



As Performed by Gordon Goodwin's Little Phat Band

Cot in the Act

GORDON GOODWIN

INSTRUMENTATION

Conductor
B \flat Tenor Saxophone
B \flat Trumpet
Trombone
Guitar
Piano
Bass (Electric)
Drums
Guitar Chords

NOTES TO THE CONDUCTOR

The groove to this chart is essentially a funky-pop feel. It should be played with a lively and forward-moving attitude. The latter is greatly enhanced by the “four on the floor” kick-drum pattern. (That’s some old school jargon, kids.) The rhythm section parts for this, as in many pop-influenced grooves, fit together compositionally, and I would recommend that you play the parts as written until the solo section at m. 101. Listen carefully to one another so that everybody is locked on the eighth-note patterns, a comment that applies to the horns as well as the rhythm section. In this chart, there is no place for any laid-back big band phrasing.

By the same token, pay attention to the things that bring a nuance to a song like this, like the off-beat accents in m. 29, m. 73, and m. 74.

The figure in mm. 76–77 of the trombone part may catch your attention. Admittedly, the notes are pretty high for the trombone, but not impossible, as Andy Martin has shown. You can also take those measures down an octave to make them easier. But make sure that any licks you take down are unison licks and not harmonized, as in m. 156, because changing the register of a note in a voiced chord will not be effective. If you can play those licks in the upper register, the horns will have a thick, strong, and powerful sound. There’s nothing like a horn section nailing the pitch and phrasing in a prime unison!

And there’s nothing like a fun groove like this, especially when you commit to it. While this tune is nothing new and exotic, sometimes it’s okay to let your hair down and party a little . . . as long as the party includes deep-pocket grooving, tight-horn phrasing, and inspired soloing!

Unfortunately, decorum prevents me from revealing the circumstances that lead to the title of this song, so you’ll just have to use your imagination!

Have fun with “Cot in the Act”!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight, and Quincy Jones, to name a few. Goodwin’s cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer’s Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin’ For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That’s How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin’s work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of “Rhapsody in Blue” (2012) and “On Green Dolphin Street” (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
41148S

As Performed by Gordon Goodwin's Little Phat Band

By Gordon Goodwin

COT IN THE ACT

FUNKY ♩ = 166

8b TENOR SAXOPHONE

8b TRUMPET

TROMBONE

GUITAR

PIANO

BASS
(ELECTRIC)

DRUMS

TENOR

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

1

2

3

4

5

6

7

8

19

9

10

11

12

13

14

15

16

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CONDUCTOR

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COT IN THE ACT

TEHOR

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

TEHOR

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

CONDUCTOR

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COT IN THE ACT

Musical score for measures 33-40. The score includes parts for TENOR, TRUMPET (TPT.), TROMBONE (TBN.), GUITAR (GTR.), PIANO (PNO.), BASS, and DRUMS. The key signature is E major (three sharps). The tempo is marked with a quarter note. The score features a large red watermark reading "Preview Requires Purchase".

Measures 33-40 are marked with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40. The guitar part includes chord markings: E7sus4, E7, E7sus4, E7, E7sus4, E7, E7sus4, and E7.

Musical score for measures 41-48. The score includes parts for TENOR, TRUMPET (TPT.), TROMBONE (TBN.), GUITAR (GTR.), PIANO (PNO.), BASS, and DRUMS. The key signature is E major (three sharps). The tempo is marked with a quarter note. The score features a large red watermark reading "Preview Requires Purchase".

Measures 41-48 are marked with measure numbers 41, 42, 43, 44, 45, 46, 47, and 48. The guitar part includes chord markings: E7sus4, E7, B7, A7/C#, D9, B7/D#, E7sus4, E7, and E7sus4.

CONDUCTOR

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COT IN THE ACT

49

TENOR

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

E7sus4 E7 E7sus4

(BASS IN)

FILL

57

TENOR

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

E7sus4 E7 E7sus4 E7 E7sus4 E7 E7sus4 E7

(HENS.)

SIM.

CONDUCTOR

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COT IN THE ACT

Musical score for measures 65 to 72. The score includes parts for TENOR, TRUMPET (TPT.), TROMBONE (TBN.), GUITAR (GTR.), PIANO (PNO.), BASS, and DRUMS. The key signature is three sharps (F#, C#, G#). The guitar part features a repeating rhythmic pattern of eighth notes, with chords E7sus4 and E7 indicated above the staff. The piano part has a similar rhythmic pattern, with chords E7sus4 and E7 indicated. The bass and drums parts provide a steady accompaniment.

Measures: 65, 66, 67, 68, 69, 70, 71, 72

Musical score for measures 73 to 80. The score includes parts for TENOR, TRUMPET (TPT.), TROMBONE (TBN.), GUITAR (GTR.), PIANO (PNO.), BASS, and DRUMS. The key signature is three sharps (F#, C#, G#). The guitar part features a repeating rhythmic pattern of eighth notes, with chords G7sus4, G7, B7, A6/C#, D6, B7/D#, E7sus4, E7, and G7 indicated above the staff. The piano part has a similar rhythmic pattern, with chords G7sus4, G7, B7, A6/C#, D6, B7/D#, E7sus4, E7, and G7 indicated. The bass and drums parts provide a steady accompaniment.

Measures: 73, 74, 75, 76, 77, 78, 79, 80

CONDUCTOR

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COT IN THE ACT

Musical score for measures 81-88. The score includes parts for TENOR, TRUMPET (TPT.), TENOR BASS (TBN.), GUITAR (GTR.), PIANO (PNO.), BASS, and DRUMS. The key signature is three sharps (F#, C#, G#). The guitar and piano parts include chord markings: E7sus4, E7, E7sus4, E7, C7sus4, C7, B7, A9/C#, D9, and B7/D#.

Musical score for measures 89-96. The score includes parts for TENOR, TRUMPET (TPT.), TENOR BASS (TBN.), GUITAR (GTR.), PIANO (PNO.), BASS, and DRUMS. The key signature is three sharps (F#, C#, G#). The guitar and piano parts include chord markings: E7sus4, E7, E7sus4, E7, E7sus4 FILL, and E7. The piano part includes a marking: E7sus4. The drums part includes a marking: FILL-----.

CONDUCTOR

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101

SOLO SECTION

COT IN THE ACT

Musical score for measures 97-104. The score includes parts for TENOR, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is three sharps (F#, C#, G#). The tempo is marked with a '4' in a circle. The score features a large red watermark reading 'Preview Requires Purchase' diagonally across the page.

Measures 97-104 are marked with the following chord progressions:

- Measure 97: E7sus4, E7, E7sus4
- Measure 98: E7sus4, E7, E7sus4
- Measure 99: E7sus4, E7, E7sus4
- Measure 100: E7sus4, E7, E7sus4
- Measure 101: F7sus4, F7, F7sus4
- Measure 102: F7sus4, F7, F7sus4
- Measure 103: F7sus4, F7, F7sus4
- Measure 104: F7sus4, F7, F7sus4

Musical score for measures 105-112. The score includes parts for TENOR, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is three sharps (F#, C#, G#). The tempo is marked with a '4' in a circle. The score features a large red watermark reading 'Preview Requires Purchase' diagonally across the page.

Measures 105-112 are marked with the following chord progressions:

- Measure 105: G7sus4, G7, G7sus4
- Measure 106: G7sus4, G7, G7sus4
- Measure 107: G7sus4, G7, G7sus4
- Measure 108: G7sus4, G7, G7sus4
- Measure 109: B7sus4, B7, B7sus4
- Measure 110: B7sus4, B7, B7sus4
- Measure 111: D7, C#7/E, F#7, D7/F#
- Measure 112: D7, C#7/E, F#7, D7/F#

CONDUCTOR

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COT IN THE ACT

Musical score for measures 113 to 120. The score is for a full band, including Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked "COT IN THE ACT".

Measures 113 to 120 show a sequence of chords and rhythmic patterns. The Tenor and Trumpet parts are primarily whole notes, while the Trombone, Guitar, and Bass parts feature eighth notes. The Piano part is mostly whole notes. The Drums part shows a consistent rhythmic pattern.

Chords indicated above the staves:

- Measures 113-114: G7sus4, G7
- Measures 115-116: G7sus4, G7
- Measures 117-118: E7sus4, E7
- Measures 119-120: D7sus4, D7

Musical score for measures 121 to 128. The score continues from the previous page, showing a sequence of chords and rhythmic patterns. The Tenor and Trumpet parts are primarily whole notes, while the Trombone, Guitar, and Bass parts feature eighth notes. The Piano part is mostly whole notes. The Drums part shows a consistent rhythmic pattern.

Measures 121 to 128 show a sequence of chords and rhythmic patterns. The Tenor and Trumpet parts are primarily whole notes, while the Trombone, Guitar, and Bass parts feature eighth notes. The Piano part is mostly whole notes. The Drums part shows a consistent rhythmic pattern.

Chords indicated above the staves:

- Measures 121-122: G7sus4, G7
- Measures 123-124: G7sus4, G7
- Measures 125-126: F7sus4 (SCRATCH), F7
- Measures 127-128: F#7sus4, F#7

Measure 125 includes the instruction "ON CUE AFTER SOLOS".

CONDUCTOR

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COT IN THE ACT

Musical score for measures 129-136. The score includes parts for TENOR, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked "PLAY". The score features various chords and melodic lines. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Measures 129-136. Chords: G7sus4, G7, G7sus4, G7, C#7, D7, G7sus4, G7, G7sus4, G7, G7sus4, G7.

Musical score for measures 137-144. The score includes parts for TENOR, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked "PLAY". The score features various chords and melodic lines. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Measures 137-144. Chords: G7sus4, G7, G7sus4, G7, G7sus4, G7, G7sus4, G7, G7sus4, G7, F#9, E#9, G7.

CONDUCTOR

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COT IN THE ACT

Musical score for measures 145-152. The score includes parts for TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked with a '4' over the staff. The score is marked with a large red 'X' and the text 'Preview Requires Purchase'.

Measures 145-152. The score includes parts for TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked with a '4' over the staff. The score is marked with a large red 'X' and the text 'Preview Requires Purchase'.

Musical score for measures 153-158. The score includes parts for TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked with a '4' over the staff. The score is marked with a large red 'X' and the text 'Preview Requires Purchase'.

Measures 153-158. The score includes parts for TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked with a '4' over the staff. The score is marked with a large red 'X' and the text 'Preview Requires Purchase'.

CONDUCTOR

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COT IN THE ACT

Musical score for measures 159-164. The score includes parts for TENOR, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is two sharps (F# and C#). The tempo is marked C# (Crescendo). The score features a large red watermark reading "Preview Requires Purchase".

Measures 159-164 are shown. The GTR. and PNO. parts include chord markings: G7sus4, G7, Eb7sus4, Eb7, D7, C# (Crescendo), F# (F#), and D7/C#.

Musical score for measures 165-170. The score includes parts for TENOR, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is two sharps (F# and C#). The tempo is marked C# (Crescendo). The score features a large red watermark reading "Preview Requires Purchase".

Measures 165-170 are shown. The GTR. and PNO. parts include chord markings: G7sus4, G7, and G7sus4.

Musical score for measures 171-176. The score includes parts for TENO, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The GTR. and PNO. parts feature a repeating rhythmic pattern of eighth notes, with GTR. chords labeled G7sus4 and G7. The BASS part has a melodic line with a 'FILL' indicated by a dashed line. The DRUMS part has a consistent drum pattern. Measure numbers 171, 172, 173, 174, 175, and 176 are marked below the staves.

Musical score for measures 177-181. The score includes parts for TENO, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The GTR. and PNO. parts feature a repeating rhythmic pattern of eighth notes, with GTR. chords labeled F#7(b9) and G7. The BASS part has a melodic line with a 'FILL' indicated by a dashed line. The DRUMS part has a consistent drum pattern. Measure numbers 177, 178, 179, 180, and 181 are marked below the staves.

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