

# What Is Hip?

Words and Music by EMILIO CASTILLO, STEPHEN KUPKA and DAVID GARIBALDI  
Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

Auxiliary Percussion (Conga Drums, Tambourine/Shaker/Cowbell)  
C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

# YOUNG JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

The group Tower of Power, soul music legends, have been “funkifying” fans across the world for more than 40 years. Known for driving grooves, a soaring horn section, soulful vocals, and, inarguably, an extremely tight rhythm section, the band unsurprisingly continues to find success on the touring circuit, as many of their songs have become worldwide standards.

Typical of a funk chart, it is of the utmost importance that all wind players observe articulations. This will allow the ensemble to sound well rehearsed and mature. The *marcato*, or rooftop, markings (▲) should be played detached and accented—think “daht.” Be cautious that the *staccatos* are not played too short and the accents aren’t too heavy. The overall idea is to make the ensemble sound tight, as if one person is playing all of the parts. Encourage listening to the original version of this tune along with the promotional sound file, which may be found at [www.alfred.com/downloads](http://www.alfred.com/downloads). This will help students develop and understand the funk-style concept.

The section at m. 58 has a line with unison trombones and baritone sax. To maintain solid intonation, avoid overblowing, and strive to play as one.

Make certain that the rhythm section spends plenty of time rehearsing, so that ultimately the section sounds tight and focused on the groove throughout. This style demands a solid rhythm section; the key to success is listening and focus.

The last three notes can be dictated with a detached articulation.

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR  
41161S

# WHAT IS HIP?

Words and Music by Emilio Castillo,  
Stephen Kupka and David Garibaldi  
Arranged by Victor López

MODERATE FUNK (TWO FEEL)  $\text{♩} = 84$

**C FLUTE (OPTIONAL)**  
**1ST Eb ALTO SAXOPHONE**  
**2ND Eb ALTO SAXOPHONE**  
**1ST Bb TENOR SAXOPHONE**  
**2ND Bb TENOR SAXOPHONE**  
**Eb BARITONE SAXOPHONE (OPTIONAL)**  
**1ST Bb TRUMPET**  
**2ND Bb TRUMPET**  
**3RD Bb TRUMPET**  
**4TH Bb TRUMPET (OPTIONAL)**  
**1ST TROMBONE**  
**2ND TROMBONE**  
**3RD TROMBONE (OPTIONAL)**  
**4TH TROMBONE (OPTIONAL)**  
**GUITAR (OPTIONAL)**  
**PIANO**  
**BASS**  
**DRUMS**

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CONDUCTOR

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WHAT IS HIP?

This musical score is for the piece "WHAT IS HIP?". It is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) have lyrics written below their staves. The instrumental parts include woodwinds, brass, guitar, piano, bass, and drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. At the bottom of the page, measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated. The word "FILL" is written above the drum staff at the end of measure 14.

CONDUCTOR

WHAT IS HIP?

15

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

CONDUCTOR

WHAT IS HIP?

This musical score is for the song "WHAT IS HIP?". It includes parts for a vocal ensemble (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a band (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The score is written in G major and 4/4 time. A large red watermark "Preview Requires Purchase" is overlaid on the page. The page number "5" is centered at the top. The title "WHAT IS HIP?" is in the top right. The conductor's part is on the left. The vocal parts are in the middle. The instrumental parts are at the bottom. The score includes various musical notations such as notes, rests, and dynamics. The drum part includes specific instructions like "H.H. FOOT" and "TOMS". The guitar and piano parts include chord symbols like C6, Bb6, and Ab7. The page is numbered 29 through 35 at the bottom.

CONDUCTOR

WHAT IS HIP?

FLUTE (opt. BVA)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

41 16 MEURTEN

36 37 38 39 40 41 42



CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

43 44 45 46 47 48 49

SOLO FILL

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes measures 50 through 56, with a SOLO FILL section starting at measure 55. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

SOLO FILL

CONDUCTOR

WHAT IS HIP?

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, rehearsal marks (57-63), and a large red watermark reading "Legal Use Requires Purchase".

Rehearsal marks: 57, 58, 59, 60, 61, 62, 63

Instrument parts: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, DRUMS

Watermark: Legal Use Requires Purchase

66

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70

74

This page of a musical score for the song "WHAT IS HIP?" includes parts for a conductor, flute, five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano), four trumpets (Trp. 1-4), four tenors (Ten. 1-4), guitar, piano, bass, and drums. The score is written in G major and 4/4 time. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The conductor part at the bottom shows a rhythmic pattern with a "FILL" instruction. Measure numbers 71 through 77 are indicated at the bottom of the page.

CONDUCTOR

WHAT IS HIP?

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 78 through 83. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Musical score for 'WHAT IS HIP?' featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 84 through 90. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

84 85 86 87 88 89 90

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score includes a large red watermark reading "Legal Use Requires Purchase".

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