

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

One for Daddy-O

NAT ADDERLEY

Arranged by VINCE GASSI

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Composed by jazz trumpeter Nat Adderley, this chart is an easy 12-bar blues with a swingin' shout section. A written tenor solo is included. Think hip and accessible!

When writing rehearsal and performance suggestions, it is no coincidence that the same concepts constantly come to mind. Ensemble playing, attention to phrasing, articulation, dynamics, and time are dependent upon awareness. To achieve this, your students should learn the art of how to listen. Constantly asking your students to listen to each other for blend and balance will help reinforce this essential skill.

Who has the tune? How does your part fit? Can you hear the lead player in your section? Can you hear all the other players in your section and throughout the band? Is your section or ensemble interpreting the length of notes exactly the same? You might think that you'll sound like a broken record, but asking these questions is what it takes to instill the same questioning and awareness in your students. It is amazing to learn just how many different versions of *staccato* might exist in your band, when it should only be one. So ask away.

Is each section matching *tenuto* and *staccato* notes in the first six measures of *One for Daddy-O*? Can the brass section sound like one player when playing the short notes after m. 9? Does the whole ensemble phrase consistently at m. 33 and beyond? Does the rhythm section support the soloist at m. 45? Does the band swing throughout?

Rhythms such as those in mm. 5–6 may provide a challenge to young musicians. Have them sing and clap this figure until it becomes natural. Suggest to them that this is better played by feel than by counting.

Spend time taking sections apart. Learn them correctly and practice them slowly. Put them back together again and, gradually, one notch at a time, increase the speed. Remember, practice doesn't make perfect; perfect practice makes perfect. This will make the difference between a band that merely plays on the same stage and a band that is in tune, sounds tight, and swings.

Wishing you all the best!

—Vince Gassi



**Vince
Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR
41159S

SWING ♩ = 144

ONE FOR DADDY-O

By Nat Adderley
Arranged by Vince Gassi

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO FILL

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord symbols: B^b9 , E^b7 , B^bM7 , $B^b7(\#9)$

CONDUCTOR

- 4 -

ONE FOR DADDY-0

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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Solo

Chord symbols: Eb7, Eo7, Bbm7, F7(#5), Bbm6, F7(#9), Gbm7(b5), F7(#9), Gbm7(b5), Bbm9, Db9, Gbm, F7(#5)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

CRASH CYM.

RIDE CYM.

33 34 35 36 37 38 39 40

8b7 Eb9 8b9 Eb9 Eb9 8b9 Eb9 Eb9 8b9

8b7 Eb9 8b9 Eb9 Eb9 8b9 Eb9 8b9

CONDUCTOR

- 7 -

ONE FOR DADDY-0

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN 1

TBN 2

TBN 3

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

END SOLO

AS WRITTEN

CRASH

RIDE

H.H.

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

SOLO FILL

65 66 67 68 69 70

8bmi7 8b7(b9) 8b7(#9)

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Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The instruments and parts listed on the left are:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TEN. 1
- TEN. 2
- TEN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score includes measures 71 through 76. Measure 71 is marked with a red 'X' and a large red watermark. Measure 72 is marked with a red 'X' and a large red watermark. Measure 73 is marked with a red 'X' and a large red watermark. Measure 74 is marked with a red 'X' and a large red watermark. Measure 75 is marked with a red 'X' and a large red watermark. Measure 76 is marked with a red 'X' and a large red watermark.

Measure 71: 71

Measure 72: 72

Measure 73: 73

Measure 74: 74

Measure 75: 75

Measure 76: 76

Measure 76 includes a section marked "CEASH CYM." and a measure marked "8bui9".

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

77

78

79

80

81

82

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Chords: G^b9, F7(#9), G^bmajor 7(b9), F7(#9), G^bmajor 7(b9), G^bwill.

CRASH

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