Bb(9)/C$ ,  $Gmi7$
- Measure 18:  $Bb$
- Measure 19:  $Bb(9)/C$ ,  $Gmi7$
- Measure 20:  $Bb$

Measure numbers 14, 15, 16, 17, 18, 19, 20 are indicated at the bottom of the score.

CONDUCTOR

Roar

This musical score is for the piece 'Roar' and is intended for a conductor. It spans measures 21 to 27. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A circled measure number '20' is visible at the top of the Flute staff. The Drums part includes a 'FILL' section in measure 25. Measure numbers 21 through 27 are printed below the Drum staff.



CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

28 29 30 31 32 33 34

34

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41

FILL



CONDUCTOR

42

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48

TOMS

FILL

CONDUCTOR

Roar

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54

Chord symbols:  $bb$ ,  $bb^{(9)}/c$ ,  $G^{#7}$ ,  $eb$ ,  $bb^{(9)}/eb$

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61

Chord symbols: Gmi7, Eb, Bb, Bb(9)/2, Gmi7, Eb9, Bb, Gmi7, Eb9, Bb

57

58

59

60

61

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

62 63 64 65 66 67

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

68 69 70 71 72 73

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