

What Is Hip?

Words and Music by EMILIO CASTILLO, STEPHEN KUPKA and DAVID GARIBALDI
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

Auxiliary Percussion (Conga Drums, Tambourine/Shaker/Cowbell)
C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

The group Tower of Power, soul music legends, have been “funkifying” fans across the world for more than 40 years. Known for driving grooves, a soaring horn section, soulful vocals, and, inarguably, an extremely tight rhythm section, the band unsurprisingly continues to find success on the touring circuit, as many of their songs have become worldwide standards.

Typical of a funk chart, it is of the utmost importance that all wind players observe articulations. This will allow the ensemble to sound well rehearsed and mature. The *marcato*, or rooftop, markings (▲) should be played detached and accented—think “daht.” Be cautious that the *staccatos* are not played too short and the accents aren’t too heavy. The overall idea is to make the ensemble sound tight, as if one person is playing all of the parts. Encourage listening to the original version of this tune along with the promotional sound file, which may be found at www.alfred.com/downloads. This will help students develop and understand the funk-style concept.

The section at m. 58 has a line with unison trombones and baritone sax. To maintain solid intonation, avoid overblowing, and strive to play as one.

Make certain that the rhythm section spends plenty of time rehearsing, so that ultimately the section sounds tight and focused on the groove throughout. This style demands a solid rhythm section; the key to success is listening and focus.

The last three notes can be dictated with a detached articulation.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
41161S

WHAT IS HIP?

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MODERATE FUNK (TWO FEEL) $\text{♩} = 84$

C FLUTE (OPTIONAL)
1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE (OPTIONAL)
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET (OPTIONAL)
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE (OPTIONAL)
4TH TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

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CONDUCTOR

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WHAT IS HIP?

This musical score is for the piece "WHAT IS HIP?". It is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) have lyrics written below their staves. The instrumental parts include woodwinds, brass, guitar, piano, bass, and drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. At the bottom of the page, measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated. The word "FILL" is written above the drum staff at the end of measure 14.

CONDUCTOR

WHAT IS HIP?

15

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

This musical score is for the piece "WHAT IS HIP?". It is a conductor's score for a full orchestra and vocal ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and parts included are:

- Flute
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Soprano
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score consists of 28 measures. A rehearsal mark "23" is placed above the first measure. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The bottom of the page shows measure numbers 22 through 28.

CONDUCTOR

WHAT IS HIP?

This page of a musical score for the song "WHAT IS HIP?" includes parts for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Requires Purchase".

Measure numbers 29 through 35 are indicated at the bottom of the page. Performance instructions include "FULL" and "TOMS" with dashed lines indicating duration, and "H.H. FOOT" under measure 30.

Chord symbols are present above the guitar and piano parts, including C6, Eb6, C7(9), Ab7, and C7(9).

There is a circled number "31" above the flute staff in measure 31. An "OPT. SVA" marking is present above the flute staff in measure 35.

CONDUCTOR

WHAT IS HIP?

FLUTE (opt. BVA)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF. (C7(#9)) G7 G7(#9) C7(#9) N.C. Eb9

PNO. (C7(#9)) G7 G7(#9) C7(#9) N.C. Eb9

BASS

DRUMS

36 37 38 39 40 41 42

41 16 MEURTEN

CONDUCTOR

WHAT IS HIP?

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 43 through 49. A large red watermark "Legal Use Only" is overlaid across the page. A circled number "47" is present above the Flute staff in measure 47. The Drums part includes markings for "TOMS" and "SOLO FILL" in measures 47 and 48 respectively. The Piano part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Guitar part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Bass part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Tenor 1 part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Tenor 2 part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Tenor 3 part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Tenor 4 part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Trumpet 1 part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Trumpet 2 part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Trumpet 3 part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Trumpet 4 part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Alto 1 part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Alto 2 part includes markings for "N.C." and "Z.C." in measures 43 and 44. The Flute part includes markings for "N.C." and "Z.C." in measures 43 and 44.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes measures 50 through 56, with a SOLO FILL indicated for the drums in measure 55. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

WHAT IS HIP?

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

END TIME ONLY

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66

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70

74

This musical score is for the piece "WHAT IS HIP?". It is a conductor's score, page 11 of the work. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal cue "74" at the beginning of the page. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 71 through 77.

CONDUCTOR

WHAT IS HIP?

This musical score is for the piece "WHAT IS HIP?". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE. (Guitar), PNO. (Piano), BASS, and DRUMS. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in systems, with each instrument or vocal part on its own staff. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have lyrics written below their staves. The guitar part (GRE.) includes chord diagrams and chord symbols such as C9, Bb9, B9, and N.C. The piano part (PNO.) includes chord diagrams and chord symbols such as C9, Bb9, B9, and N.C. The drums part (DRUMS) includes a "FILL" section. The score is numbered 78, 79, 80, 81, 82, and 83 at the bottom of each system. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

CONDUCTOR

WHAT IS HIP?

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90

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Musical score for CONDUCTOR, featuring parts for:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (with chords: (Am7), Bbm7, Bm7, Cm7)
- PNO. (with chords: (Am7), Bbm7, Bm7, Cm7)
- BASS
- DRUMS (with instruction: FILL TOMS)

The score includes various musical notations such as notes, rests, and dynamic markings across multiple staves.

91 92 93 94 95 96

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