

YOUNG JAZZ ENSEMBLE

Belwin JAZZ
a division of Alfred

Roar

Words and Music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD,
BONNIE McKEE and HENRY WALTER
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

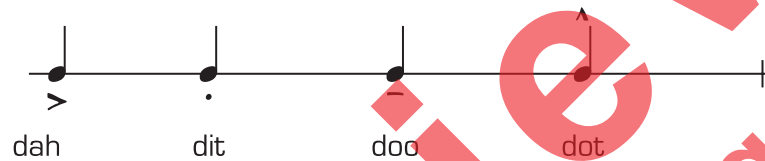
NOTES TO THE CONDUCTOR

Katherine Elizabeth “Katy” Hudson, better known by her stage name Katy Perry, along with her musical colleagues, composed “Roar.”

“Roar” is a song with a nice hook and a moderate tempo groove. This arrangement is written at a little faster tempo than the original version, which should give it a little kick so it moves along better for an instrumental.

Make certain that the rhythm section keeps the groove steady throughout. Encourage your band members to practice with a metronome. Pay attention to dynamics, articulations, and intonation. Notice that most of the saxophone and trumpet parts are in unison, making it especially critical that students listen to each other to lock in their intonation. Also, review the four common articulations (Example 1) that are mostly used in pop/jazz/rock music, and be sure that everyone is articulating the notes correctly and consistently. This will ensure a tight sound and an effective performance.

Example 1



Regarding phrasing, typically for any group of eighth notes (two or more), the last eighth is played short. Staccato articulation is short, but not clipped. *Marcato*, or rooftop (▲), markings are detached and accented—think “daht.” Regarding releases, your band will sound more mature with accurate and consistent cut-offs from each section, including the entire wind section.

Ultimately, as it is the case with most published pop-tune arrangements, arrangers have to make modifications by rewriting a tune to meet the specific requirements of a particular level and series. Make certain that students play this chart as written and not as they have heard it on the radio.

Enjoy!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
41165S

ROAR

Words and Music by Katy Perry, Max Martin,
Lukasz Gottwald, Bonnie McKee and Henry Walter
Arranged by Victor López

Moderate rock $\text{♩} = 104$

C FLUTE (OPTIONAL)
1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE (OPTIONAL)
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET (OPTIONAL)
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE (OPTIONAL)
4TH TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

(Bb) Cmi Gmi F Bb Bb(9)/2 Gmi7 Bb(9)/Eb

(Bb) Cmi Gmi F Bb Bb(9)/2 Gmi7 Bb(9)/Eb

FILL

7 8 9 10 11 12 13

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18

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and chord symbols such as b^b , $b^b(s)/c$, $Gmi7$, $b^b(s)/e^b$, and b^b . Measure numbers 14 through 20 are indicated at the bottom of the page.

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CONDUCTOR

This musical score is for the piece 'Roar' and is intended for a conductor. The score is written for a large ensemble and includes the following parts:

- FLUTE**: Treble clef, starting with a rest.
- ALTO 1**: Treble clef, starting with a rest.
- ALTO 2**: Treble clef, starting with a rest.
- TENOR 1**: Treble clef, playing a melodic line.
- TENOR 2**: Treble clef, playing a melodic line.
- BARI.**: Treble clef, playing a melodic line.
- TRP. 1**: Treble clef, playing a rhythmic line.
- TRP. 2**: Treble clef, playing a rhythmic line.
- TRP. 3**: Treble clef, playing a rhythmic line.
- TRP. 4**: Treble clef, playing a rhythmic line.
- TBN. 1**: Bass clef, playing a melodic line.
- TBN. 2**: Bass clef, playing a melodic line.
- TBN. 3**: Bass clef, playing a melodic line.
- TBN. 4**: Bass clef, playing a melodic line.
- GTR.**: Treble clef, playing a rhythmic line with guitar-specific notation.
- PNO.**: Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- BASS**: Bass clef, playing a melodic line.
- DRUMS**: Drum set notation, including a 'FILL' section.

The score is marked with measure numbers 21 through 27 at the bottom. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A circled '20' is present in the top right of the score area.

CONDUCTOR

This musical score is for the song "Roar" and is intended for a conductor. It features a variety of instruments and vocal parts. The instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 28 through 34 indicated at the bottom of the page. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire score.

CONDUCTOR

Musical score for conductor, featuring woodwinds, brass, strings, guitar, piano, and drums. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers: 35, 36, 37, 38, 39, 40, 41. A "FILL" is indicated at the end of measure 41.

CONDUCTOR

42

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48

TOMS

FILL

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54

Chord symbols: bb , $bb^{(9)}/c$, $G^{#7}$, eb , $bb^{(9)}/eb$

CONDUCTOR

Musical score for the conductor part of the piece "Roar". The score is for page 9 of a 11-page document. It includes staves for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (Bb). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The conductor part includes a rehearsal mark [57] at the beginning of the page. The score is numbered 55 through 61 at the bottom of the page.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

68 69 70 71 72 73

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