



The Cannonball Run

For Saxophone Quintet and Rhythm Section

GORDON GOODWIN

INSTRUMENTATION

Conductor
B \flat Soprano Saxophone
E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion
(Congas, Shaker)



NOTES TO THE CONDUCTOR

We live in a time when traditional boundaries are being eliminated, especially in music. Musicians and composers are not limited to any one style of music, and various stylistic hybrids pop up all the time. This phenomenon is also occurring in the business world, and in this case it has resulted in the creation of this chart. Cannonball Musical Instruments, out of Sandy, UT, called and asked me if I would compose a saxophone quintet with rhythm section as a means to promote their fine saxophones. What a great idea, I thought! The music and the tools used to produce it can support each other.

I choose a pop-style Latin samba groove for this chart, and the rhythm section (in particular, the piano and bass) has specifically notated parts to play in order to define this groove. These are important—while the piano part does have chord changes notated, I would prefer that the written parts to be played during the first 132 measures.

The saxophone writing in this piece covers a wide range of sounds, including full-section unison melodies, smaller subsets of the group (m. 49), voiced-out 5-part writing (m. 233), and a fugue-like section (m. 307) in which each player has his own separate voice. Therefore, the saxes need to be listening and aware of the nature of each phrase and adjust accordingly.

The eighth notes in this chart are all played straight, no swing, and unless otherwise indicated (m. 108), they are all played legato and for their full value.

I always make an effort to be precise in marking articulations, so be sure and give 'em a look. Strive for a tight and crisp rhythmic concept, especially in passages like mm. 177–122, and mm. 229–230.

I also like to emphasize dynamics, especially in a song with a groove that might tend to get loud and stay loud. So look for those places where the entire ensemble can play softer (that means rhythm section, too), especially at the beginning of the chart, but also at the vamp that follows the solos. And the soli at 233 can begin at a softer volume as well and then naturally build as it goes along.

Speaking of the solo section, you should all have great fun blowing on this tune. You can divide things up however you wish, but just remember the last vamp near the end of the song, in which all the saxes can trade until the cue for the ending in m. 351. Measure 351? Whoa, this is one long chart! But it's well worth it in order to feature the coolest group of instruments in jazz! Of course, I am prejudiced.

You can hear this piece played by a fine group of Cannonball artists by going to: <http://cannonballmusic.com/cannonballrun.php>

I hope you enjoy playing "The Cannonball Run."

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
41145S

THE CANNONBALL RUN

By Gordon Goodwin

SAMBA $\text{♩} = 125$

B♭ SOPRANO SAXOPHONE

E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

GIUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION
(CONGAS, SHAKER)

Musical score for 'The Cannonball Run' by Gordon Goodwin. The score is for a conductor and includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (Congas, Shaker). The tempo is marked 'SAMBA' with a quarter note equal to 125 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 10 measures. The E♭ Alto Saxophone and E♭ Baritone Saxophone parts begin with a piano (*p*) dynamic. The 1st B♭ Tenor Saxophone part begins with a mezzo-forte (*mf*) dynamic. The Auxiliary Percussion part includes a 'SHAKER' section starting at measure 8, marked with a mezzo-forte (*mf*) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Musical score for 'The Cannonball Run' featuring vocal parts (Sopranos, Alto, Tenors 1 & 2, Baritone), guitar, piano, bass, drums, and auxiliary percussion. The score includes dynamic markings like 'mf' and 'cresc. poco a poco' and rehearsal marks 11 through 20.

Pre View Only
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The image displays a musical score for the piece "The Cannonball Run". The score is arranged for a conductor and includes the following parts: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Legal Use Requires Purchase" is overlaid across the center of the page. The score includes measures 21 through 30, with measure numbers printed below the AUX. PERC. staff. The word "cresc." is written below several measures in the vocal and instrumental parts, indicating a crescendo. The score is set against a white background with black musical notation.

Musical score for 'The Cannonball Run' featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), guitar (GTR.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The score includes a large red watermark reading 'Preview Only Requires Purchase' and measures numbered 31 through 40.

41 49

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

GTR. *Dmi7(ADD4)*

PNO. *Dmi7(ADD4)*

BASS *Dmi7(ADD4)*

DRUMS *Dmi7(ADD4)* SIM. - PLAY TIME

AUX. PERC. *Dmi7(ADD4)* CONGAS

41 42 43 44 45 46 47 48 49 50

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

51 52 53 54 55 56 57 58 59 60

Chord symbols: (Dmi7(ADD4)) D7 G7sus G7 E7(#9) A7(#5)

65

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR. *Dmi7(ADD4)* 07

PNO. *Dmi7(ADD4)* 07

BASS

DRUMS

AUX. PERC.

61 62 63 64 65 66 67 68 69 70

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

(D7) G7sus G7 E7(#9) A7(#9) Dmi7(ADD4)

(D7) G7sus G7 E7(#9) A7(#9) Dmi7(ADD4)

71 72 73 74 75 76 77 78 79 80

81

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

81 82 83 84 85 86 87 88 89 90

Chords: B9, Dmi9, E7(9)/D, Dmi9, B9, E7(9)/A, A7(9), Dmi6, Eb9

FILL

SOP.

ALTO

TENOR 1

TENOR 2

BAR.1.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

91 92 93 94 95 96 97 98

Am7(b9) D7 Gm7 E7(#9) E7(b9) F/B E7(#9) A7(#9) Dm7(ADD4)

Am7(b9) D7 Gm7 E7(#9) E7(b9) F/B E7(#9) A7(#9) Dm7(ADD4)

FILL

105

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR. (Dmi7(ADD4)) (Dmi7(ADD4))

PNO. (Dmi7(ADD4)) (Dmi7(ADD4))

BASS

DRUMS

AUX. PERC.

99 100 101 102 103 104 105 106 107 108

Musical score for 'The Cannonball Run' featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone), guitar, piano, bass, drums, and auxiliary percussion. The score includes a large red watermark: 'Preview Only Legal Use Requires Purchase'.

Chord progression for guitar and piano:

- 109: D7
- 110: D7
- 111: G7sus
- 112: G7
- 113: G7sus
- 114: G7
- 115: E7(#9)
- 116: A7(#9)

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

117 118 119 120 121 122 123 124

The musical score is arranged for a conductor and includes the following parts:

- Vocalists:** Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.).
- Instrumentalists:** Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is written in 4/4 time with a key signature of one sharp (F#). It covers measures 125 through 132. The vocal parts feature melodic lines with various dynamics (e.g., *mf*) and articulation. The instrumental parts provide harmonic support, with guitar and piano parts including chord diagrams and specific chord markings such as B^9 , $E7(\#9)$, and $A7(\#9)$. The auxiliary percussion part includes parts for Shaker and Congas. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

133 E mi7(ADD4)

SOP. E7 A7sus A7

ALTO B mi7(ADD4) B7 E7sus E7

TENOR 1 E mi7(ADD4) A7sus A7

TENOR 2 E mi7(ADD4) E7 A7sus A7

BAR. B mi7(ADD4) B7 E7sus E7

GTR. D mi7(ADD4) D7 G7sus G7

PNO. D mi7(ADD4) D7 G7sus G7

BASS D mi7(ADD4) D7 G7sus G7

DRUMS

AUX. PERC.

133 134 135 136 137 138 139 140 141 142

CHORDS: F#7(#9) B7(#9) EMI7(ADD4) Bmi7(ADD4) E7(#9) A7(#9) Dmi7(ADD4)

BACKGROUND ON CUE

ME

143 144 145 146 147 148 149 150 151 152

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (GTR., PNO., BASS, DRUMS, AUX. PERC.). The score includes chord diagrams and a large red watermark reading "Preview Requires Purchase".

Chord diagrams for Soprano part:

- 158: E7
- 159: A7sus
- 160: A7
- 161: E7(#9)
- 162: B7(#9)
- 163: E mi7(ADD4)

Chord diagrams for Alto part:

- 158: B7
- 159: E7sus
- 160: E7
- 161: C#7(#9)
- 162: E7(#9)
- 163: B mi7(ADD4)

Chord diagrams for Tenor 1 part:

- 158: E7
- 159: A7sus
- 160: A7
- 161: E7(#9)
- 162: B7(#9)
- 163: E mi7(ADD4)

Chord diagrams for Tenor 2 part:

- 158: E7
- 159: A7sus
- 160: A7
- 161: E7(#9)
- 162: B7(#9)
- 163: E mi7(ADD4)

Chord diagrams for Baritone part:

- 158: B7
- 159: E7sus
- 160: E7
- 161: C#7(#9)
- 162: E7(#9)
- 163: B mi7(ADD4)

Chord diagrams for Guitar part:

- 158: D7
- 159: G7sus
- 160: G7
- 161: E7(#9)
- 162: A7(#9)
- 163: D mi7(ADD4)

Chord diagrams for Piano part:

- 158: D7
- 159: G7sus
- 160: G7
- 161: E7(#9)
- 162: A7(#9)
- 163: D mi7(ADD4)

Chord diagrams for Bass part:

- 158: D7
- 159: G7sus
- 160: G7
- 161: E7(#9)
- 162: A7(#9)
- 163: D mi7(ADD4)

Measure numbers: 158, 159, 160, 161, 162, 163.

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (Gtr., PNO., BASS, DRUMS, AUX. PERC.). The score includes chord diagrams and a large red watermark: "Legal Use Requires Purchase".

Chord diagrams for the instrumental parts (Gtr., PNO., BASS) are as follows:

Measure	Gtr.	PNO.	BASS
172	Dmi6	Dmi6	Dmi6
173	Ebb	Ebb	Ebb
174	Ami7(b9)	Ami7(b9)	Ami7(b9)
175	D7	D7	D7
176	Gmi7	Gmi7	Gmi7
177	E7(#9)	E7(#9)	E7(#9)
178	E7(b9)	E7(b9)	E7(b9)
179	F/B	F/B	F/B
180	E7(#9)	E7(#9)	E7(#9)
181	A7(#9)	A7(#9)	A7(#9)

181 E7(ACC4) E7 A7sus A7

SOP.

ALTO B7(ACC4) B7 E7sus E7

TENOR 1 E7(ACC4) E7 A7sus A7

TENOR 2 E7(ACC4) E7 A7sus A7

BAR. B7(ACC4) B7 E7sus E7

GTR. D7(ACC4) D7 G7sus G7

PNO.

BASS D7(ACC4) D7 G7sus G7

DRUMS

AUX. PERC.

181 182 183 184 185 186 187 188 189 190

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The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocalists:** Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.).
- Instrumentalists:** Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is divided into measures 191 through 200. Chord diagrams are provided above the vocal staves and below the guitar, piano, and bass staves. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

201 ON CLUE AFTER SOLOS

The musical score is arranged for a conductor and includes the following parts: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score begins at measure 201, marked with a circled '201' and the instruction 'ON CLUE AFTER SOLOS'. The vocal parts (SOP., ALTO, TENOR 1, TENOR 2) feature a melodic line with eighth and quarter notes. The instrumental parts (BARI., GTR., PNO., Bass, Drums, AUX. PERC.) provide accompaniment. The drum part consists of a steady eighth-note pattern. The auxiliary percussion part features a shaker pattern. The score spans from measure 201 to 211. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for 'The Cannonball Run' featuring vocal parts (Sopranos, Alto, Tenors 1 & 2, Baritone) and instrumental parts (Guitar, Piano, Bass, Drums, Auxiliary Percussion). The score includes a large red watermark reading 'Preview Only Requires Purchase' and a 'Cresc. Poco a Poco' instruction repeated across multiple staves. Measure numbers 212 through 222 are visible at the bottom of the score.

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), guitar (GTR.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The score includes a large red watermark: "Preview Only Requires Purchase".

Measures 223-232 are indicated at the bottom of the score. Chord symbols for guitar and piano are provided for measures 229-230: Dm11, F#7(#9), B7(#9), F#9, E7(#9), and A7(#9). A "CONGAS" section is marked in measure 229, and a "FILL" section is marked in measure 231.

233

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

F#m7(ADD4) F7 Gb7sus Gb7

F#m7(ADD4) F7 Gb7sus Gb7

F#m7(ADD4) F7 Gb7sus Gb7

233 234 235 236 237 238 239 240 241 242

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

243 244 245 246 247 248 249 250 251

Chord symbols: G7(#9), C7(#9), F#m7(ADD4)

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

252 253 254 255 256 257 258 259 260

(F#m7(ADD4)) F7 Bb7sus Bb7 G7(#9) C7(#9)

(F#m7(ADD4)) F7 Bb7sus Bb7 G7(#9) C7(#9)

(F#m7(ADD4)) F7 Bb7sus Bb7 G7(#9) C7(#9)

265

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

F#m7(ADD4) D9 F#m7 C7(b9) F#m7 D9(b9)

261 262 263 264 265 266 267 268 269 270

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

271 272 273 274 275 276 277 278 279 280

281

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

281 282 283 284 285 286 287 288 289

Fwi7(ADD4) F7 Bb7sus

Fwi7(ADD4) F7 Bb7sus

Fwi7(ADD4) F7 Bb7sus

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The musical score is arranged for a conductor and includes the following parts:

- Vocalists:** Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.).
- Instrumentalists:** Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score spans measures 290 to 298. The guitar part includes the following chord sequence: B7, G7(#9), C7, Bm7(b5), E7(b9), A7(#5), D7(#9), G7(#9), D9(b5), C7(#9).

Measure numbers: 290, 291, 292, 293, 294, 295, 296, 297, 298.

299 300 301 302 303 304 305 306 307 308

SOP. *299* *307*

ALTO

TENOR 1

TENOR 2

BAR. *299* *307*

GTR. *F#16*

PNO. *F#16*

BASS *v*

DRUMS *SOLO (w/PERC.)* *END SOLO* *SUB. p*

AUX. PERC. *SOLO (w/DRUMS)* *END SOLO* *SHAKER* *SUB. p*

Preview Only
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Musical score for 'The Cannonball Run' featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), guitar (GTR.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The score includes a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. Measure numbers 309 through 317 are visible at the bottom of the score.

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

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818 819 820 821 822 823 824 825 826

CONGAS

SHAKER

The musical score is arranged for a conductor and includes the following parts:

- Vocalists:** Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.).
- Instrumentalists:** Guitar (GTE.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

Key features of the score include:

- Dynamic Markings:** 'cresc.' (crescendo) is used in the vocal parts and drums. 'Fui9' is marked above a guitar note.
- Measure Numbers:** The score is numbered from 327 to 334 at the bottom.
- Rehearsal Markers:** A circled '331' is placed above the vocal staves at the beginning of measure 331.

Preview Requires Purchase

Musical score for 'The Cannonball Run' featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and instrumental parts (Guitar, Piano, Bass, Drums, Aux. Perc.). The score includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'. The score is arranged in a conductor's view, with measures 335 through 342 indicated at the bottom.

343 1st TIME ONLY

REPEAT FOR SAX READING UNTIL CUE

SOP.

ALTO

TENOR 1

TENOR 2

SARI.

GTR.

PNO.

BASS

AUX. PERC.

343 344 345 346 347 348 349 350

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Detailed description: This is a conductor score for a jazz ensemble. It includes staves for Soprano, Alto, Tenor 1, Tenor 2, Saxophone, Guitar, Piano, Bass, and Auxiliary Percussion. The score is in 4/4 time and features a key signature of two flats. The piano part includes a bass line and a right-hand accompaniment. The guitar part features a rhythmic pattern. The saxophone parts are marked with '1st TIME ONLY' and 'REPEAT FOR SAX READING UNTIL CUE'. The score is numbered 343 to 350. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

851 ON CLUE

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

GTR.

PNO.

BASS

AUX. PERC.

851 852 853 854 855 856 857 858

FILL

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