

# Willow Weep for Me

Words and Music by ANN RONELL

Arranged by VINCE NORMAN

## INSTRUMENTATION

Conductor  
Vocal Solo  
Solo B $\flat$  Part (Substitute for Vocal)  
Solo E $\flat$  Part (Substitute for Vocal)  
Solo Bass Clef Part (Substitute for Vocal)  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

JAZZ  
VOCAL  
SERIES

## NOTES TO THE CONDUCTOR

This vocal chart can be characterized as a torch-style ballad, in which the rhythm section and the horns feel the groove as a constant  $\frac{12}{8}$ , played relaxed, laid-back, and a little “greasy.” All eighth notes need to be played with a triplet feel unless specifically marked otherwise.

The piano vamp in the introduction can be repeated as needed. Notice that the bass is optional until m. 20. Various horn lines behind the vocal lead should stay dynamically under the vocalist. For example, the saxes at m. 13 should be very soft, so that the emphasis will stay on the duet between the vocalist and pianist. Measure 73 can be opened for additional repeats as needed. However, if repeated, it should be played an odd number of times to keep the phrasing feeling natural. The vocalist can scat, and the pianist can improvise, if desired.

With ensemble parts, the tendency is to rush triplets, so remind players to relax and hold the tempo steady. Quarter notes with a *marcato*, or rooftop (▲), accent should be detached, relaxed, and played for their full value and then some—think “daht.” *Staccato* notes are short, but not too short or clipped. The drummer and bass player should lock in the  $\frac{12}{8}$  feel—listen and play together.

There are also optional instrumental solo parts included to allow the chart to feature an instrumentalist instead of a vocalist.

Have fun!

—Vince Norman



**Vince Norman**

Vince Norman attended the University of Central Oklahoma before joining the U.S. Army Field Band where he served for 24 years as tenor sax soloist and as chief staff arranger. He composed, arranged and recorded with the Latin Grammy award-winning group, Afro Bop Alliance and has released two recordings as the co-leader of The Vince Norman/Joe McCarthy Big Band. He currently is a freelance composer, arranger and performer.

CONDUCTOR  
41137S

# WILLOW WEEP FOR ME

Words and Music by Ann Ronell  
Arranged by Vince Norman

SWING BALLAD ♩ = 76-78

REPEAT UNTIL VOCAL ENTRANCE

5

*mf*

VOCAL SOLO

Wil-low, weep for me... Wil-low, weep for me... Bend your branch-es green\_ a-long the stream\_ that runs to sea...

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

WILLOW WEEP FOR ME

- 2 -

13

VOCAL  
Lis-ten to my plea. Hear me, wil-low, and weep for me. Gone my lov-ers dream. Love-ly sum-mer dream. Gone and left me here to weep my tears in - to the stream.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.  
(F7) Eb15 Dm7(b9) G7(#9) C7 F7 C7 G7(#9) C7 F7 C7 F7 C7 Dm7 Eb17 Dm7 C7 G7(#9) F7

BASS  
(F7) Eb15 Dm7(b9) G7(#9) C7 F7 C7 G7(#9) C7 F7 C7 F7 C7 Dm7 Eb17 Dm7 C7 G7(#9) F7

DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR

WILLOW WEEP FOR ME

VOCAL  
Sad as I can be. Hear me, wil-low, and weep for me. Whis-per to the wind and say that love has sinned and left my heart a-break-ing, and mak-ing a moan.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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CONDUCTOR

WILLOW WEEP FOR ME

- 4 -

VOCAL  
Mur-mur to the night\_ to hide its star-ry light\_ so none will see sigh-ing and cry-ing all a-lone\_ Weep-ing wil-low tree\_ weep in sym-pa-thy\_ Bend your branch-es down\_ a-long the ground\_ and cover me\_

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI.  
TPP. 1  
TPP. 2  
TPP. 3  
TPP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

UNIS. (W/TENOR)  
UNIS. (W/TENOR)  
UNIS.  
UNIS.

F#m7 G7(#9) Cm7 Gb7(#11) F#m7 Eb7 Ebm7 A7 D7 Dm11 G7(#9) C7 F7 C7(#9) F#5 C7 F7 Eb5(#11) A7(#9) D7(#9) G7(#9) F7

(F#m7) G7(#9) Cm7 Gb7(#11) F#m7 Eb7 Ebm7 A7 D7 Dm11 G7(#9) C7 F7 C7(#9) F#5 C7 F7 Eb5(#11) A7(#9) D7(#9) G7(#9) F7

(F#m7) G7(#9) Cm7 Gb7(#11) F#m7 Eb7 Ebm7 A7 D7 Dm11 G7(#9) C7 F7

SAXES ENG. 3 SAXES ENG. 3 SAXES ENG. 3 SAXES

25 26 27 28 29 30 31 32





VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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CONDUCTOR

- 7 - (58) me

WILLOW WEEP FOR ME

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Whis-per to the wind\_ and say that love has sinned\_ and left my heart a-break-ing, and mak-ing a moan\_

UNIS. me

F7 e<sup>b</sup>15 Dm7(b9) G7(#9) C7 F7 C7(#9) G7(#9) G7(#9) C7(b9) Fm7 Dm7(b9) G7(#9) Cm7 C7(#9) Fm11 e<sup>b</sup>15 D7(#11) e<sup>b</sup>9/G C7ALT

(F7) e<sup>b</sup>15 Dm7(b9) G7(#9) C7 F7 C7(#9) G7(#9) G7(#9) C7(b9) Fm7 Dm7(b9) G7(#9) Cm7 C7(#9) Fm11 e<sup>b</sup>15 D7(#11) e<sup>b</sup>9/G C7ALT Fm7

(F7) e<sup>b</sup>15 Dm7(b9) G7(#9) C7 F7 Loco Fm7 Dm7(b9) G7(#9) Cm7 C7(#9) Fm11 e<sup>b</sup>15 D7(#11) e<sup>b</sup>9/G C7ALT

END SINGS SINGS

CONDUCTOR

WILLOW WEEP FOR ME

VOCAL  
Mur-mur to the night\_ to hide its star-ry light\_ so none will see me sigh-ing and cry-ing all a-lone\_ Weep-ing wil-low tree\_ weep in sym-pa-thy\_ Bend your branch-es down\_ a-long the ground\_ and cov-er me\_

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI.  
TPP. 1  
TPP. 2  
TPP. 3  
TPP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

(W/BONES)  
UNIS.  
SONES  
BACKBEAT!  
ONE & SIXES  
Loco

F#m7 D#m7(b9) G7(b9) Cm7 G#9 F#m7 E7(b9) Ebm7 D7(b9) D#m7 G7(b9) C#9 C#9 F#9 C#9 F#9 C#9 F#9 C#9 F#9 C#9 A#9(b9) D9(b9) G7(b9) F7

57 58 59 60 61 62 63 64



CONDUCTOR

WILLOW WEEP FOR ME

OPT. OPEN REPEAT

ON CUE

VOCAL  
WIL - low, wil - low, weep for me...  
WIL - low, wil - low, wil - low, weep\_ for me...  
WIL - low, wil - low, wil - low, weep for me...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

73 74 75 76 77 78

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