

# PREMIER JAZZ SERIES

 **Belwin JAZZ**  
a division of Alfred

## Moment's Notice

JOHN COLTRANE

Arranged by ALAN BAYLOCK

### INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

John Coltrane has long been one of my favorite musicians! In arranging this classic tune, I tried to keep the integrity of the original version while still pushing the harmonic and rhythmic language ahead a bit. I hope you enjoy the results.

The introduction contains several drum solos. The drummer's main job at this point is not necessarily to be flashy, but to play with good "time" and ensure that the rest of the band will play their rhythmic figures accurately.

All the *glissandi* (i.e., m. 18, m. 41, etc.) can be fairly dramatic.

The chord progression is an integral part of the beauty of the composition. Starting with the solo section at m. 69, I've kept the original chord changes until m. 99, at which point I've altered them slightly. For help in improvising on this tune, I highly recommend that all soloists listen to (and transcribe) the solos from the original Coltrane recording. For more inspiration, do the same with the wonderful solos on the demo version of this arrangement, available at [alfred.com/downloads](http://alfred.com/downloads).

Because there is so much saxophone soli writing, please take extra time to achieve the proper section balance and blend. Similarly, direct the brass section to balance and blend during their soli passages, especially the internal parts.

Thanks for your interest in this arrangement. As always, I hope the band enjoys performing it!

—Alan Baylock

**Alan  
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music Publishing Co.

**CONDUCTOR**

41138S

SWING ♩ = 208

# MOMENT'S NOTICE

By John Coltrane  
Arranged by Alan Baylock

The score is arranged for a full jazz band. The instruments and their parts are as follows:

- Saxophones:** 1st Eb Alto, 2nd Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, Eb Baritone.
- Trumpets:** 1st Bb, 2nd Bb, 3rd Bb, 4th Bb.
- Trombones:** 1st, 2nd, 3rd, Bass.
- Other Instruments:** Guitar, Piano, Bass, Drums.

The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The drums part includes markings for "SOLO FILL", "FILL", and "SOLO FILL".

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CONDUCTOR

MOMENT'S NOTICE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

LONG FALL

SOLO FILL

WALK

(ENSEMBLE)

9 10 11 12 13 14 15 16 17 18 19

8<sup>h</sup>ma9 A<sup>b</sup>ma9(#11) G<sup>b</sup>ma9(#11) E<sup>h</sup>ma9(#11) D<sup>h</sup>ma9(#11)

D<sup>h</sup>7(b9) G7(b9) A<sup>b</sup>ma9 D<sup>b</sup>9(#11)

C<sup>h</sup>7 E<sup>b</sup>7 A<sup>b</sup>7

TIME



CONDUCTOR

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27 28 29 30

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The musical score is arranged for a full orchestra and vocal ensemble. It features 12 vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone), guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is titled 'Moment's Notice' and is page 3 of a larger score. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark is overlaid on the score, reading 'Legal Use Requires Purchase'.

CONDUCTOR 31 SOLI

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38 39

WALK

TIME

CHIT

FILL

FILL

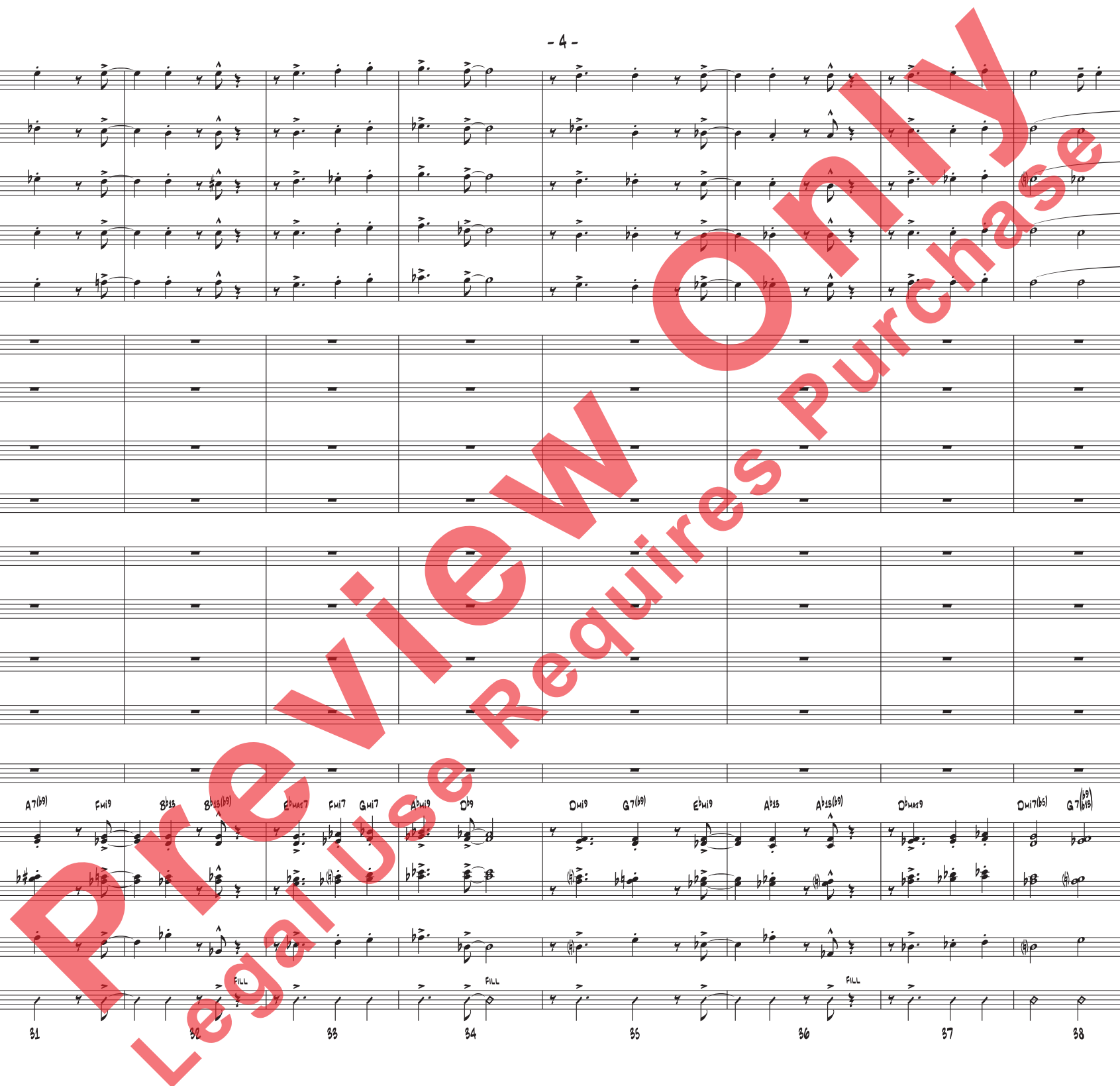
FILL

CHIT

WALK

TIME

39



CONDUCTOR

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48

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(47)

FILL

FILL

CONDUCTOR

MOMENT'S NOTICE

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Bass Tenor.
- Trumpets: Trp. 1, 2, 3, and 4.
- Trombones: Tbn. 1, 2, and 3.
- Instrumentalists: Guitar (Gtr.), Piano (PNO.), Bass, and Drums.

The score is written in 4/4 time. The vocal parts feature lyrics such as "me" and "WALK". The piano part includes a variety of chords, including Ebmaj7, F#m7, Gm7, Abm9, Dm9, Dm9, G7(b9), Ebm9, Ab15, Ab15(b9), Dm9, Dm7(b9), G7(b9), Cm9(maj7), Am9, Bbm9, Eb15(b9), Abmaj9, and D15. The bass part includes chords like Cm7, Bbm7, Eb7, Abmaj7, and D7. The drum part includes "FILL" markings and a "WALK" instruction. Measure numbers 49 through 58 are indicated at the bottom of the score.



CONDUCTOR

MOMENT'S NOTICE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- String/Instrumental:** GTR., PNO., BASS, DRUMS.

Measure numbers are indicated at the bottom of the score: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

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Musical score for CONDUCTOR (69) featuring SOLO END TIME and MOMENT'S NOTICE. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. Chord progressions are indicated above the staves, and musical notation is provided for the vocal and instrumental parts.

Chord Progression (Top Staff):  
 C#mi7 F#7 Dmi7 G7 C#mi7 F#mi7 Bb7 Bmi7 E7 Cmi7 F7 Bbm7 Bmi7(b9) E7 Ami7 Gmi7 C7

Chord Progression (Bottom Staff):  
 Emi7 A7 Fmi7 Bb7 Ebmi7 Abmi7 Db7 Dmi7 G7 Ebmi7 Ab7 Dbmi7 Dmi7(b9) G7 Cmi7 Bmi7 Eb7

Drum Part (Bottom Staff):  
 KICK END TIME ONLY

CONDUCTOR

MOMENT'S NOTICE

**Alto 1:** F#m7, Bb7, E7, A7, F#m7, Bb7, E#m7, Dm7, G7, C#m7, F#7, Dm7, G7, C#m7, F#m7, Bb7

**Tenor 1:** B#m7, Eb7, A7, D7, B#m7, Eb7, A#m7, Gm7, C7, F#m7, B7, Gm7, C7, F#m7, B#m7, Eb7

**Baritone 1:** F#m7, Bb7, E7, A7, F#m7, Bb7, E#m7, Dm7, G7, C#m7, F#7, Dm7, G7, C#m7, F#m7, Bb7

**Trumpet 1-4:** (Empty staves)

**Trombone 1-3:** (Empty staves)

**Bass 1-3:** (Empty staves)

**Bass TBN:** (Empty staff)

**Guitar:** A#m7, D7, G7, C7, A#m7, D7, G#m7, F#m7, Bb7, E#m7, A7, F#m7, Bb7, E#m7, A#m7, D7

**Piano:** (Empty staff)

**Bass:** A#m7, D7, G7, C7, A#m7, D7, G#m7, F#m7, Bb7, E#m7, A7, F#m7, Bb7, E#m7, A#m7, D7

**Drums:** (Empty staff)

**Chord Chart for Tenors 1-3:**

Measure	Chord
85	F#m7, Bb7
86	E7, A7
87	F#m7, Bb7
88	E#m7, Dm7

CONDUCTOR

MOMENT'S NOTICE

CHORDS: Bmi7 E7 Cmi7 F7 Bbm7 Bmi7(b9) E7 Ami7 Gmi7 C7 Fmi7 Bb7 E7 A7 Dmi7 G7

CHORDS: Emi7 A7 Fmi7 Bb7 Ebmi7 Emi7(b9) A7 Dmi7 Cmi7 F7 Bbm7 Eb7 A7 D7 Gmi7 C7

CHORDS: Dmi7 G7 Ebmi7 A7 Dbm7 Dmi7(b9) G7 Cmi7 Bbm7 Eb7 Abmi7 D7 G7 C7 Fmi7 Bb7

MEASURES: 89 90 91 92 93 94 95 96 97 98

INSTRUMENTS: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. 1, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS

Annotations: PLAY BOTH TIMES



CONDUCTOR

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1. SOLO BREAK

2. (SOLO BREAK)

99 100 101 102 103 104 105 106 107 108

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SHOUT!

WALK

(SAXES)

SOLI

SOLI

SOLI

SOLI

Cm7

109

110

111

112

113

114

115

116

117

CONDUCTOR

MOMENT'S NOTICE

Musical score for "Moment's Notice" featuring vocal soloists and a full orchestra. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

118 119 120 121 122 123 124 125 126

SOLO

FILL (ENSEMBLE)

E<sub>b</sub>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>M<sup>7</sup> D<sup>7</sup> E<sub>b</sub>M<sup>9</sup> A<sup>7</sup>(<sup>b</sup>9) F<sub>M</sub><sup>9</sup> G<sup>b</sup>15 G<sup>b</sup>15(<sup>b</sup>9)

CONDUCTOR

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

127 128 129 130 131 132 133 134 135 136

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CHORDS: E<sup>b</sup>M7, F#7, G#7, A<sup>b</sup>M9, D<sup>b</sup>9, D<sup>b</sup>M9, G7(b9), E<sup>b</sup>M9, A<sup>b</sup>7, A<sup>b</sup>7(b9), D<sup>b</sup>M9, D<sup>b</sup>M7(b9), D<sup>b</sup>M7(b9), G7(b9), A<sup>b</sup>M9, D<sup>b</sup>7(b9)

MARKINGS: (SAXES), (ENSEMBLE), WALK



CONDUCTOR

139

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with lyrics. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) provides harmonic support. The guitar part features a series of chords: G15, C7(#9), F#11, Bb15(b9), D#m7/B, D#m7/B, Ebm7/B, D#m7/B, C#m7/B, D#m7/B, E#m7/B, and D#m7/B. The piano and bass parts provide a rhythmic and harmonic foundation, while the drums play a steady pattern.

137

138

139

140

141

142

143

144

145

146

CONDUCTOR

MOMENT'S NOTICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

147 148 149 150 151 152 153 154 155 156 157

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