PREMIER JAZZ SERIES

Belwin JAZZ
a division of Alfred

Moment's Notice

JOHN COLTRANE
Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

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NOTES TO THE CONDUCTOR

John Coltrane has long been one of my favorite musicians! In arranging this classic tune, I tried to keep the integrity of the original version while still pushing the harmonic and rhythmic language ahead a bit. I hope you enjoy the results.

The introduction contains several drum solos. The drummer's main job at this point is not necessarily to be flashy, but to play with good "time" and ensure that the rest of the band will play their rhythmic figures accurately.

All the *glissandi* (i.e., m. 18, m. 41, etc.) can be fairly dramatic.

The chord progression is an integral part of the beauty of the composition. Starting with the solo section at m. 69, I've kept the original chord changes until m. 99, at which point I've altered them slightly. For help in improvising on this tune, I highly recommend that all soloists listen to (and transcribe) the solos from the original Coltrane recording. For more inspiration, do the same with the wonderful solos on the demo version of this arrangement, available at alfred.com/downloads.

Because there is so much saxophone soli writing, please take extra time to achieve the proper section balance and blend. Similarly, direct the brass section to balance and blend during their soli passages, especially the internal parts.

Thanks for your interest in this arrangement. As always, I hope the band enjoys performing it!

—Alan Baylock

Alan Baylock

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music Publishing Co.

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CONDUCTOR
41138S

MOMENT'S NOTICE

By John Coltrane
Arranged by Alan Baylock

Swing ♩ = 208

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar
Piano
Bass
Drums

Long Fall
B7(#9) C7(#9) Db7(#9) D7(#9) Eb7(#9)
Solo Fill
Fill

1 2 3 4 5 6 7 8

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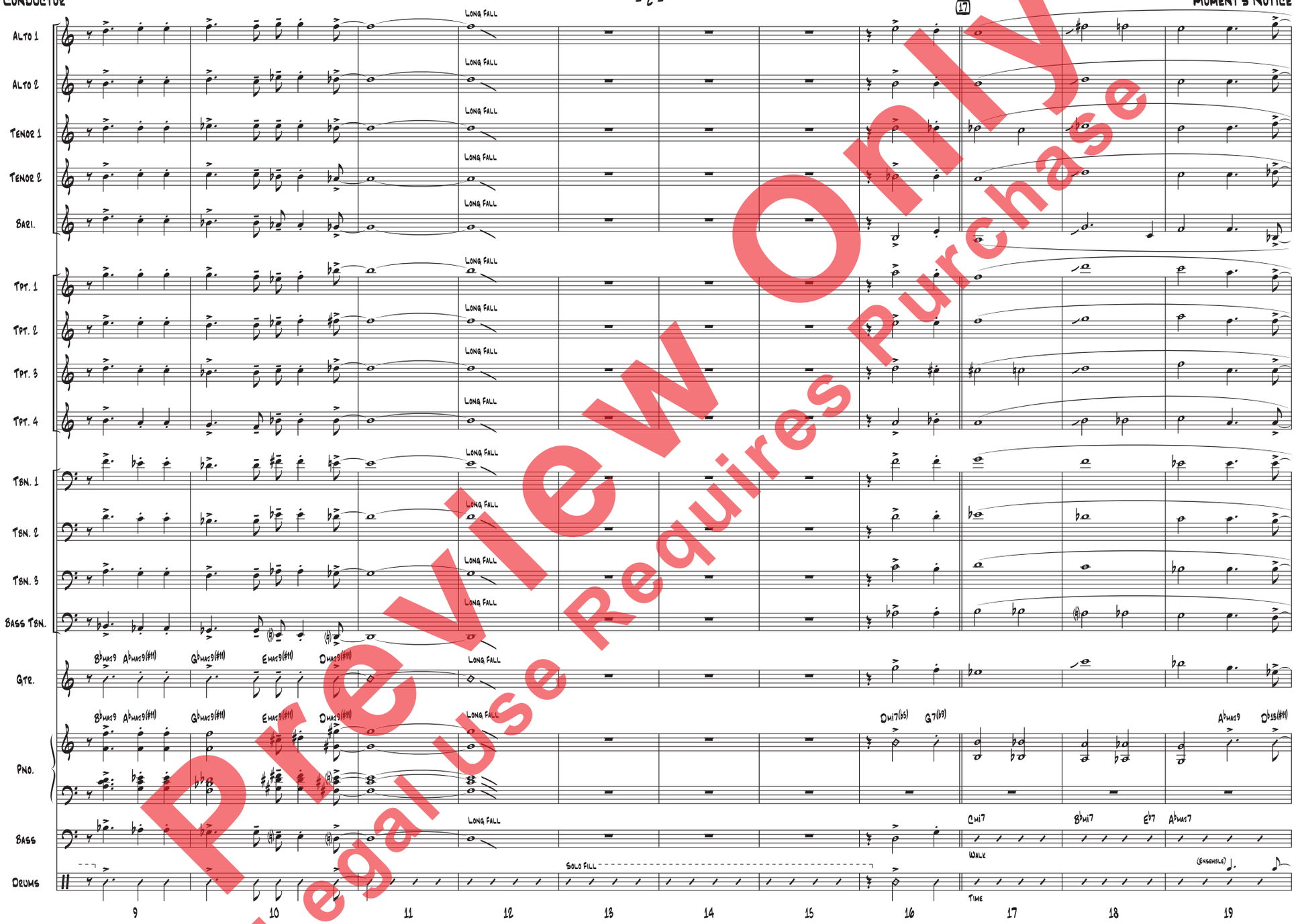

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

Gtr.: B♭maj7 | D♭maj7 | E♭maj7 | D♭maj7 | B♭maj7 | D♭maj7 | E♭maj7 | D♭maj7 | Amaj9(b5)

Pno.: (D♭13(#11)) | G13 | C7(b9) | Fmi7 | B♭13(b9) | C♭maj7/B♭ | D♭maj7/B♭ | E♭maj7/B♭ | D♭maj7/B♭ | C♭maj7/B♭ | D♭maj7/B♭ | E♭maj7/B♭ | D♭maj7/B♭ | Amaj9(b5)

Bass: D♭7 | G7 | C7 | Fmi7 | B♭7

Drums: Fill

20 21 22 23 24 25 26 27 28 29 30

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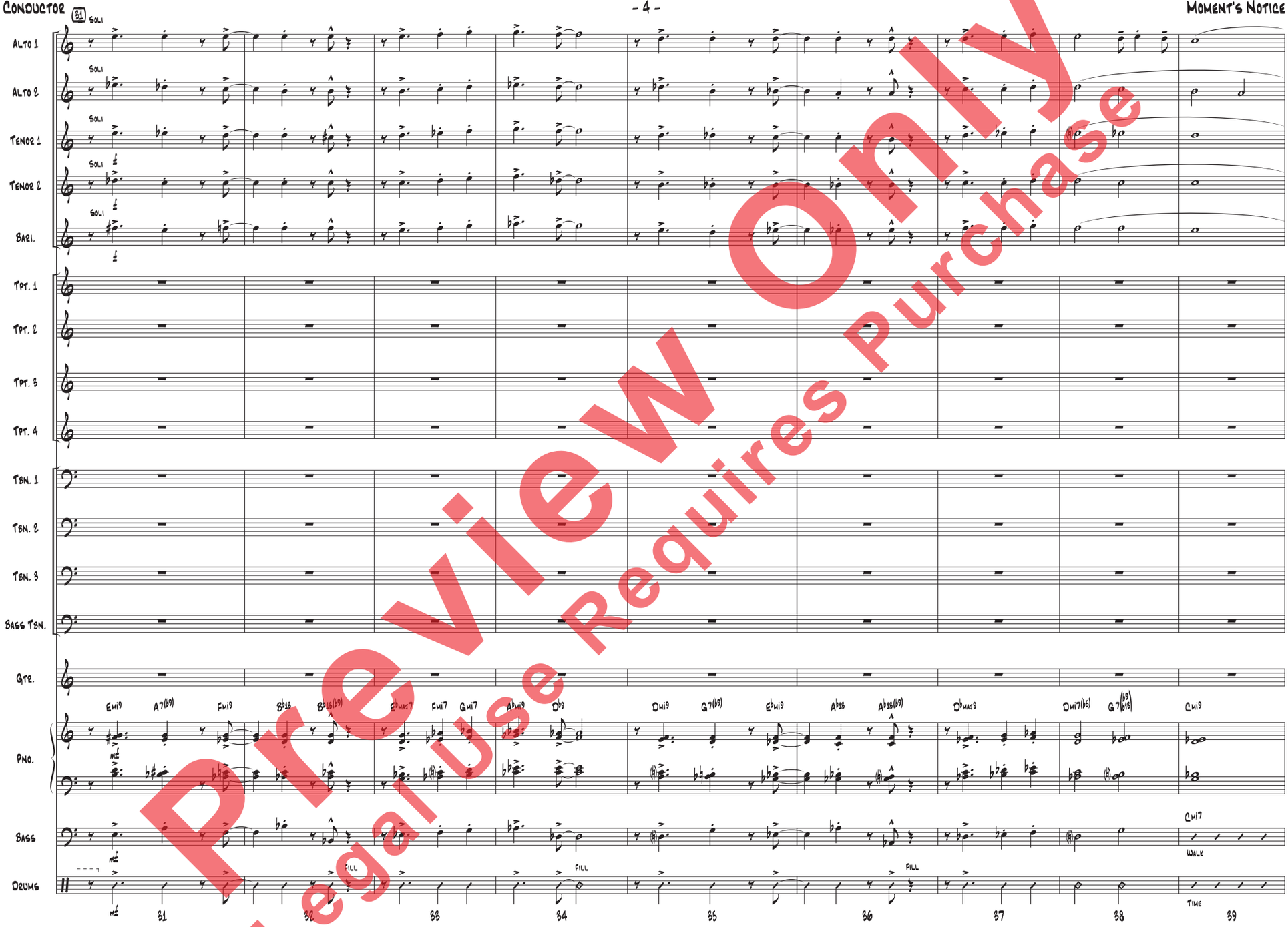

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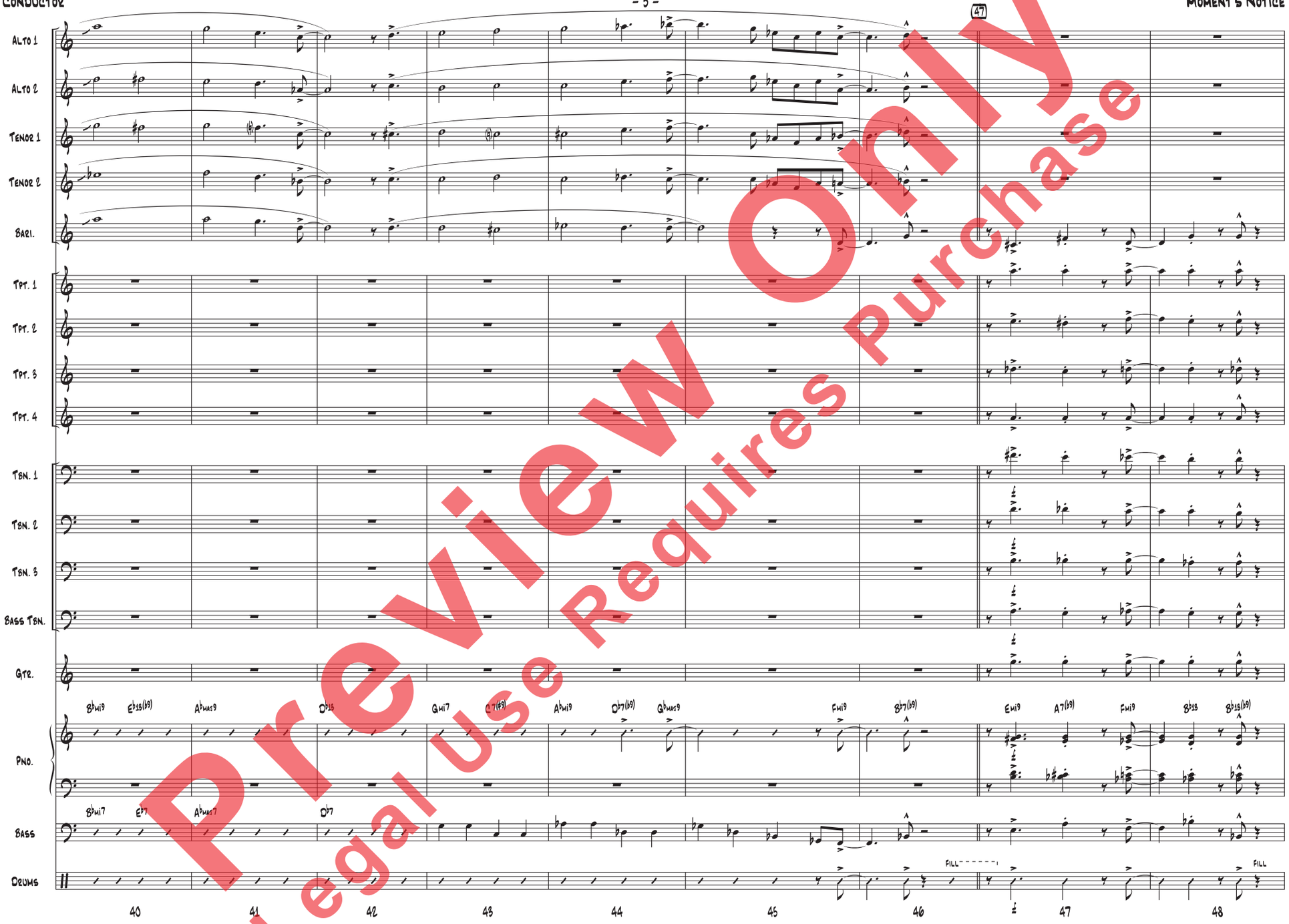

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

E♭maj7 Fmi7 Gmi7 A♭mi9 D♭9 Dmi9 G7(♭9) E♭mi9 A♭13 A♭13(♭9) D♭maj9 Dmi7(♭5) G7(♭9/♭13) Cmi9(maj7) Ami9 B♭mi9 E♭13(♭9) A♭maj9 D♭13

Cmi7 B♭mi7 E♭7 A♭maj7 D♭7

Fill Fill Fill Walk Time

49 50 51 52 53 54 55 56 57 58

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

Solo Break
F7(#9)
Fill

Gtr.: Bmaj7 | D♭maj7 | E♭maj7 | D♭maj7 | B/G | G♭maj9(b5) | Fmaj9(b5) | Emaj9(b5) | E♭7(#9)

Pno.: Gmi7 | C7(#9) | Fmi9 | B♭13(b9) | D♭maj7/B♭ | D♭maj7/B♭ | E♭maj7/B♭ | D♭maj7/B♭ | B/G | G♭maj9(b5) | Fmaj9(b5) | Emaj9(b5) | E♭7(#9)

59 60 61 62 63 64 65 66 67 68

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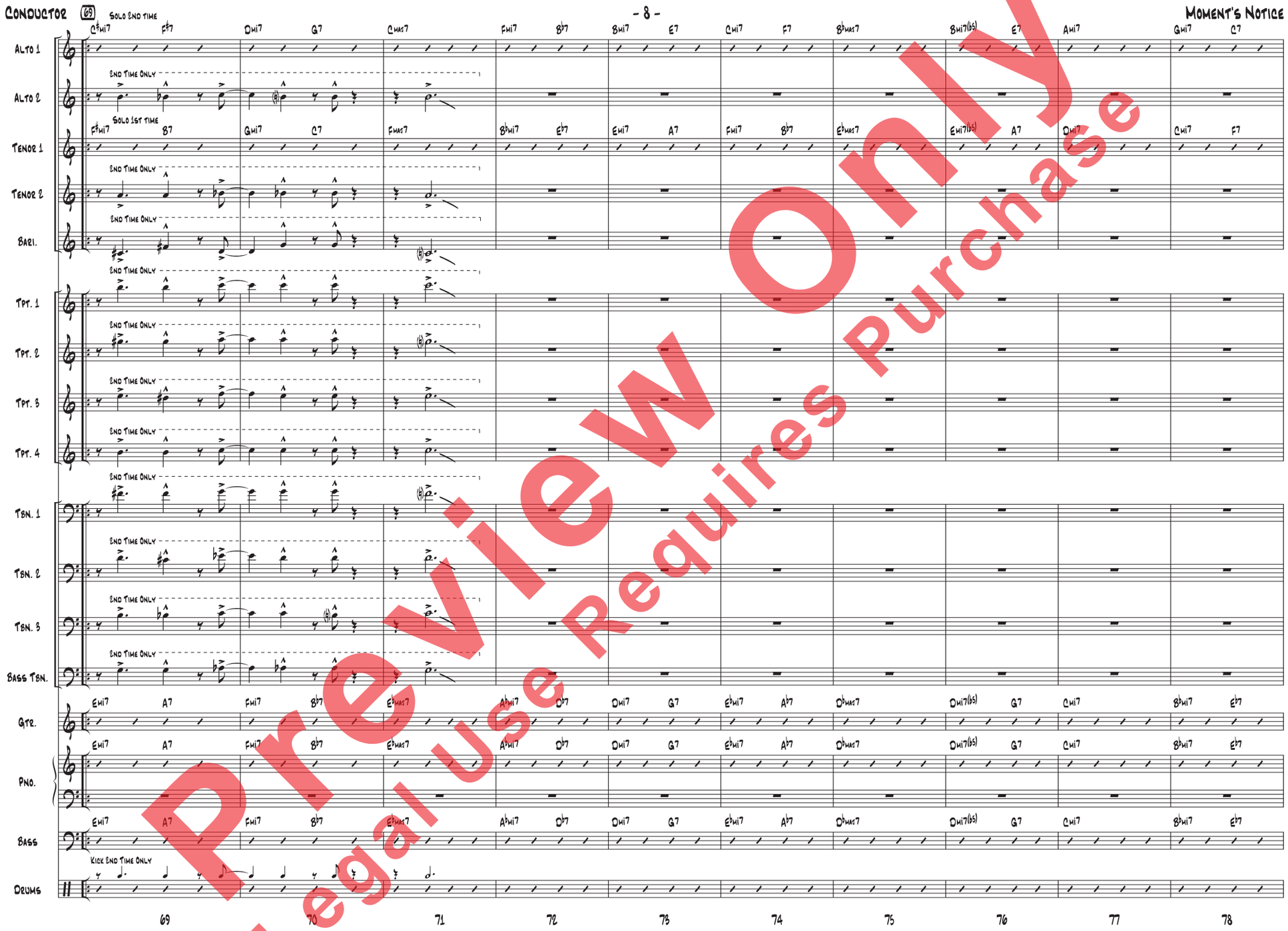

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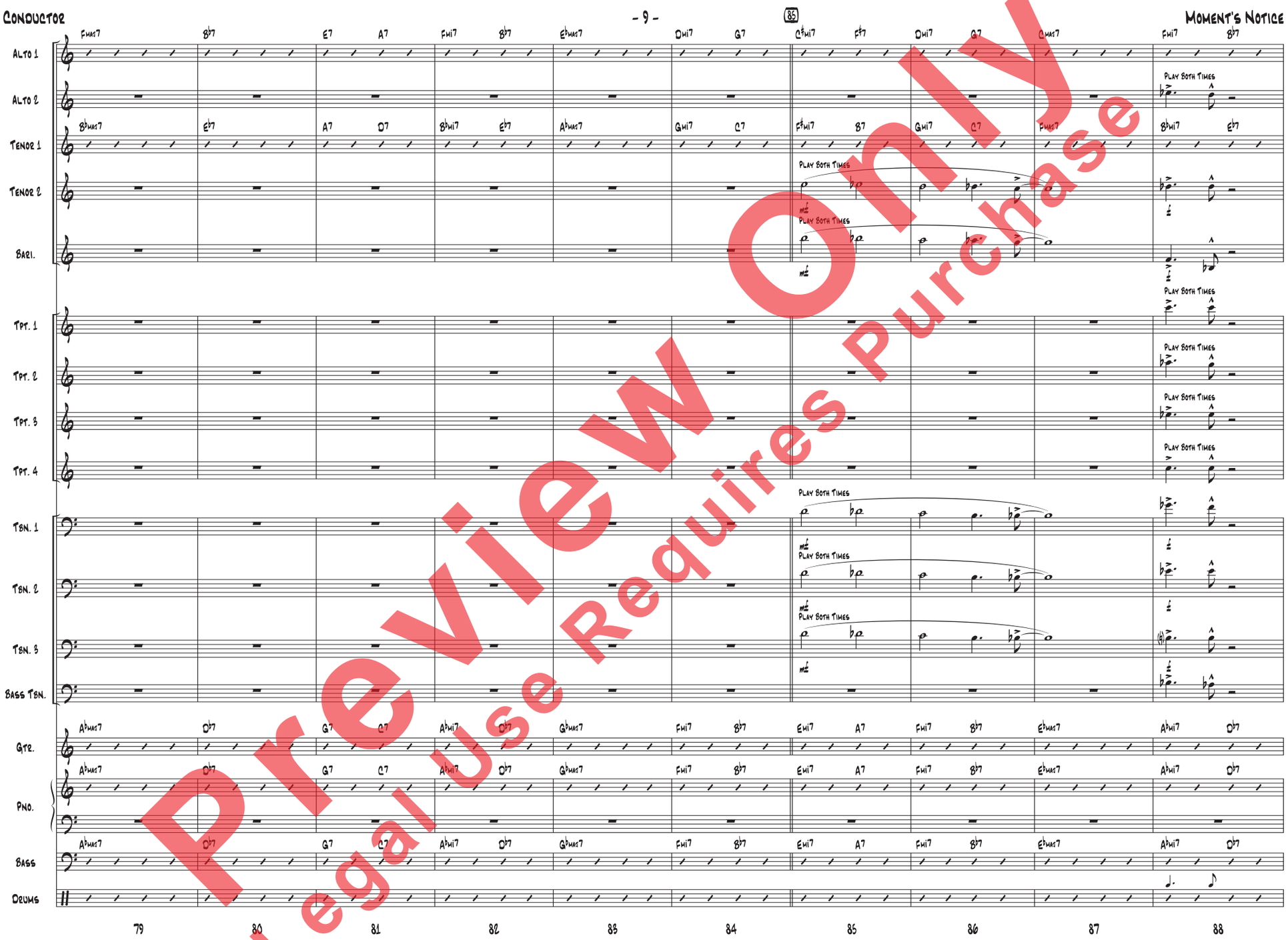

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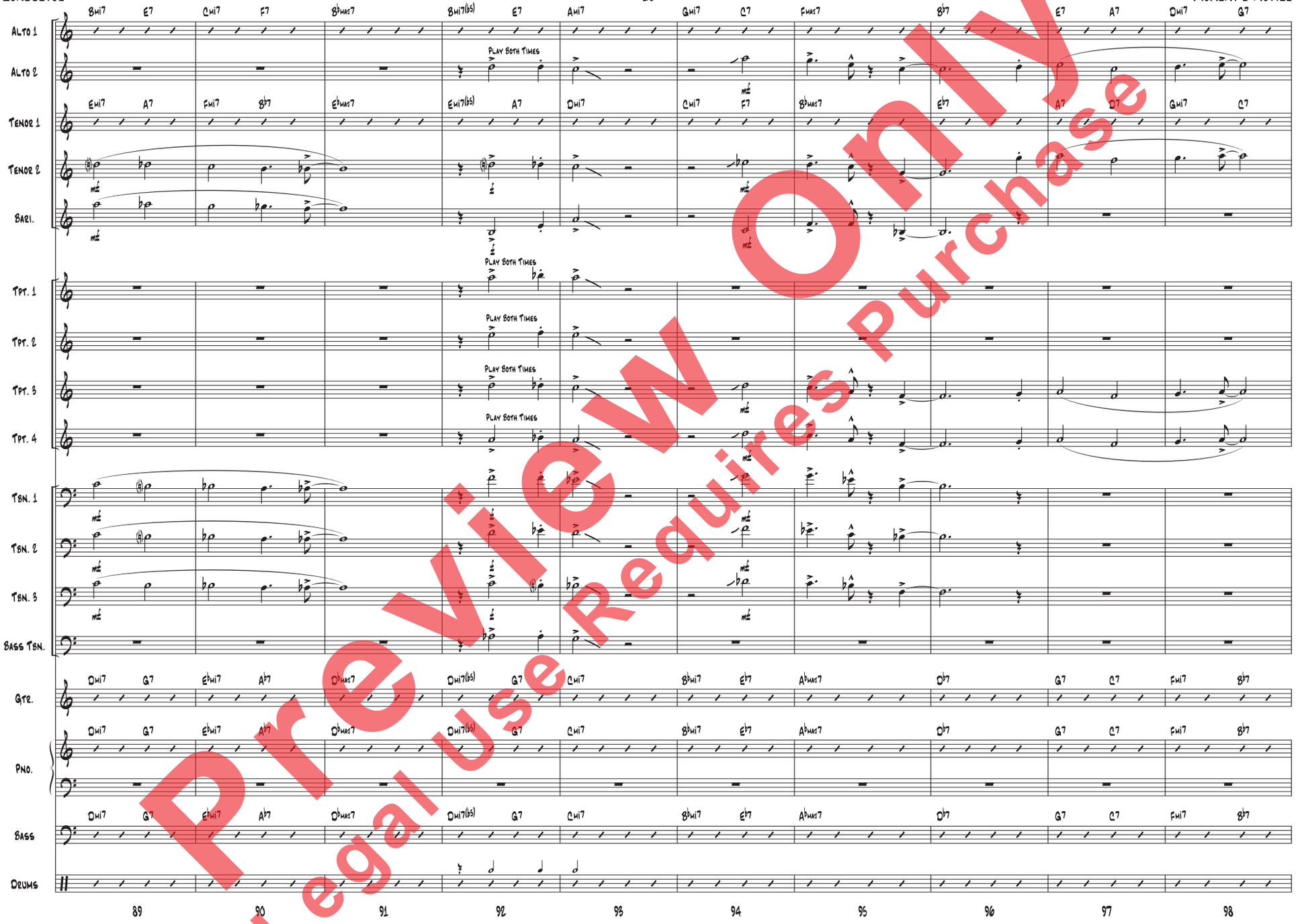

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

Cmaj7/G | B♭maj7/G | Cmaj7/G | B♭maj7/G | Cmaj7/G | B♭maj7/G | Cmaj7/G | B♭maj7/G | 1. Cmaj7 Solo Break | 2. Cmaj7 (Solo Break)

Fmaj7/C | E♭maj7/C | Fmaj7/C | E♭maj7/C | Fmaj7/C | E♭maj7/C | Fmaj7/C | E♭maj7/C

Play Both Times

E♭maj7/B♭ | D♭maj7/B♭ | E♭maj7/B♭ | D♭maj7/B♭ | E♭maj7/B♭ | D♭maj7/B♭ | E♭maj7/B♭ | D♭maj7/B♭ | E♭maj7

B♭ped

Fill

99 100 101 102 103 104 105 106 107 108

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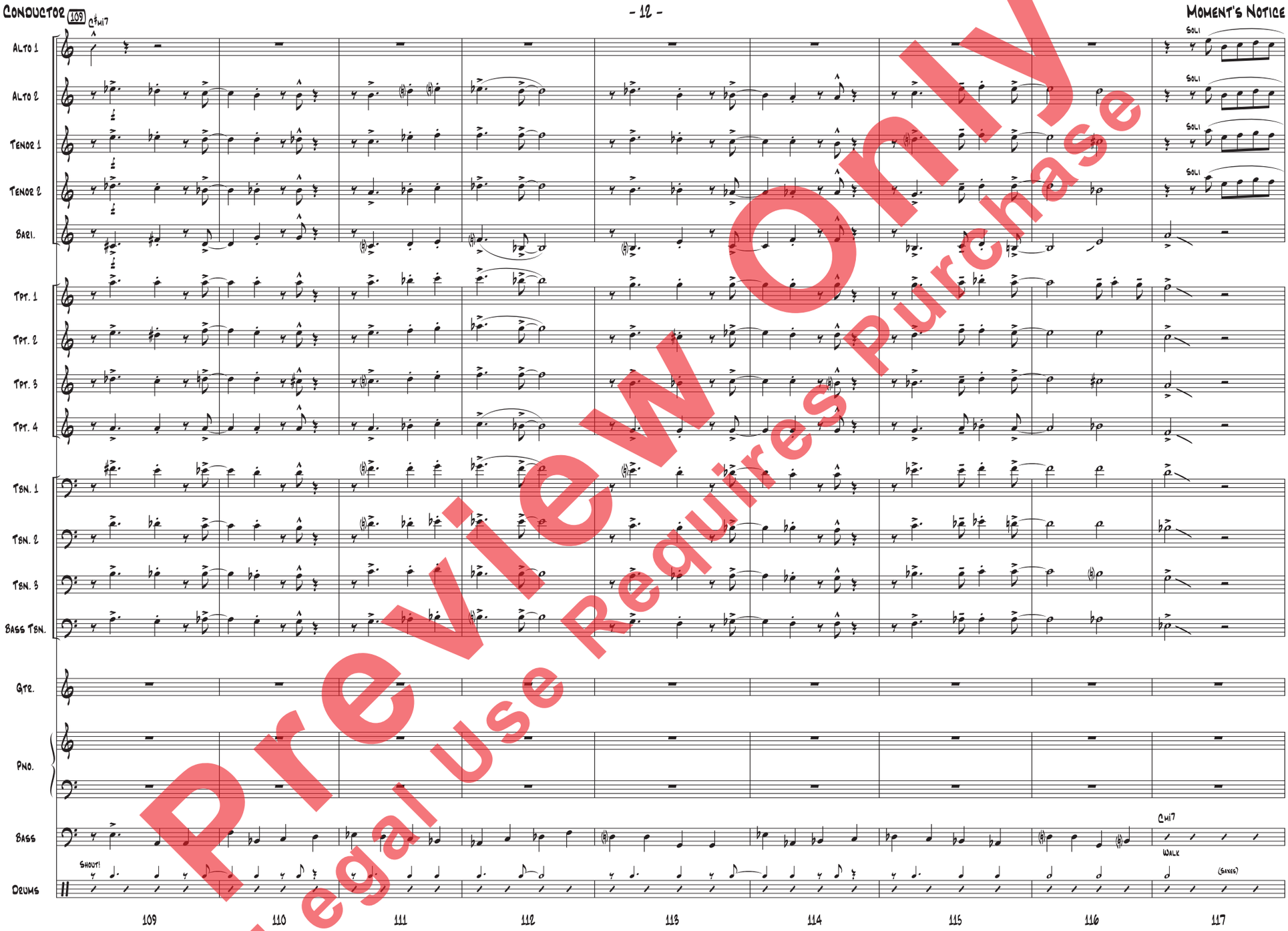

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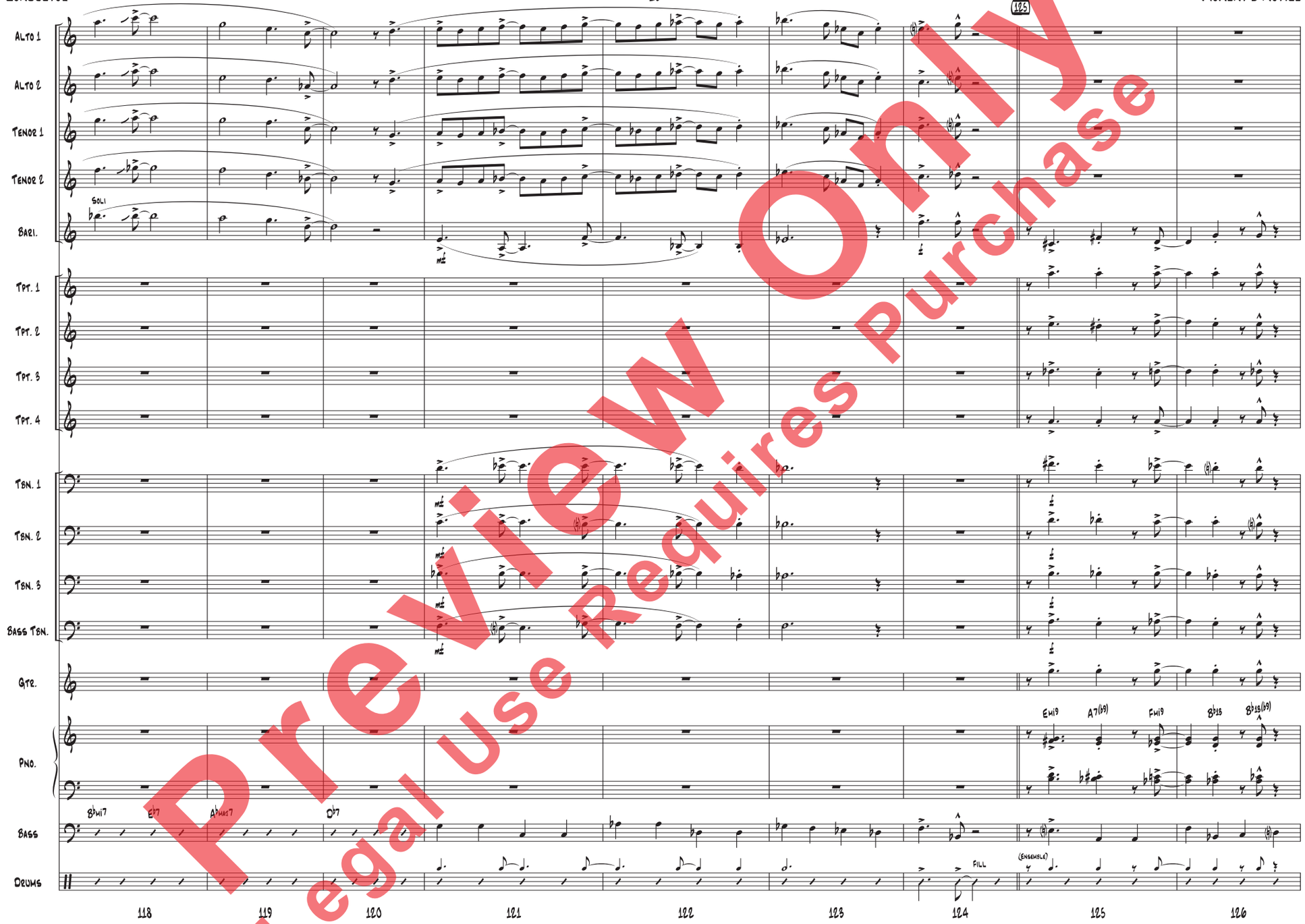

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

E♭maj7 Fmi7 Gmi7 A♭mi9 D♭9 Dmi9 G7(♭9) E♭mi9 A♭13 A♭13(♭9) D♭maj9 Dmi7(♭5) Dmi7(♭5) G7(♭9) A♭maj9 D♭13(♯11)

Cmi7 B♭mi7 E♭7 A♭maj7 D♭7

(Saxes) (Ensemble) (Saxes) (Ensemble) Walk

127 128 129 130 131 132 133 134 135 136

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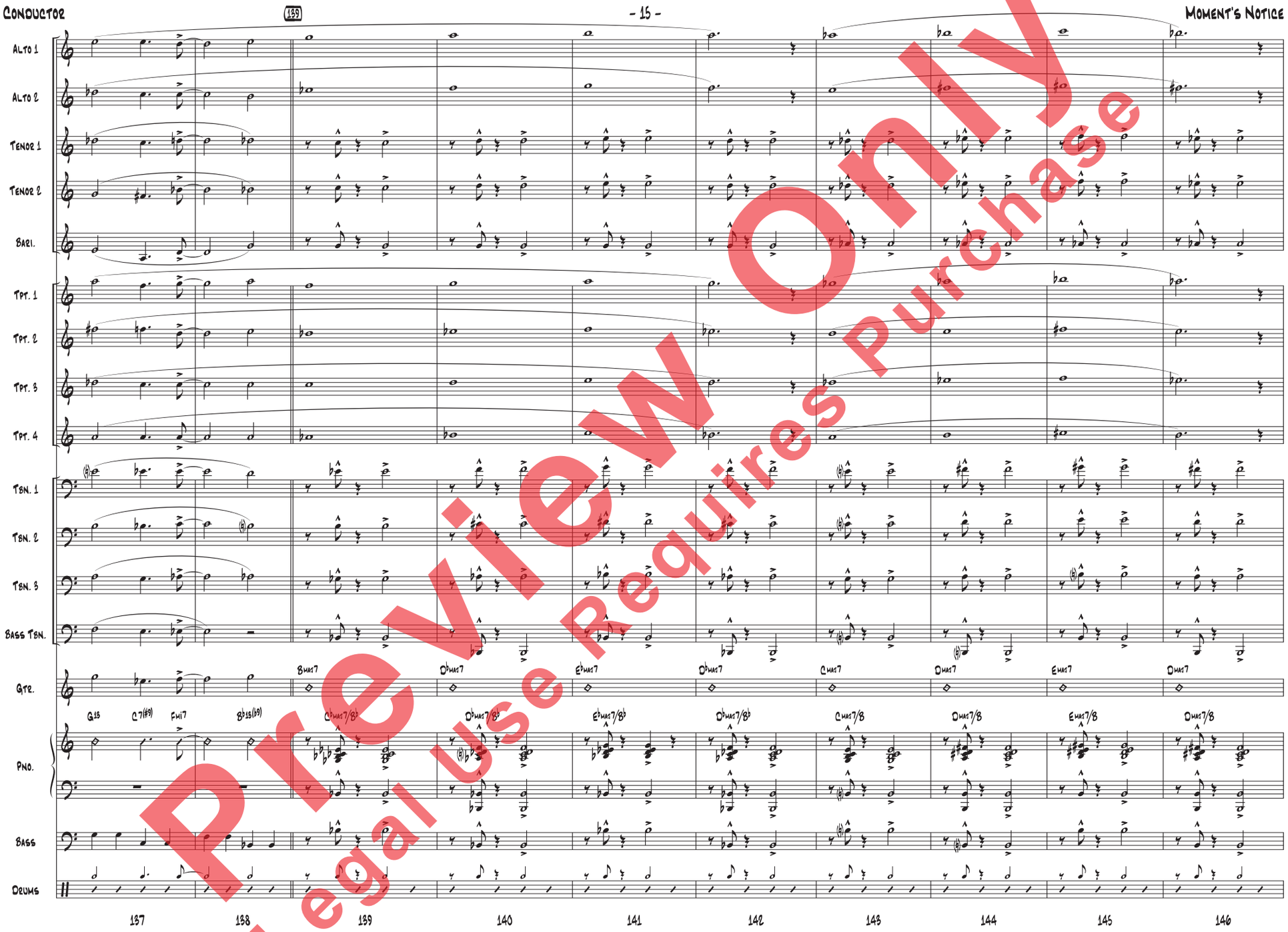

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

Solo Fill

147 148 149 150 151 152 153 154 155 156 157

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