

Alfred
JAZZ

**PLAY
ALONG
SERIES**

VOLUME
5

FREDDIE HUBBARD & MORE

9 JAZZ STANDARDS

FOR RHYTHM SECTION: PIANO, BASS & DRUMSET

Produced by Peter BarenBregge

TNT²
CUSTOM MIX

For installation, insert the DVD into a computer, double-click on **My Computer**, right-click on the CD drive icon, and select Explore. (Mac users can simply double-click the DVD icon that appears on the desktop.) Open the **"DVD-ROM Materials"** folder, then the **"TNT 2"** folder, and double-click on the installer file. Installation may take up to 15 minutes.

SYSTEM REQUIREMENTS

Windows

7, 8, Vista, XP
QuickTime 7 or newer
1.8 GHz processor or faster
3.3 GB hard drive space, 2 GB RAM minimum
DVD drive for installation
Speakers or headphones
Internet access required for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7 or newer
3.3 GB hard drive space, 2 GB RAM minimum
DVD drive for installation
Speakers or headphones
Internet access required for updates



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**FREDDIE
HUBBARD & MORE****9 JAZZ STANDARDS****FOR RHYTHM SECTION: PIANO, BASS & DRUMSET****CONTENTS**

To access the DVD and the Play-Along tracks, see Pages 1 and 3

PIANO**Page**

Crisis	46
Gibraltar	34
Hot House	18
Little B's Poem.....	31
Night and Day.....	40
Red Clay	27
'Round Midnight.....	22
Sky Dive	4
Up Jumped Spring	11

BASS**Page**

Crisis	84
Gibraltar	76
Hot House	62
Little B's Poem.....	74
Night and Day.....	80
Red Clay	70
'Round Midnight.....	65
Sky Dive	52
Up Jumped Spring	58

DRUMSET**Page**

Crisis	118
Gibraltar	110
Hot House	98
Little B's Poem.....	108
Night and Day.....	114
Red Clay	105
'Round Midnight.....	101
Sky Dive	88
Up Jumped Spring	94

Guitar chord frames.....	122
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Performers: Tony Nalker–Piano; Tom Baldwin–Bass; Dennis Hoffman–Drums; Pete BarenBregge–Tenor Sax; Rich Sigler–Trumpet

Sample solos composed by Rich Sigler

Recorded at Bias Studio, Springfield, VA Bob Dawson, engineer

HOT HOUSE

Piano

By Tadd Dameron

SWING ♩ = 160

(FORM: AABA)

MELODY

PIANO

Chords: Gmi7(b5), C7(#9), Fmi(mas7), Dmi7(b5), G13(b9), Cmas6/9, Gmi7(b5), C7(b9), Fmi9(mas7), Dmi7(b5), G13(b9), Cmas6/9

NIGHT AND DAY

Piano

Words and Music by
Cole Porter

SWING ♩ = 162

MELODY

PIANO

8^b7^{sus}

(8^b7^{sus})

8^b7^(#9)

♩ (FORM: AAB)

8^bMA7^b9

Fm11/B^b

8^b13(b9)

E^bMA7^b9

HOT HOUSE

Bass

By Tadd Dameron

SWING ♩ = 160

(FORM: AABA)

MELODY

BASS

Chord progressions for Bass:

- Gmi7(b5)
- C7(#9)
- Fmi(mas7)
- Dmi7(b5)
- G13(b9)
- Cmas6/9
- Gmi7(b5)
- C7(b9)
- Fmi9(mas7)
- Dmi11(b5)
- G13(b9)
- Cmas6/9
- Cmi9
- F13(b9)
- Bbmaj9

NIGHT AND DAY

Bass

Words and Music by
Cole Porter

SWING ♩ = 162

MELODY

BASS

(B^b7_{SUS})

(MELODY)

(B^b7_{SUS})

(B^b7_{SUS})

(FORM: AAB)

B^bMA7_{6/9}
(BASS CONT.)

F^{mi}11/B^b

B^b13(b9)

E^bMA7_{6/9}

B^bMA7_{6/9}

F^{mi}11

B^b7(b9)

E^bMA7₆

A^{mi}7(b5)

A^bmi7

G^{mi}7

F[#]o7

HOT HOUSE



By Tadd Dameron

SWING ♩ = 160

(FORM: AABA)

MELODY

DRUMS

CRASH CYM.

RIDE CYM.

S.D.

H.H. (PED.)

(6 MORE BARS OF TIME)

FILL

CROSS STICK

(7 BARS OF TIME)

FILL

(8 BARS OF TIME)

NIGHT AND DAY



Words and Music by
Cole Porter

SWING ♩ = 162

MELODY

DRUMS

H.H. (PED.)

(MELODY)

+ CROSS STICK

TOM

S.D.

(FORM: AAB)

CRASH CYM.

RIDE CYM.