

PREMIER JAZZ SERIES



Jeannine

DUKE PEARSON

Arranged by MIKE DANA

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Vibraphone (Optional)

NOTES TO THE CONDUCTOR

Here are some suggestions that I hope will assist you in rehearsing “Jeannine.”

Tempo: The chart works well from 164 BPM up to 200 BPM. The faster tempo was the tune’s original, as performed by composer Duke Pearson. Go with the tempo that allows the band to groove, and at which the soloist feels comfortable.

Ensemble: Avoid the urge to play beat 3 long in the melody (m. 10, m. 14, m. 20, and m. 26), as that note really is short! Remember to ease off a bit in section unisons, and always be aware of the foreground/melody (trombones in mm. 39–41, saxes in mm. 41–44, and trumpets in mm. 44–47). Caution the band not to let the backgrounds overpower the soloist, but do make a nice *crescendo* from mm. 94–99 and into m. 125.

Rhythm section: This is the classic “cross-stick on four” groove. Drums should set up the ensemble kicks and include the ensemble figures in the drum solo in mm. 125–142. Piano voicings and comp rhythms are provided. More experienced players can vary these, of course, but make sure to line up the unisons with the ensemble. The same is true for the bass, although the bass should keep the ostinato (in mm. 9–16 and so on) going wherever written.

Solo section: Both a written solo and chord changes are provided for your lead alto player. You can easily open up the solo section by repeating mm. 69–124. If you do, I’d suggest this for the first chorus: Play the ensemble send-off in mm. 69–70 the first time only, and then backgrounds tacet. You’ll also need to provide the soloist with the changes to the bridge in mm. 101–108. The backgrounds can then be played on the second or final chorus as written. Note that the changes resolve to G major (not minor) at m. 83 and m. 99.

“Jeannine” is a great tune from the essential Cannonball Adderley album *Them Dirty Blues*. I transposed the tune from its original key of A $\flat$ minor and dropped the tempo a bit to make the chart more student-friendly. There are a lot of great tunes and great playing on this album—encourage your students to check it out! There is also a profession demo recording available of this chart at alfred.com/downloads.

Enjoy!

—Mike Dana



**Mike
Dana**

Composer and guitarist Mike Dana is the director of jazz studies at Fresno City College. At FCC, Mike directs the award-winning jazz ensemble, jazz combos, and teaches advanced improvisation, jazz theory, arranging, and jazz history. He also directs the jazz composer's orchestra, an ensemble made up of the finest jazz musicians and educators in central California.

Mike has composed music for orchestra, chamber ensembles, musical theater, film, choral ensembles, TV commercials, and of course jazz. His commissions, compositions and arrangements for both instrumental and vocal jazz ensemble are widely performed across the United States. He is quite active as a performer, leading several groups, including his own jazz quartet, the JCO, and Bahia, a group focusing on Brazilian music. His jazz guitar credits include performances with Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, Ernie Watts, Arturo Sandoval, and many others.

He continues to be in demand as a guest artist and clinician for jazz festivals throughout the western U.S., as a guest conductor for regional and all-state honor jazz bands. Mike earned bachelors and masters degrees in composition from California State University Fresno. He also attended the Berklee College of Music, and studied privately with jazz guitar legend Joe Pass. He is working on his doctorate at Boston University.

CONDUCTOR
41139S

JEANNINE

By Duke Pearson
Arranged by Mike Dana

SWING ♩ = 164 - 180

9 (w/1st.)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

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VIEW ONLY

CHORDS: G#m7, C9, G#m7, C9, G#m7, C9, F#m7, Bb15, Ebmaj7, Ab11, Ab9

DRUMS: FILL, TIME

CONDUCTOR

25

- 3 -

JEANNINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

me

me

me

me

AH7

D7(#9)

G#m7

G#m7

C9

G#m7

C9

G#m7

C9

AH7

D7(#9)

G#m7

G#m7

C9

G#m7

C9

G#m7

C9

AH7

D7(#9)

G#m7

G#m7

C9

G#m7

C9

G#m7

C9

FILL

TIME CONT.

21

22

23

24

25

26

27

28

29

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38 39 40

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Chord symbols: Gmi7, C9, Fmi7, Bb13, Ebmi7, Ab11, Ab9, Ami7, D7(b9), Gmi7, Dmi7, G9.

Drum notation: FILL, TIME.

CONDUCTOR

- 5 -

JEANNINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

TIME: RIDE + SNARE

BIG FILL

41 42 43 44 45 46 47 48 49 50

Chord symbols: Cmaj7, F#m7, B9, Ebm7, Em7, A9, Am7, D7(#9), Gm7

CONDUCTOR

- 6 -

JEANNINE
TO CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

TIME CONT.

FILL

CHORDS: G#m7, C9, F#m7, Bb15, Ebm7, Ab11, Ab9

-7-

EMIT
SALA A 806A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66 67 68 69 70

- 8 -

JEANNINE

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78 79 80

JEANNINE

CONDUCTOR

F#m7 B7(9) Em7 B7(9) - 9 - Em7 A9 Em7 A9 Em7 A9 Em7 A9 JEANNINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

m2 TIME CONT.

CONDUCTOR

JEANNINE

Sheet music for a musical score, featuring multiple staves for various instruments and voices. The score includes a large red watermark reading "Legal Use Requires Purchase".

The staves are labeled as follows:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid across the center of the page.

Chord symbols and other markings above the staves include:

- Em7, Dm7, G13, Eb9, -10, F#11, F#13, F#m7, B7(#9), Em7, END SOLO
- UNISON BRASS SOLI
- Chord symbols for GTR, PNO, and BASS: Gm7, Fm7, Bb13, Eb9, Ab11, Ab13, Am7, D7(#9), Gm7, Dm9, G13, Cm7
- DRUMS: FILL, m2, cresso., FILL

Measure numbers 91 through 100 are indicated at the bottom of the page.

CONDUCTOR

- 11 -

JEANNINE

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108 109 110

CHORDS: Cmaj7, F#m7, B13, Ema7, Em7, A13, Am7, D7(#9), Gm7, C9

TIME CONT. FILL

109 Ema7 SOLO A9

CONDUCTOR

- 12 -

JEANNINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118 119 120

Chord symbols: Em7, A9, Em7, A9, Em7, A9, Dm7, G13, Cmaj7, F#11, F#13, Fm7, Bb13, Ebmaj7, Ab11, Ab13, Fm7, Bb13, Ebmaj7, Ab11, Ab13, Gm7, C9, Gm7, C9, Fm7, Bb13, Ebmaj7, Ab11, Ab13.

CONDUCTOR

- 13 -

JEANNINE

87 (185)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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121 122 123 124 125 126 127 128 129 130

CHORDS: F#m7, D7(F#9), Gm7, D7(F#9), Gm7, D7(F#9), Gm7

END SOLO

SOLO W/ KICKS

BIG FILL

1. 2. D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

131 132 133 134 135 136 137 138 139 140 141 142

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Am7 Bb13 Ebm7 Ab11 Ab13 Am7 D7(b9) Gm7 Dm7 G9

FILL

♩ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

143 144 145 146 147 148 149 150 151

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ALTO 1: *cresc.* *mf* (40/PTT.)

ALTO 2: *cresc.* *mf*

TENOR 1: *cresc.* *mf*

TENOR 2: *cresc.* *mf*

BARI.: *cresc.* *mf*

TPT. 1: *cresc.* *mf* (40/ALTO)

TPT. 2: *cresc.* *mf*

TPT. 3: *cresc.* *mf*

TPT. 4: *cresc.* *mf*

TBN. 1: *cresc.* *mf*

TBN. 2: *cresc.* *mf*

TBN. 3: *cresc.* *mf*

BASS TBN.: *cresc.* *mf*

Gtr.: *cresc.* *mf*

PNO.: *cresc.* *mf*

BASS: *cresc.* *mf*

DRUMS: *cresc.* *mf*

AM7/O D7#9 Ebm9 Ebm7 Ab AM7/O Ab13 Ab13(#11) Gm10 C13(#11)

FILL *cresc.* FILL *cresc.* FILL *cresc.* Big FILL *cresc.* FILL *cresc.*

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