

# JAZZ BAND SERIES

 Belwin JAZZ  
a division of Alfred

Recorded by  
**JOE HENDERSON**  
Arranged by **KRIS BERG**

**INSTRUMENTATION**

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

**Optional/Alternate Parts**

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)  
Suggested Alto/Baritone Saxophone Solo  
Suggested Tenor Saxophone Solo  
Suggested Trumpet Solo  
Suggested Trombone Solo

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## NOTES TO THE CONDUCTOR

*Recorda me* is a classic jazz tune composed by the great tenor saxophonist Joe Henderson. I hope you enjoy this version of a wonderful tune. I highly recommend having your students listen to the Alfred Music/Belwin Jazz demo (available at [alfred.com/downloads](http://alfred.com/downloads)) to get a great idea of what it can sound like!

The rhythm section starts things out. Be sure to pay careful attention to articulations, especially the short notes. Not too crisp or too short, but definitely separated. When the brass enter at m. 9, they should sound the same way. At m. 17, the rhythm section plays some stop-time figures. Be sure these are clean and not too heavy. As a contrast, the *samba* groove comes in at m. 25.

At m. 4, the brass should be big and full. Create dynamic movement that follows the shape of the trumpet melody. Start loud, drop down a touch, and then crescendo back up. This should repeat with every two measures. Band is mostly tutti, with some saxophone lines in between brass figures. Make sure the saxes really bring these out. It will be easy for these to get covered up. At m. 33 and m. 41, this idea repeats with more players involved. Watch out for the 3/4 bar at m. 47. You'll hear the introduction idea repeated and then developed to lead into solos. Then, m. 56 should dynamically be the biggest part of the chart—up to this point.

The solo sections offer many options for soloists. The saxes have been given a suggested written solo, as well as changes at m. 58. The brass have been provided written solos for the second solo section at m. 90. Don't hesitate to open up the form of the tune for additional solos, if desired. For example, repeat the sections at m. 74 and m. 82, with a saxophone solo the first time through and then a piano, guitar, or vibes solo the second time.

Be sure the saxes spend some time on the soli at m. 122. The section should follow the shape of the line for dynamics. Be sure they play upbeats long, as the articulations indicate. Moving along, m. 138 is a brass soli. Lead trumpet should bring out the written solo line at m. 141. Dynamics drop at m. 146, and the trombones play *legato* in this section.

Dynamics drop down again at the development section beginning in m. 154. It's important for the guitar, bass, and left hand of the piano to match articulations with the horns. At m. 170, the overall intensity should really build and lead into the cascading fanfares that start at m. 177. Bass clef instruments at m. 180 should be dynamically big, almost heavy.

Maintain energy to the end, but avoid falling into lower energy at m. 184. Exaggerate the dynamics at m. 205, and hit hard on the last two measures!

I had a great time writing this chart. I hope you have a great time playing it!

If you have any questions, please contact me at [krisbergjazz.com](http://krisbergjazz.com).

—Kris Berg



**Kris  
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

**CONDUCTOR**  
41163S

# RECORDA ME

By Joe Henderson  
Arranged by Kris Berg

Moderate Samba  $\text{♩} = 150-180$

1st E $\flat$  ALTO SAXOPHONE

2nd E $\flat$  ALTO SAXOPHONE

1st B $\flat$  TENOR SAXOPHONE

2nd B $\flat$  TENOR SAXOPHONE

E $\flat$  BARITONE SAXOPHONE

1st B $\flat$  TRUMPET

2nd B $\flat$  TRUMPET

3rd B $\flat$  TRUMPET

4th B $\flat$  TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

-2-

RECORDAR ME

The musical score consists of 16 staves of music. The vocal parts include ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is in common time, with a key signature of one sharp. Measure numbers 9 through 16 are indicated at the bottom of each staff. A large, diagonal watermark in red text reads "Legal Use Requires Purchase".

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CONDUCTOR

(17)

- 3 -

RECORDA ME

A musical score for a choral and instrumental piece. The score includes parts for CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is in 12 measures, numbered 17 through 24. Measures 17-20 show vocal entries from various parts. Measure 21 features a piano solo. Measures 22-24 show bass and drum parts. A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

me 17 18 19 20 21 22 23 24

NO FILL NO FILL

CONDUCTOR

- 4 -

RECORDA ME

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The key signature is A major (no sharps or flats). The time signature is common time. Measure numbers 25 through 32 are indicated at the bottom of each staff. The score includes dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ , and  $\text{ff}$ . The vocal parts (ALTO, TENOR, BARI) have melodic lines with some eighth-note patterns. The brass and woodwind parts provide harmonic support. The strings (TPT, TBN, GTR) play sustained notes or simple chords. The piano part features a rhythmic pattern of eighth-note pairs. The bass and drums provide the harmonic foundation. The score concludes with a "SAMBA" section followed by a "NO FILL" instruction.

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CONDUCTOR

33

- 6 -

RECORDA ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

*(w/SAXES)*

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The musical score consists of ten staves of music. The first five staves represent the vocal parts: Conductor, Alto 1, Alto 2, Tenor 1, and Tenor 2. The next four staves represent brass instruments: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The sixth staff represents the guitar. The seventh staff represents the piano. The eighth staff represents the bass instrument. The ninth staff represents the drums. The score is numbered 33 at the top left and 40 at the bottom right. A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

CONDUCTOR

41

- 6 -

RECORDAR ME

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

41 42 43 44 45 46 47 48

SAMBA

RECORDAR ME

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CONDUCTOR

- 7 -

RECORDAR ME

The musical score consists of 16 staves, each representing a different instrument or voice part. The parts are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS 1, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The music is written in 2/4 time, with various key signatures (mostly F major and C major) indicated by sharps and flats. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. The page number '- 7 -' is located at the top center, and the title 'RECORDAR ME' is at the top right. The entire page is covered with large, semi-transparent red text that reads 'Legal Use Requires Purchase' diagonally across it.

## CONDUCTOR

(SUGGESTED SOLOS PROVIDED FOR ALTO, TENOR AND BARI. SAXOPHONE)

58

OPT. SOLO

C#M19

Musical score for alto, tenor, and bass saxophones. The score consists of five staves. The first three staves are for Alto 1, Alto 2, and Tenor 1 respectively, each with an optional solo section starting at measure 58. The last two staves are for Tenor 2 and Bass. The key signature changes from C#M19 to A#M19 and then to D9. Measures 58-60 show solo sections for each instrument. Measures 61-65 show harmonic mute markings. Measures 66-68 show G9 chords. Measures 69-71 show D9 chords.

- 8 -

A#M19

## RECORDAR ME

D9

Musical score for four trumpets. Each trumpet has a dynamic marking of p (pianissimo) followed by a crescendo line. The first three trumpets have a note value of eighth notes, while the fourth trumpet has a note value of sixteenth notes. Measure 58 shows a dynamic of p followed by a crescendo line. Measures 59-60 show (TO HARMON MUTE) markings. Measures 61-65 show harmonic mute markings. Measures 66-68 show (TO CUP MUTE) markings. Measures 69-71 show (TO CUP MUTE) markings. Measures 72-74 show (TO CUP MUTE) markings. Measures 75-77 show (TO CUP MUTE) markings. Measures 78-80 show (TO CUP MUTE) markings.

Musical score for three tubas and one bass tuba. Each instrument has a dynamic marking of p followed by a crescendo line. Measure 58 shows a dynamic of p followed by a crescendo line. Measures 59-60 show (TO CUP MUTE) markings. Measures 61-65 show harmonic mute markings. Measures 66-68 show (TO CUP MUTE) markings. Measures 69-71 show (TO CUP MUTE) markings. Measures 72-74 show (TO CUP MUTE) markings. Measures 75-77 show (TO CUP MUTE) markings. Measures 78-80 show (TO CUP MUTE) markings.

Musical score for guitar, piano, bass, and drums. The score includes a solo section for guitar (A#M19 COMP.) and piano (A#M19 (COMP. NO GUITAR)). The piano part includes a dynamic marking of f (fortissimo). The bass part includes a dynamic marking of f (fortissimo). The drums part includes a dynamic marking of f (fortissimo) and a Samba tempo marking. Measures 58-60 show the solo sections. Measures 61-65 show A#M19 chords. Measures 66-68 show C#M19 chords. Measures 69-71 show C#M19 chords. Measures 72-74 show C#M19 chords. Measures 75-77 show C#M19 chords. Measures 78-80 show C#M19 chords.

58

M19

60

61

62

63

64

65

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## CONDUCTOR

- 9 -

## RECORDAR ME

Musical score for a choral piece with various instruments. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., QTR., PNO., BASS, and DRUMS. The vocal parts sing chords such as G major 9, G major 9, C15, F major 9, F major 9, Bb15, Eb major 9, Eb major 9, A15, D major 9, G major 9, G major 7(b5), and C7(b5). The piano part provides harmonic support with chords like Bb major 9, Bb major 9, Bb15, Ab major 9, Ab major 9, Bb15, G major 9, G major 9, C15, F major 9, Bb major 7(b5), and E7(b5). The bass and drums provide rhythmic foundation.

CONDUCTOR

(74) F#19

- 10 -

RECORDAR ME D9

ALTO 1 F#19

ALTO 2 B19

TENOR 1 B19

TENOR 2 B19

BASSI. F#19

TPT. 1 HARMON MUTE LEAD

TPT. 2 HARMON MUTE

TPT. 3 HARMON MUTE

TPT. 4 HARMON MUTE

TBN. 1 CUP MUTE

TBN. 2 CUP MUTE

TBN. 3 CUP MUTE

BASS TBN. CUP MUTE

GTR. A19

PNO. A19 C19 G19

BASS A19 C19 G19

DRUMS BAGOS - LITE

Conductor

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

RECORDAR ME

D9

G9

G9

D9

HARMON MUTE

LEAD

HARMON MUTE

HARMON MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

A19

C19

G19

A19

C19

G19

A19

C19

G19

BAGOS - LITE

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## CONDUCTOR

- 11 -

RECORDAR ME

(82) G<sub>M15</sub>9 G<sub>M15</sub>9 C<sub>15</sub> F<sub>M15</sub>9 F<sub>M15</sub>9 G<sub>B15</sub> E<sub>B15</sub>9 E<sub>M15</sub>9 A<sub>15</sub> D<sub>M15</sub>9 G<sub>M17(B5)</sub> C<sub>7(B5)</sub>

ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI.

TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 BASS TBN.

GTR. PNO. BASS DRUMS

CONDUCTOR

(SUGGESTED SOLOS PROVIDED FOR TPT. AND TBNs.)

- 12 -

RECORDAR ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

90

91

92

93

94

95

96

97

OPT. SOLO BHi9

OPT. SOLO BHi9

OPT. SOLO BHi9

OPT. SOLO BHi9

OPT. SOLO AHi9

OPT. SOLO AHi9

OPT. SOLO AHi9

OPT. SOLO AHi9

AHi9

AHi9 (CONT.)

CHi9

DHi9

G9

G9

G9

G9

F9

F9

F9

F9

F9

F9

RECORDAR ME

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CONDUCTOR

- 13 -

RECORDAR ME

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

98

99

100

101

102

103

104

105

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98

99

100

101

102

103

104

105

## CONDUCTOR

- 14 -

RECORDA ME

CONDUCTOR

(114)

- 15 -

RECORDAR ME

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

114 115 116 117 118 119 120 121

REVIEW Requires Legal Use

CONDUCTOR

122

- 16 -

RECORDAR ME

The musical score consists of 12 staves of music. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in soprano clef. The brass parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4) are in alto clef. The woodwind parts (TBN. 1, TBN. 2, TBN. 3) are in bass clef. The string parts (BASS TBN., GTR.) are also in bass clef. The piano part (PNO.) is in soprano clef. The bass part (BASS) and drums (DRUMS) are in bass clef. The score includes dynamic markings such as  $A\text{M}\sharp$ ,  $C\text{M}\sharp$ ,  $B7\text{G}\sharp$ ,  $B7\text{B}\sharp$ ,  $A\text{M}\sharp$  (SAX SOLI),  $C\text{M}\sharp$ ,  $B7\text{G}\sharp$  (BASS HITS), and  $(SAX HITS)$ . Measure numbers 122 through 129 are indicated at the bottom of each staff.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

122 123 124 125 126 127 128 129

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CONDUCTOR

130

- 17 -

RECORDAR ME

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

130 131 132 133 134 135 136 137

CONDUCTOR

- 18 -

RECORDAR ME

(138)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TOP. 1  
TOP. 2  
TOP. 3  
TOP. 4  
TBNS. 1  
TBNS. 2  
TBNS. 3  
BASS TBNS.  
GTR.  
PNO.  
BASS  
DRUMS

Solo

138 139 140 141 142 143 144 145

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RECORDAR ME

138 139 140 141 142 143 144 145

## CONDUCTOR

- 19 -

RECORDA ME

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140

ALTO 1  
Cresc.

ALTO 2  
Cresc.

TENOR 1  
Cresc.

TENOR 2  
Cresc.

SAR. 1  
Cresc.

TPT. 1  
Cresc.

TPT. 2  
Cresc.

TPT. 3  
Cresc.

TPT. 4  
Cresc.

TBN. 1

TBN. 2

TBN. 3

BASS TBN.  
OPT. FACET

PLAY

GTR.

PNO.

(w/BASS)

BASS

DRUMS

146 147 148 149 150 151 152 153

Cresc.

FILL

CONDUCTOR

- 20 -

RECORDA ME

(154)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

2ND TIME ONLY  
ME 2ND TIME ONLY  
ME 2ND TIME ONLY  
ME

H.H./S.D. CROSS STICK

154 155 156 157 158 159 160 161

The musical score consists of ten staves of music. The top five staves are vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The next four staves are brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The bottom one staff is for Tbn. 1, Tbn. 2, Tbn. 3, and Bass Tbn. The first three bassoon staves have markings '2ND TIME ONLY' and 'ME' above them. The last two staves are for Gtr. and Pno. The final staff at the bottom is for Bass and Drums, with a specific instruction 'H.H./S.D. CROSS STICK'. Measure numbers 154 through 161 are indicated below each staff. A large, diagonal red watermark with the text 'Legal Use Requires Purchase' is overlaid across the entire page.

CONDUCTOR

168

- 21 -

RECORDAR ME

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Drums

162

163  
164

165

166

167

168

169

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CONDUCTOR

(170)

- 22 -

RECORDA ME

A musical score for orchestra and choir, page 22. The score includes parts for CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is in common time, key signature of two sharps. Measures 170 through 176 are shown. The title "RECORDA ME" is at the top right. A large red watermark "Review Requires Purchase" is diagonally across the page.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

170 171 172 173 174 175 176

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CONDUCTOR

- 23 -

RECORDAR ME

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The music is in common time, with a key signature of two sharps. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). The page number '- 23 -' is centered at the top, and the title 'RECORDAR ME' is in the top right corner. A large, diagonal watermark in red text reads 'Preview Use Requires Purchase Only'. The page number '177' is at the bottom left, and '178' through '183' are at the bottom right, indicating the page range.

CONDUCTOR

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RECORDAR ME

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
QTR.  
PNO.  
BASS  
DRUMS

184 185 186 187 188 189 190 191

## CONDUCTOR

- 25 -

RECORDA ME

192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

192 193 194 195 196 197 198 199 200

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CONDUCTOR

- 26 -

RECORDAR ME

The musical score consists of 16 staves, each representing a different instrument or voice part. The parts listed from top to bottom are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The music is written in common time, with various key signatures (mostly A major) indicated by sharps and flats. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The page number '- 26 -' is centered at the top, and the title 'RECORDAR ME' is in the top right corner. The entire page is overlaid with large, semi-transparent red text that reads 'Legal Use Requires Purchase' diagonally across the page.

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202

203

204

205

206

207

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