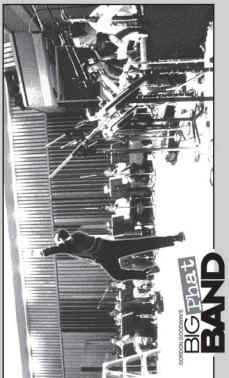


GORDON GOODWIN
—SERIES



Garaje Gato

GORDON GOODWIN

INSTRUMENTATION

Conductor
B♭ Soprano Saxophone
1st E♭ Alto Saxophone
(Alternate to Soprano Sax)
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
Eb Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion
(Timbales, Congas, Shaker, Cowbell)

Preview
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Belwin™ JAZZ
a division of Alfred

NOTES TO THE CONDUCTOR

Latin music is a big part of the Big Phat Band repertoire. I love the fire and rhythmic emphasis of this music, as well as the harmonic and melodic richness. All of these factors come into play with "Garaje Gato," a tune that is named after our 20-year-old cat, who loves spending time in our garage! Don't ask me why—a cat does what it wants, right?

We start off with your percussionist and your drummer trading solos around the big ensemble hits. Slam these hard, and show your audience you mean business with this chart!

The salsa groove begins at m. 9, and while all the rhythm section parts are carefully notated, playing music in this style requires more than reading the notes—you have to feel it! I would recommend living with a Tito Puente record for awhile. Do that, and charts like this will come alive. Or, you could listen to the Big Phat Band's recording of this song, which can be found on our release *Life in the Bubble*. (We sound pretty good, but when it comes to this music, it's best to go to the source! Tito is the real deal!)

The horn parts on this chart lay in pretty easily until m. 84, where time becomes more of an issue. Saxes, don't be late on your entrance on the "and" of beat 1.

And trumpets, make sure you are listening to those saxes in order to line up your hits, starting at m. 92. The ensemble may tend to bog down at m. 108, so keep pushing forward with the time, and keep all those eighth notes together.

The solo section is available for any and all of your favorite soloists, and the changes are fun to blow on. But heads-up on the bridge, and don't fake your way through those ii–V changes! Take a minute and learn the scales that work for each set of ii–V changes, and your solo will sound much more authentic.

Next up is a vamp for your drummer and percussionist to solo over. You can structure this as you wish—play the phrase at m. 184 three times, and have the soloists trade eights, fours, and twos. You can also open things up by extending the vamp—there's nothing quite like a building, hypnotic Latin vamp!

Bringing dynamic contrast is particularly important for this kind of music. It really helps give the music contrast and shape. After the drum/percussion solo, the trombones state the melody on the bridge of the song in m. 202. While the dynamic should come down to mf , keep it strong; the band will soon arrive at m. 218, where the dynamic should be a more subtle mp . Not for long, though, as the band ramps back up to a strong mf at m. 226. We then put the brakes on again at m. 230 and come down to mp (hey, trust me, this sounds better than it reads!), but before you know it, the band starts to build again, this time to f at m. 235.

Finally, we slap a bow on the chart with a final ff for the last note.

Latin music requires commitment and passion, so when you play a chart like this, push yourself to charge in, unafraid, and play with abandon. Audiences always respond to a group of musicians giving their all.

Have fun, and long live the Garaje Gato!

—Gordon Goodwin



Gordon
Goodwin

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
41144S

As Recorded by Gordon Goodwin's Big Phat Band

GARAJE GATO

By Gordon Goodwin

Perc. Solo Drum Solo

SALSA FEEL $\text{d} = 108$

B♭ SOPRANO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS
AUXILIARY PERCUSSION (TIMBALES, CONGAS, SHAKER, COWBELL)

1 3 4 5 6 7 8

CONDUCTOR

-2-

GARATE GATO

9 10 11 12 13 14 15 16

CONDUCTOR

12. 18

- 3 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

SHAKER

17 18 19 20 21 22 23

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12. 18

- 3 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

SHAKER

17 18 19 20 21 22 23

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SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

24

25

26

27

28

29

30

31

CONDUCTOR

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR2.

PNO.

BASS

DRUMS

AUX. PERC.

34

- 6 -

36

37

38

39

32

33

34

35

36

37

38

39

CONT. SHAKER AND CONGAS

FILL

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CONDUCTOR

- 6 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

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40

41

42

43

44

45

46

47

CONDUCTOR

- 7 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

50

51

52

53

54

55

E7sus
A7sus
D7sus

E7sus
A7sus
D7sus

FILL --

SHAKER

+0.8

CONDUCTOR

GARAGE GATO

- 8 -

58

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SHAKER AND CONGAS

56

57

58

59

60

61

62

63

CONDUCTOR

- 9 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR2.

PNO.

BASS

DRUMS

AUX. PERC.

GARAGE GATO

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- 9 -

64 65 66 67 68 69 70 71

Conductor

GARAJE GATO

CONDUCTOR

- 11 -

GARATE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

Drums

AUX. PERC.

SOLO OVER GROOVE -

(SAXES)

(SAXES)

CONGAS (TIME)

80 81 82 83 84 85 86 87

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

88

89

90

91

92

93

94

95

PREVIEW
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CONDUCTOR

- 13 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

CLAR. 2

PNO.

BASS

DRUMS

AUX. PERC.

96

97

98

99

100

101

102

103

CONDUCTOR

- 14 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

104

105

106

107

108

109

110

111

CONDUCTOR

- 15 -

GARATE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

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CONDUCTOR

- 16 -

GARAGE GATO

120

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Oboe

QTR.

PNO.

Solo

BASS

DRUMS

AUX. PERC.

120

121

122

123

124

FILL

TIMBALES FILL

125

126

127

Garage Gato

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CONDUCTOR

- 17 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CONGAS AND TIMBALES

PLAY

Dmi A7 A7(b9) Dmi A7 A7(b9) Dmi A7 A7(b9) Dmi B7 A7 A7(b9)/C[#]

B7 A7(b9)/C[#]

128 129 130 131 132 133 134 135

CONDUCTOR

SOP. SOLOS 1ST TIME ONLY
E¹⁶ C[#]M17(B5) F[#]7(9) 87(6)
ALTO 2 E¹⁶ G[#]M17(B5) C[#]M17
TENOR 1 E¹⁶ C[#]M17(B5) BACKGROUNDS ON CUE F[#]7(9) 87(6)
TENOR 2 E¹⁶ C[#]M17(B5) F[#]7(9) 87(6)
BARI. E¹⁶ G[#]M17(B5) C[#]M17 F[#]7
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1 D¹⁶ B[#]M17(B5) BACKGROUNDS ON CUE E⁷⁽⁹⁾ A7(6)
TBN. 2 D¹⁶ B[#]M17(B5) E¹⁷ A7
TBN. 3 D¹⁶ B[#]M17(B5) E¹⁷ A7
BASS TBN. D¹⁶ B[#]M17(B5) E¹⁷ A7 BACKGROUNDS ON CUE G¹⁶ E⁷⁽⁹⁾ A7(6)
GTR. D¹⁶ B[#]M17(B5) E⁷⁽⁹⁾ A7(6) D¹⁶ B[#]M17(B5) E¹⁷ A7 D¹⁶ B[#]M17(B5) E⁷⁽⁹⁾ A7(6)
PNO. D¹⁶ B[#]M17(B5) E⁷⁽⁹⁾ A7(6) D¹⁶ B[#]M17(B5) E¹⁷ A7 D¹⁶ G¹⁶ E⁷⁽⁹⁾ A7(6)
BASS D¹⁶ B[#]M17(B5) E⁷⁽⁹⁾ A7(6) D¹⁶ B[#]M17(B5) E¹⁷ A7 D¹⁶ B[#]M17(B5) E⁷⁽⁹⁾ A7(6)
DRUMS CONGAS AND SHAKER
AUX. PERC.

- 18 -

GARAGE GATO
E¹⁶ A¹⁶ C[#]E17(9) 87(6)

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CONDUCTOR

- 19 -

GARAGE GATO

Review Us *Purchase*

CONDUCTOR

- 20 -

GARAJE GATO

- 21 -

GARAGE GATO

160 161 162 163 164 165 166 167

CONDUCTOR

- 22 -

GARAGE GATO

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Conductor

GARAGE GATO

Review Use Requisites

SOP.

ALTO 2

TENOR 1

TENOR 2

BASSOON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CONDUCTOR

- 25 -

GARAJE GATO

The score consists of multiple staves for different instruments. The top section includes Soprano, Alto, Tenor, Bass, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Tuba 1. The middle section includes Tuba 2, Tuba 3, Bass Trombone, and Percussion. The bottom section includes Piano, Bass, Drums, and Auxiliary Percussion. The music features various note heads, stems, and rests, with specific dynamics like $\frac{1}{2}$, $\frac{1}{4}$, and $\frac{1}{8}$ indicated. Articulations include *p*, *f*, *mf*, and *mp*. Measure numbers 12 and 13 are visible at the top right. A large red watermark reading "Preview requires purchase" is diagonally across the page.

CONDUCTOR

3. SEC. ENDING ON CUE

200

- 26 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

3. SEC. ENDING ON CUE

200

201

202

203

204

205

206

207

ENSOLO
FILL

ENSOLO

Garage Gato

CONDUCTOR

- 27 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

87^{#5}

E7^{#5}

A#9

D13

G#M13

E#13

87^{#5}

E7^{#5}

A#9

D13

G#M13

E#13

D/E^b

E^b

D/E^b

E^b

208 209 210 211 212 213 214 215

CONDUCTOR

[218] - 28 - GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CONGAS AND SHAKERS

216 217 [218] 219 220 221 222 223

CONDUCTOR

- 29 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

224

225

226

227

228

229

230

231

CONDUCTOR

- 30 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

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CONDUCTOR

- 31 -

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

TSNG.

PLAY

FILL

SOLI (W/Perc.)

TIMBALES (SOLI)

m²

240 241 242 243 244 245 246 247