

JAZZ VOCAL SERIES



Willow Weep for Me

Words and Music by ANN RONELL

Arranged by VINCE NORMAN

INSTRUMENTATION

Conductor
Vocal Solo
Solo B $\flat$ Part (Substitute for Vocal)
Solo E $\flat$ Part (Substitute for Vocal)
Solo Bass Clef Part (Substitute for Vocal)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

This vocal chart can be characterized as a torch-style ballad, in which the rhythm section and the horns feel the groove as a constant $\frac{12}{8}$, played relaxed, laid-back, and a little “greasy.” All eighth notes need to be played with a triplet feel unless specifically marked otherwise.

The piano vamp in the introduction can be repeated as needed. Notice that the bass is optional until m. 20. Various horn lines behind the vocal lead should stay dynamically under the vocalist. For example, the saxes at m. 13 should be very soft, so that the emphasis will stay on the duet between the vocalist and pianist. Measure 73 can be opened for additional repeats as needed. However, if repeated, it should be played an odd number of times to keep the phrasing feeling natural. The vocalist can scat, and the pianist can improvise, if desired.

With ensemble parts, the tendency is to rush triplets, so remind players to relax and hold the tempo steady. Quarter notes with a *marcato*, or rooftop (▲), accent should be detached, relaxed, and played for their full value and then some—think “daht.” *Staccato* notes are short, but not too short or clipped. The drummer and bass player should lock in the $\frac{12}{8}$ feel—listen and play together.

There are also optional instrumental solo parts included to allow the chart to feature an instrumentalist instead of a vocalist.

Have fun!

—Vince Norman



**Vince
Norman**

Vince Norman attended the University of Central Oklahoma before joining the U.S. Army Field Band where he served for 24 years as tenor sax soloist and as chief staff arranger. He composed, arranged and recorded with the Latin Grammy award-winning group, Afro Bop Alliance and has released two recordings as the co-leader of The Vince Norman/Joe McCarthy Big Band. He currently is a freelance composer, arranger and performer.

CONDUCTOR
41137S

WILLOW WEEP FOR ME

Words and Music by Ann Ronell
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SWING BALLAD ♩ = 76-78

REPEAT UNTIL VOCAL ENTRANCE

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

5

m2

Wil-low, weep for me...

Wil-low, weep for me...

Bend your branch-es green... a-long the stream... that runs to sea...

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CONDUCTOR

- 2 -

WILLOW WEEP FOR ME

13

VOCAL
Lis-ten to my plea. Hear me, wil-low, and weep for me. Gone my lov-ers dream. Love-ly sum-mer dream. Gone and left me here to weep my tears in - to the stream.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.
(F7) Eb13 Dm7(b9) G7(#9) C7 F7 C7 G7(#9) C7 F7 C7 F7 C7 Dm7 Em7 Dm7 C7 G7(#9) F7

BASS
(F7) Eb13 Dm7(b9) G7(#9) C7 F7 C7 G7(#9) C7 F7 C7 F7 C7 Dm7 Em7 Dm7 C7 G7(#9) F7

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

WILLOW WEEP FOR ME

VOCAL
Sad as I can be. Hear me, wil-low, and weep for me. Whis-per to the wind and say that love has sinned and left my heart a-break-ing, and mak-ing a moan.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPP. 1
TPP. 2
TPP. 3
TPP. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.
BASS
DRUMS

17 18 19 20 21 22 23 24

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WILLOW WEEP FOR ME

WILLow WEEP FOR ME

CONDUCTOR

VOCAL

Mur-mur to the night_to hide its star-ry light,_ so none will see me sigh-ing and cry-ing all a-lone._ Weep-ing wil-low tree,_ weep in sym-pa-thy._ Bend your branch-es down_ a-long the ground_ and cov-er me._

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNIS. (W/TENS)

UNIS. (W/TENS)

UNIS.

UNIS.

F#m7 G7(#9) Cm7 Gb7(#11) F#m7 Eb7 Ebm7 A7 D7 D#m7 G7(#9) C7 F7 C7(#9) F#5 C7 F7 Gb7(#11) A7(#9) D7(#9) Gb7(#11) F7

(F#m7) G7(#9) Cm7 Gb7(#11) F#m7 Eb7 Ebm7 A7 D7 D#m7 G7(#9) C7 F7 C7(#9) F#5 C7 F7 Gb7(#11) A7(#9) D7(#9) Gb7(#11) F7

(F#m7) G7(#9) Cm7 Gb7(#11) F#m7 Eb7 Ebm7 A7 D7 D#m7 G7(#9) C7 F7 C7(#9) F#5 C7 F7 Gb7(#11) A7(#9) D7(#9) Gb7(#11) F7

SAXES ENG. 3

SAXES ENG. 3

SAXES ENG. 3

SAXES ENG. 3

SAXES

25 26 27 28 29 30 31 32

CONDUCTOR

- 5 -

37 BONE 2 SOLO

WILLOW WEEP FOR ME

VOCAL
When the sha-dows fall, hear me, wil-low, and weep for me.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.

QTR.
PNO.
BASS
DRUMS

33 34 35 36 37 38 39 40

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

WILLOW WEEP FOR ME

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

Whis-per to the wind_ and say that love has sinned_ and left my heart a-break-ing, and mak-ing a moan_

UNIS. *me*

F7 *e*^b₁₁ Dm7(b9) G7(#9) C7 F7 C7(#9) G7(#9) G7(#9) C7(b9) Fm7 Dm7(b9) G7(#9) Cm7 C7(#9) Fm11 *e*^b₁₁ D7(#11) *e*^b₉/G C7ALT

(F7) *e*^b₁₁ Dm7(b9) G7(#9) C7 F7 C7(#9) G7(#9) G7(#9) C7(b9) Fm7 Dm7(b9) G7(#9) Cm7 C7(#9) Fm11 *e*^b₁₁ D7(#11) *e*^b₉/G C7ALT Fm7

(F7) *e*^b₁₁ Dm7(b9) G7(#9) C7 F7 Loco Fm7 Dm7(b9) G7(#9) Cm7 C7(#9) Fm11 *e*^b₁₁ D7(#11) *e*^b₉/G C7ALT

END SINGS SINGS

CONDUCTOR

- 8 -

WILLOW WEEP FOR ME

VOCAL

Mur-mur to the night_ to hide its star-ry light_ so none will see me sigh-ing and cry-ing all a-lone_ Weep-ing wil-low tree_ weep in sym-pa-thy_ Bend your branch-es down_ a-long the ground_ and cov-er me_

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

(W/BONES)

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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CONDUCTOR

- 9 -

WILLOW WEEP FOR ME

VOCAL
When the sha-dows fall, hear me, wil-low, and weep for me.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.

QTR.
PNO.
BASS
DRUMS

65 66 67 68 69 70 71 72

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CONDUCTOR

- 10 -

WILLOW WEEP FOR ME

OPT. OPEN REPEAT

ON CUE

VOCAL

WIL - low, wil - low, weep for me. ____

WIL - low, wil - low, wil - low, weep for me. ____

WIL - low, wil - low, wil - low, weep for me. ____

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78

PLAY!

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