

JAZZ BAND SERIES

 **Belwin** JAZZ
a division of Alfred

Recorda me

JOE HENDERSON

Arranged by KRIS BERG

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)
Suggested Alto/Baritone Saxophone Solo
Suggested Tenor Saxophone Solo
Suggested Trumpet Solo
Suggested Trombone Solo

NOTES TO THE CONDUCTOR

Recorda me is a classic jazz tune composed by the great tenor saxophonist Joe Henderson. I hope you enjoy this version of a wonderful tune. I highly recommend having your students listen to the Alfred Music/Belwin Jazz demo (available at alfred.com/downloads) to get a great idea of what it can sound like!

The rhythm section starts things out. Be sure to pay careful attention to articulations, especially the short notes. Not too crisp or too short, but definitely separated. When the brass enter at m. 9, they should sound the same way. At m. 17, the rhythm section plays some stop-time figures. Be sure these are clean and not too heavy. As a contrast, the *samba* groove comes in at m. 25.

At m. 4, the brass should be big and full. Create dynamic movement that follows the shape of the trumpet melody. Start loud, drop down a touch, and then crescendo back up. This should repeat with every two measures. Band is mostly tutti, with some saxophone lines in between brass figures. Make sure the saxes really bring these out. It will be easy for these to get covered up. At m. 33 and m. 41, this idea repeats with more players involved. Watch out for the 3/4 bar at m. 47. You'll hear the introduction idea repeated and then developed to lead into solos. Then, m. 56 should dynamically be the biggest part of the chart—up to this point.

The solo sections offer many options for soloists. The saxes have been given a suggested written solo, as well as changes at m. 58. The brass have been provided written solos for the second solo section at m. 90. Don't hesitate to open up the form of the tune for additional solos, if desired. For example, repeat the sections at m. 74 and m. 82, with a saxophone solo the first time through and then a piano, guitar, or vibes solo the second time.

Be sure the saxes spend some time on the soli at m. 122. The section should follow the shape of the line for dynamics. Be sure they play upbeats long, as the articulations indicate. Moving along, m. 138 is a brass soli. Lead trumpet should bring out the written solo line at m. 141. Dynamics drop at m. 146, and the trombones play *legato* in this section.

Dynamics drop down again at the development section beginning in m. 154. It's important for the guitar, bass, and left hand of the piano to match articulations with the horns. At m. 170, the overall intensity should really build and lead into the cascading fanfares that start at m. 177. Bass clef instruments at m. 180 should be dynamically big, almost heavy.

Maintain energy to the end, but avoid falling into lower energy at m. 184. Exaggerate the dynamics at m. 205, and hit hard on the last two measures!

I had a great time writing this chart. I hope you have a great time playing it!

If you have any questions, please contact me at krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
41163S

RECORDA ME

By Joe Henderson
Arranged by Kris Berg

MODERATE SAMBA ♩ = 150-180

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

RECORDA ME

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (W/SAVES)

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

NO FILL

47

- 3 -

RECORDA ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(w/TENS.)
me

me

me

me

me

No Fill -----

No Fill -----

17 18 19 20 21 22 23 24

25

- 4 -

RECORDA ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

CONDUCTOR

- 5 -

RECORDA ME

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

No FILL

(w/ SAXES)

Legal Use Requires Purchase

CONDUCTOR

- 6 -

RECORDA ME

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

CHORDS: Bbm9, Bbm9, Eb13, Abm9, Abm9, Db13, Gbm9, Gbm9, C9, Fbm9, AS 15

DRUMS: SAMBA

CONDUCTOR

- 7 -

RECORDA ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57

CONDUCTOR

(SUGGESTED SOLOS PROVIDED FOR ALTO, TENOR AND BARI. SAXOPHONE)

- 8 -

RECORD ME

58

OPT. SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO SECTION

AM19

COMP.

CH19

F9

SOLO SECTION

AM19

COMP. IF NO QUIET

CH19

F9

SOLO SECTION

AM19

CH19

F9

SAMBA

58

59

60

61

62

63

64

65

CONDUCTOR

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

HARMON MUTE

CLIP MUTE

A mi9

C# mi9

B mi9

F# mi9

D mi9

O9

LEAD

CLIP MUTE

A mi9

C mi9

F9

Solos - LIVE

74

75

76

77

78

79

80

81

CONDUCTOR

- 11 -

RECORD ME

82 83 84 85 86 87 88 89

ALTO 1 Gmaj9 Gmi9 C15 Fmaj9 Fmi9 Bb15 Ebmaj9 Emi9 A15 Dmaj9 Gbm7(b9) Cbm7(b9)

ALTO 2 Gmaj9 Gmi9 C15 Fmaj9 Fmi9 Bb15 Ebmaj9 Emi9 A15 Dmaj9 Gbm7(b9) Cbm7(b9)

TENOR 1 Cmaj9 Cmi9 F15 Bbmaj9 Bbm79 Eb15 Abmaj9 Ami9 D15 Gmaj9 Cbm7(b9) Fbm7(b9)

TENOR 2 Cmaj9 Cmi9 F15 Bbmaj9 Bbm79 Eb15 Abmaj9 Ami9 D15 Gmaj9 Cbm7(b9) Fbm7(b9)

BARI. Gmaj9 Gmi9 C15 Fmaj9 Fmi9 Bb15 Ebmaj9 Emi9 A15 Dmaj9 Gbm7(b9) Cbm7(b9)

TRP. 1

TRP. 2 OPEN

TRP. 3 OPEN

TRP. 4 OPEN

TBN. 1 OPEN

TBN. 2 OPEN

TBN. 3 OPEN

BASS TBN. OPEN

GTR. Bbmaj9 Bbm79 Eb15 Abmaj9 Abm79 D15 Gbmaj9 Gmi9 C15 Fmaj9 Bbm7(b9) Eb7(b9)

PNO. (Bbmaj9) Bbm79 Eb15 Abmaj9 Abm79 D15 Gbmaj9 Gmi9 C15 Fmaj9 Bbm7(b9) Eb7(b9)

BASS Bbmaj9 Bbm79 Eb15 Abmaj9 Abm79 D15 Gbmaj9 Gmi9 C15 Fmaj9 Bbm7(b9) Eb7(b9)

DRUMS

CONDUCTOR

- 12 -

RECORDA ME

90 (SUGGESTED SOLOS PROVIDED FOR TPT. AND TENS.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

OPT. SOLO Bmi9

OPT. SOLO Bmi9

OPT. SOLO Bmi9

OPT. SOLO Bmi9

OPT. SOLO Bmi9

OPT. SOLO Ami9

OPT. SOLO Ami9

OPT. SOLO Ami9

OPT. SOLO Ami9

QTR.

PNO.

BASS

DRUMS

90

91

92

93

94

95

96

97

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105

Legal Use Only

Requires Purchase

CONDUCTOR

- 14 -

RECORDA ME

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112 113

Legal Use Requires Purchase

RECORDA ME

SEGOS - LIFE

CONDUCTOR

- 15 -

RECORDA ME

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120 121

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Preview Requires Purchase

SOLI

Chords: Cmaj9, Cmi9, F15, Bbmaj9, Bbm9, Eb15, Abmaj9, Ami9, D15, Gmaj9, Eb7(#9)

Chords: Bbmaj9, Bbm9, Eb15, Abmaj9, Abm9, Db15, Gbmaj9, Gmi9, C15, Fmaj9, Eb7(#9)

CONDUCTOR

- 16 -

RECORD ME

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am⁹

Cm⁹

87(#9)

B^bues⁹

(SAX SOL)

(BASS HITS)

122

123

124

125

126

127

128

129

CONDUCTOR

- 17 -

RECORDA ME

130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

130 131 132 133 134 135 136 137

Chorus 9 Eb13 Ab13 Ab13 Db13 Gb13 Ab13 C13 F13 Eb13 Ab13

Chorus 9 Eb13 Ab13 Ab13 Db13 Gb13 Ab13 C13 F13 Eb13 Ab13

CONDUCTOR

- 18 -

RECORD ME

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

Am9

Cm9

87#9

(BASS SOLO)

138 139 140 141 142 143 144 145

154

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

H.H./S.D. CROSS STICK

154 155 156 157 158 159 160 161

Legal Use Only

Preview

Requires Purchase

CONDUCTOR

- 21 -

RECORDA ME

162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

162 163 164 165 166 167 168 169

CONDUCTOR

- 22 -

RECORDA ME

170

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

170 171 172 173 174 175 176

FILL

CONDUCTOR

- 23 -

RECORDA ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

177

178

179

180

181

182

183

Big FILL

No FILL

(w/ SAXES)

Legal Use Preview Only Requires Purchase

CONDUCTOR

- 24 -

RECORDA ME

184

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

184 185 186 187 188 189 190 191

No Fill

CONDUCTOR

- 25 -

RECORDA ME

192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

192 193 194 195 196 197 198 199 200

CHORDS: Bbm9, Bbm9, Eb15, Abm9, Abm9, D15, Gbm9, Gm9, C15, Fbm9, Ab16

DRUMS: SAMBA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

201 202 203 204 205 206 207 208