# The Days of Wine and Roses

*Lyrics by JOHNNY MERCER*
*Music by HENRY MANCINI*
*Arranged by DAVE WOLPE*

JAZZ VOCAL SERIES

Belwin JAZZ
a division of Alfred

## INSTRUMENTATION

Conductor Low Key (female) C
Conductor High Key (male) F
Vocal Solo
Solo B♭ Tenor Saxophone (Substitute for Vocal)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

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## NOTES TO THE CONDUCTOR

This arrangement should be played at a moderate tempo of 128 BPM or a little faster if desired.

There is a written-out solo provided for tenor sax starting at m. 46. This written-out solo may help a great deal if the tenor soloist is not confident with improvisation with chord symbols.

There are figures in this chart where the eighth notes are played evenly (straight eighths), and some in which the eighth notes are swung. Those figures are notated on the score and parts.

When the vocalist enters at m. 6, please remember to keep the background dynamic as notated and to always avoid overpowering the vocal soloist.

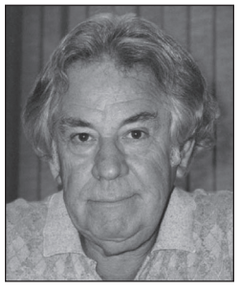
Regarding articulation, the *marcato*, or rooftop (^), accents are played detached, accented, and for their full value—think "daht." *Staccato* markings are short but not clipped. Please observe all of the dynamics in this chart.

The rhythm section parts provide clear instructions. The guitar player has slashes for comping, so direct the guitarist to keep it light and understated for a traditional sound. Ask the guitarist to use medium-thick picks, which will give the sound an acoustic quality, and to hold the pick loosely between the thumb and index finger. The guitarist's quarter-note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

Please note this arrangement is written in two keys for flexibility. I strongly suggest the director very clearly announce which key—low key or high key is to be played.

Please enjoy!

—Dave Wolpe



## Dave Wolpe

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music Publishing Co. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

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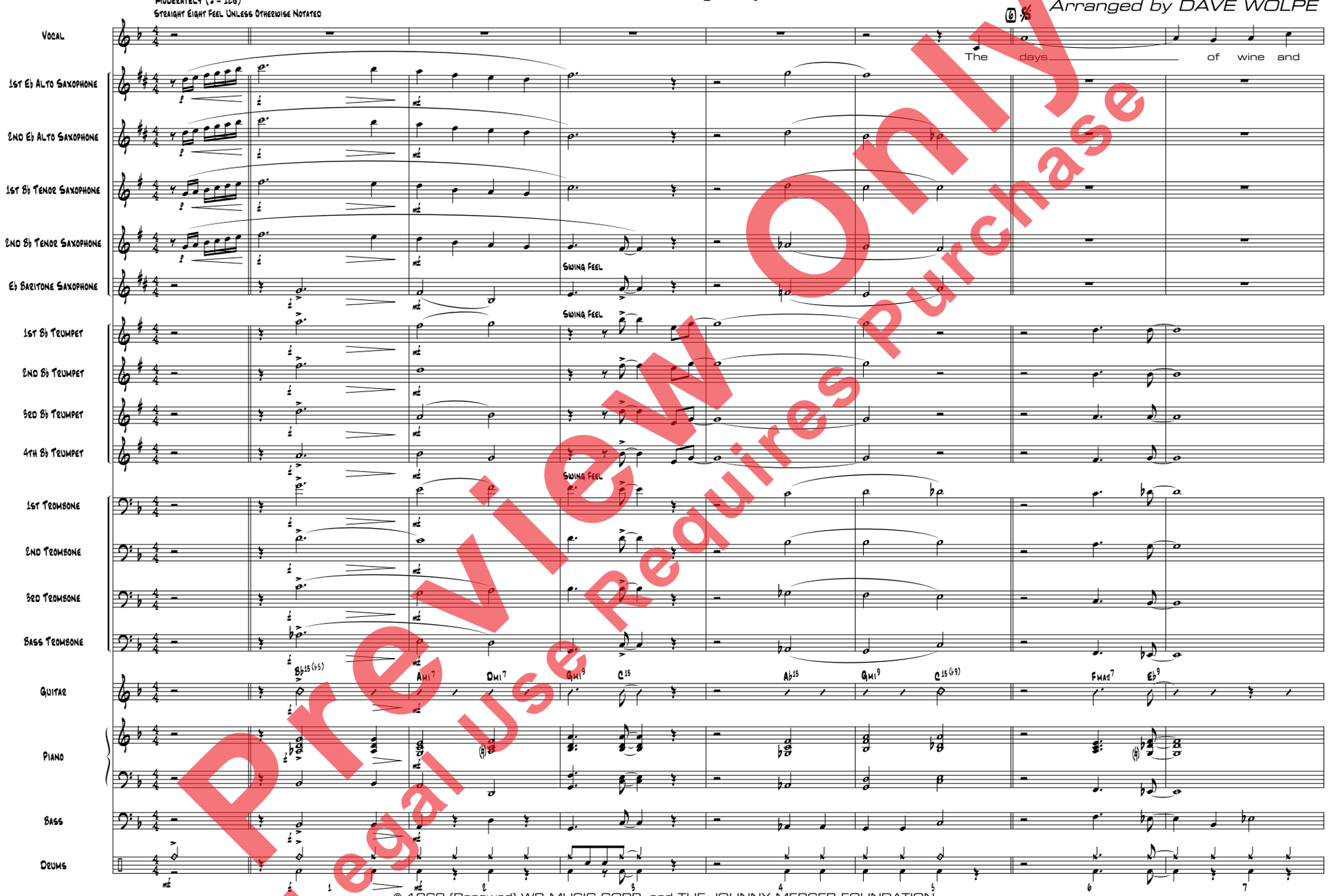
**CONDUCTOR**
41135S

# THE DAYS OF WINE AND ROSES

VOCAL FEATURE - High Key (Male)

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
*Arranged by DAVE WOLPE*

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Vocal
ros - es laugh and run a - way like a child at play, through the mead - ow - land to - ward a clos - ing

Alto 1
Alto 2
Even 8ths

Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Gtr.
Am17/D | D7(♭5/♭9) | D7(♭9) | Gm17 | Bbm1(maj7) | Eb9(no5) | Am17 | Dm17

Pno.

Bass

Drums

8 9 10 11 12 13 14 15

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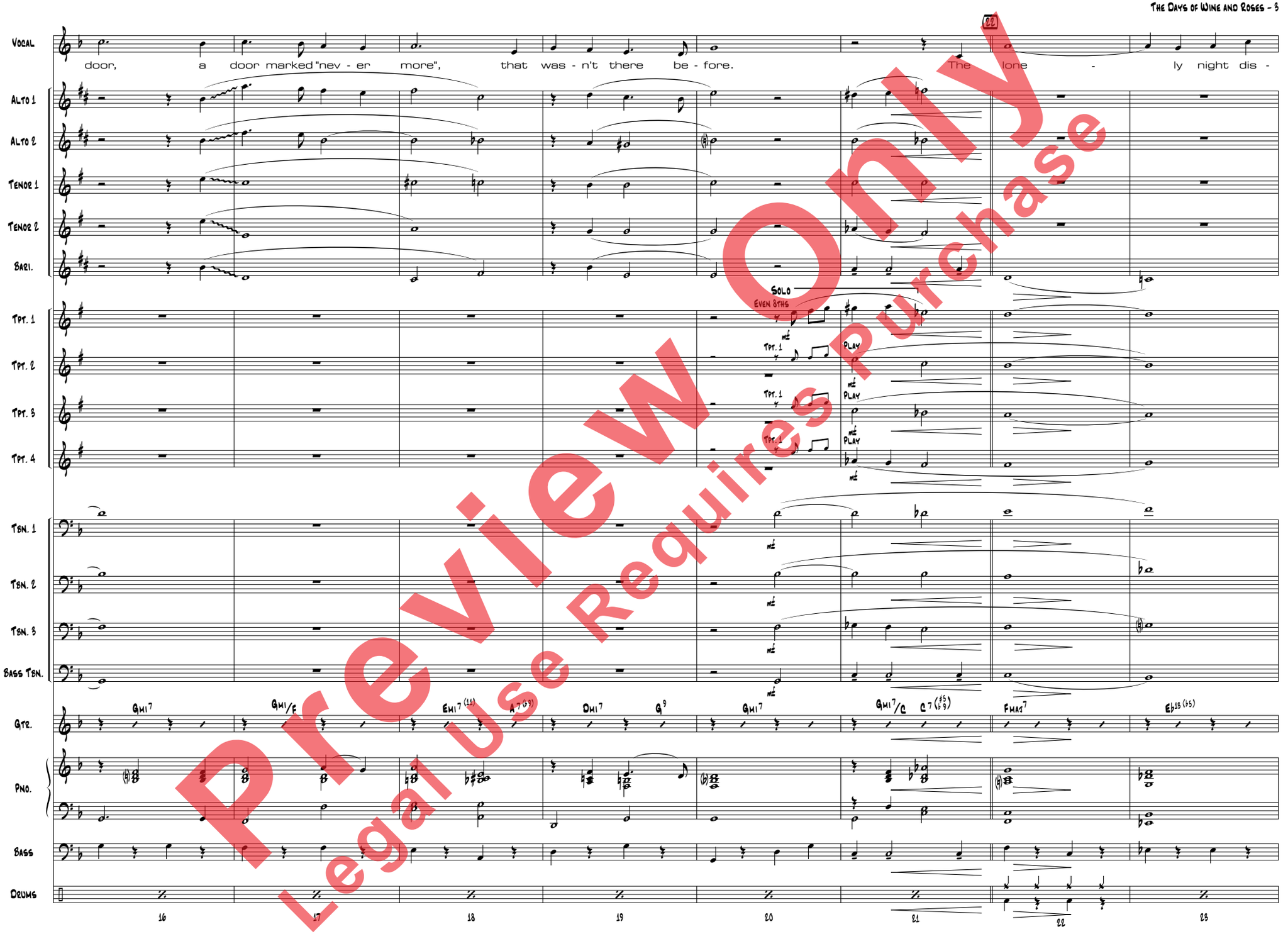


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Vocal
clos - es just a pass - ing breeze filled with mem - o - ries of the gold - en smile that in - tro - duced me

Swing Feel

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Even 8ths

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Gtr.
Am7/D | D7(♭5/♭3) | D7(♭9) | Gmi9 | B♭mi(maj7) | E♭13(♭5) | Ami7 | Dmi7 | Dmi/C

Pno.

Bass

Drums

24 25 26 27 28 29 30 31

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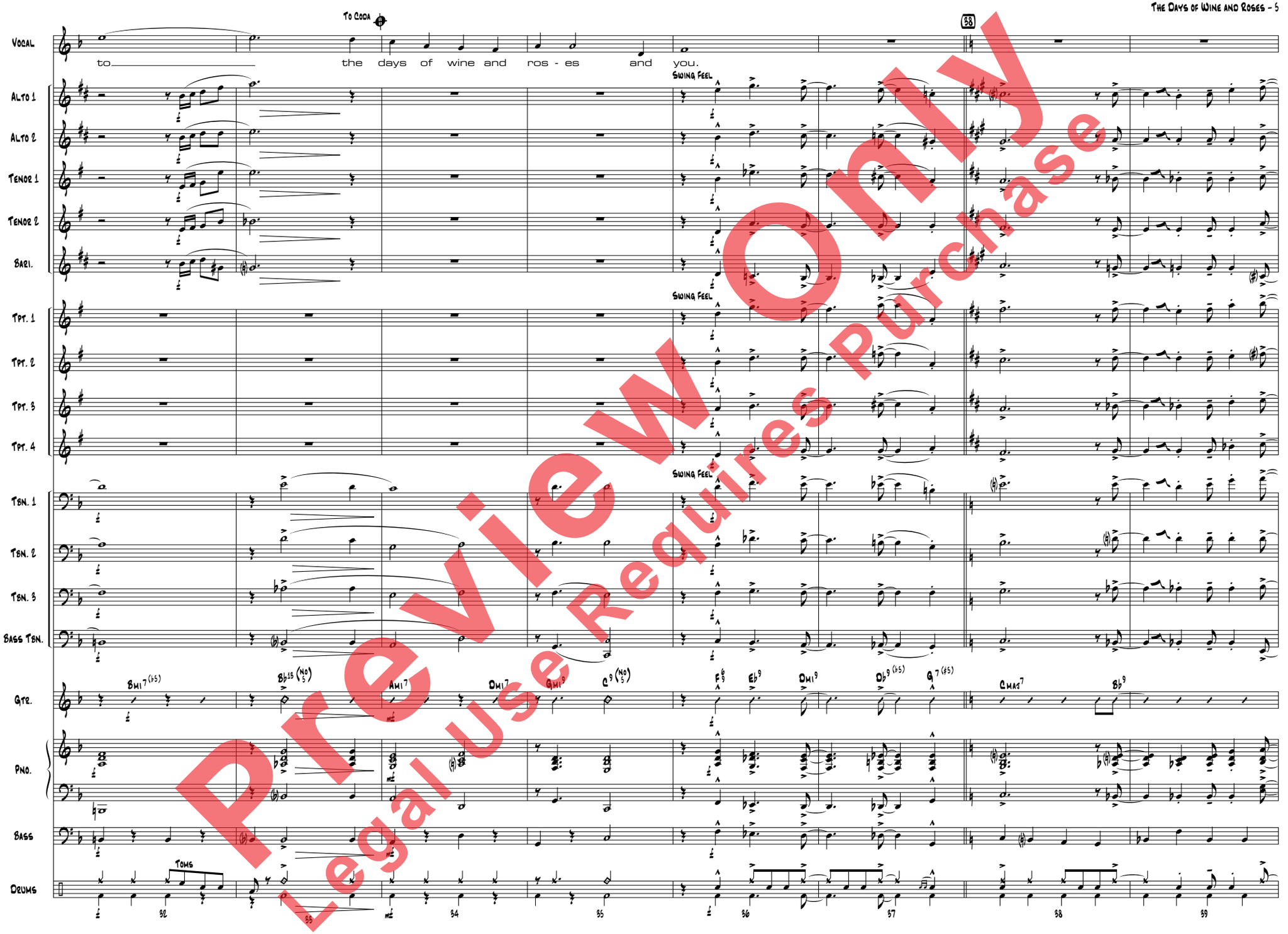


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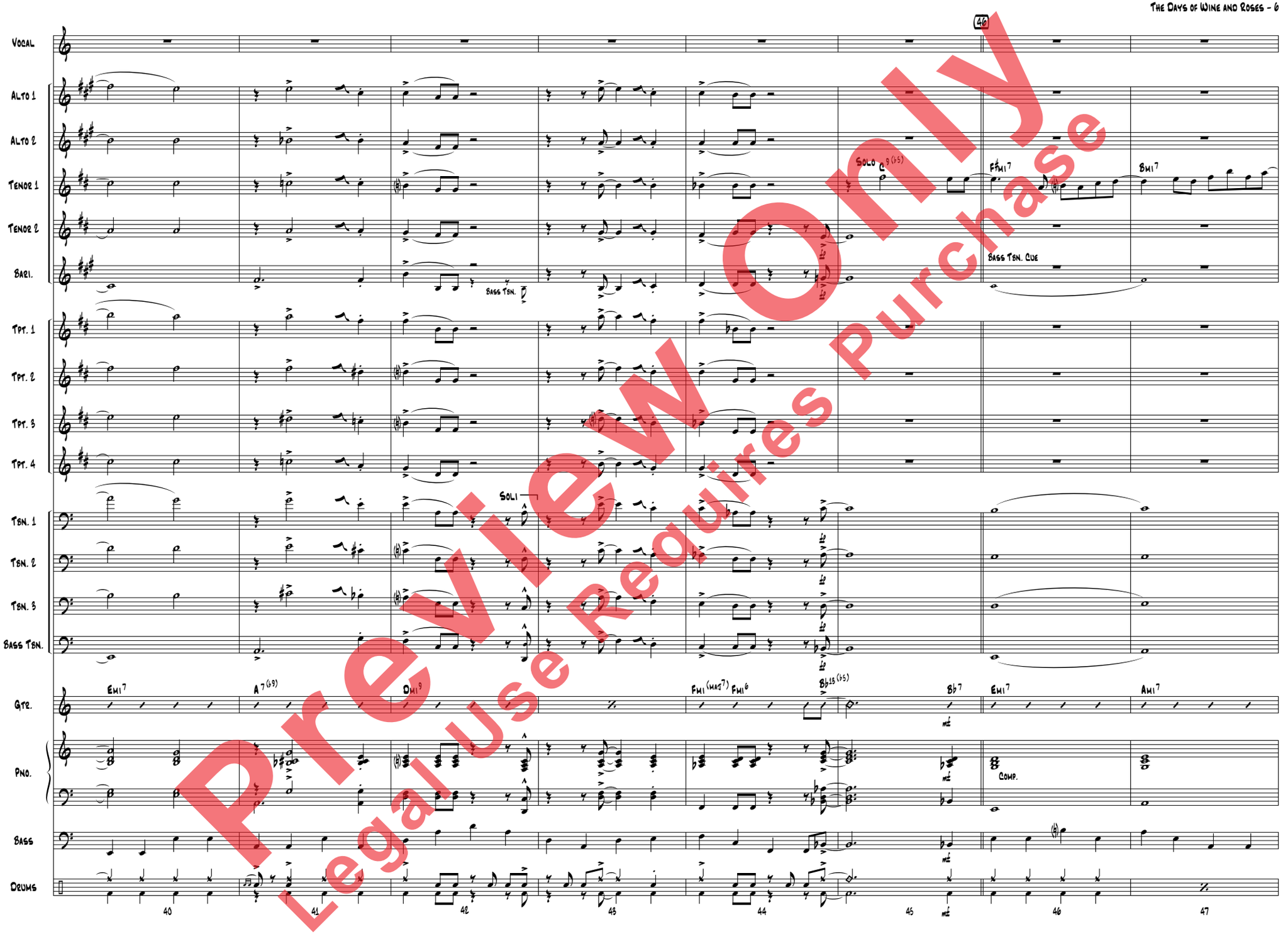


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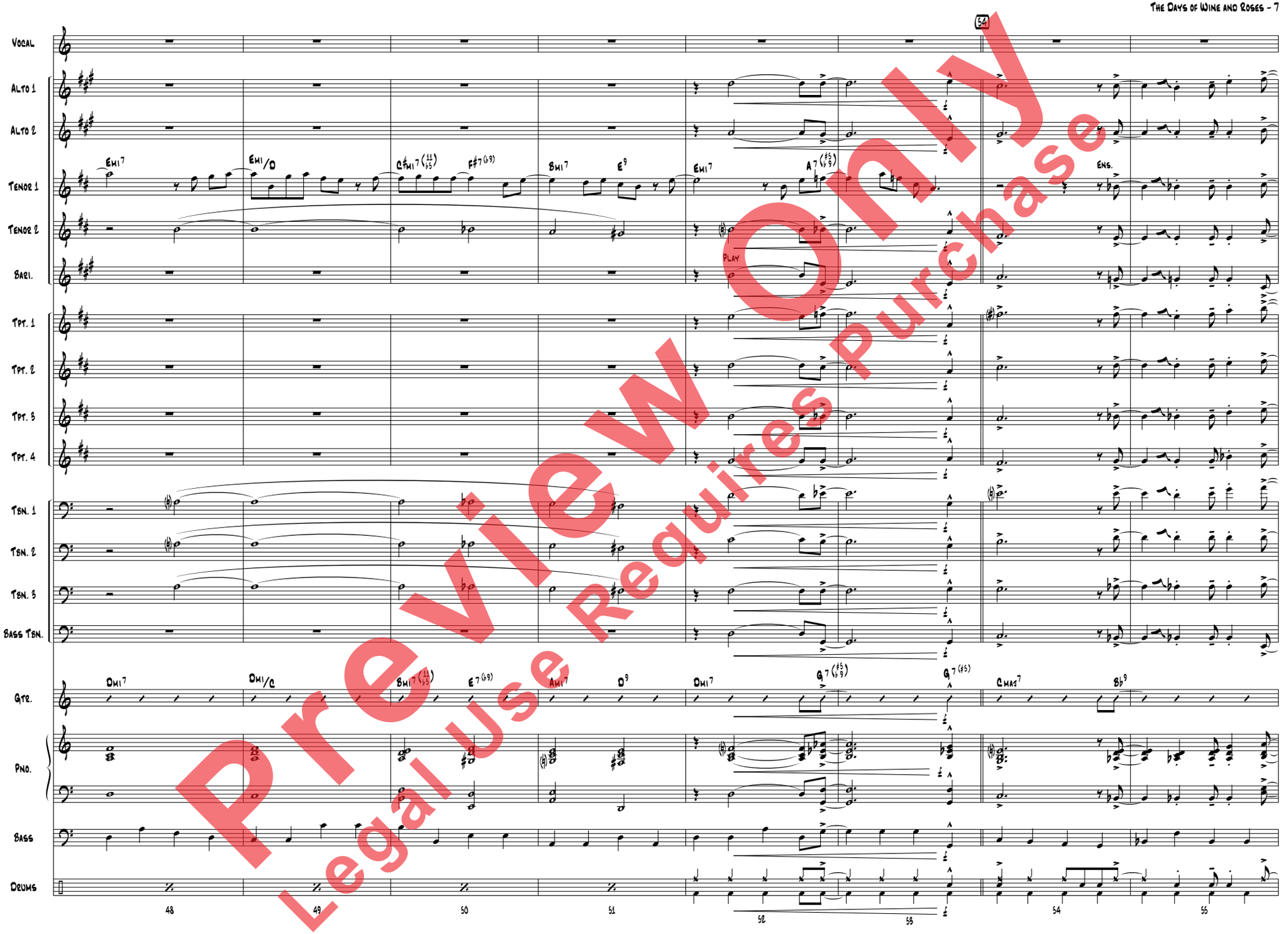


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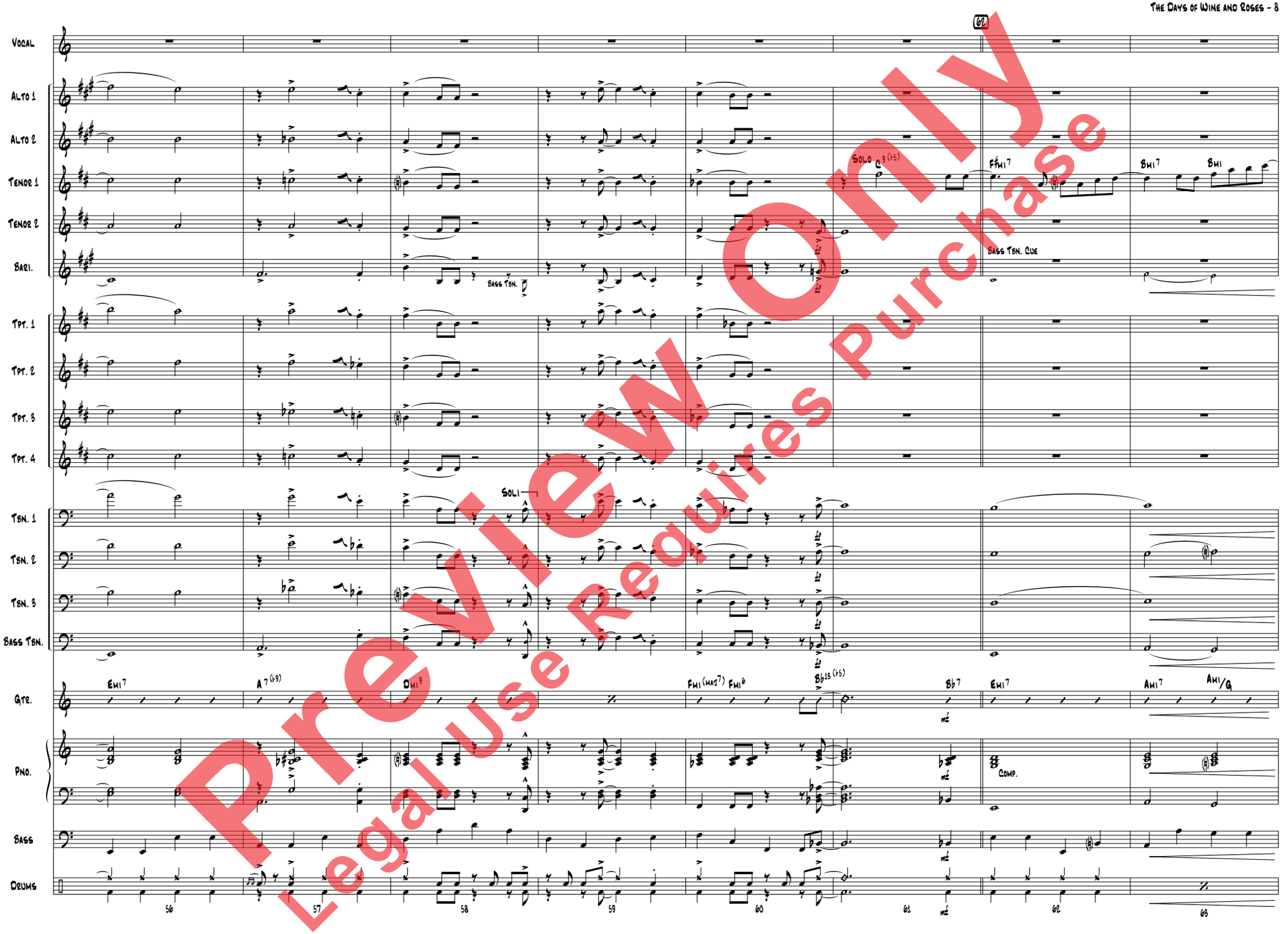


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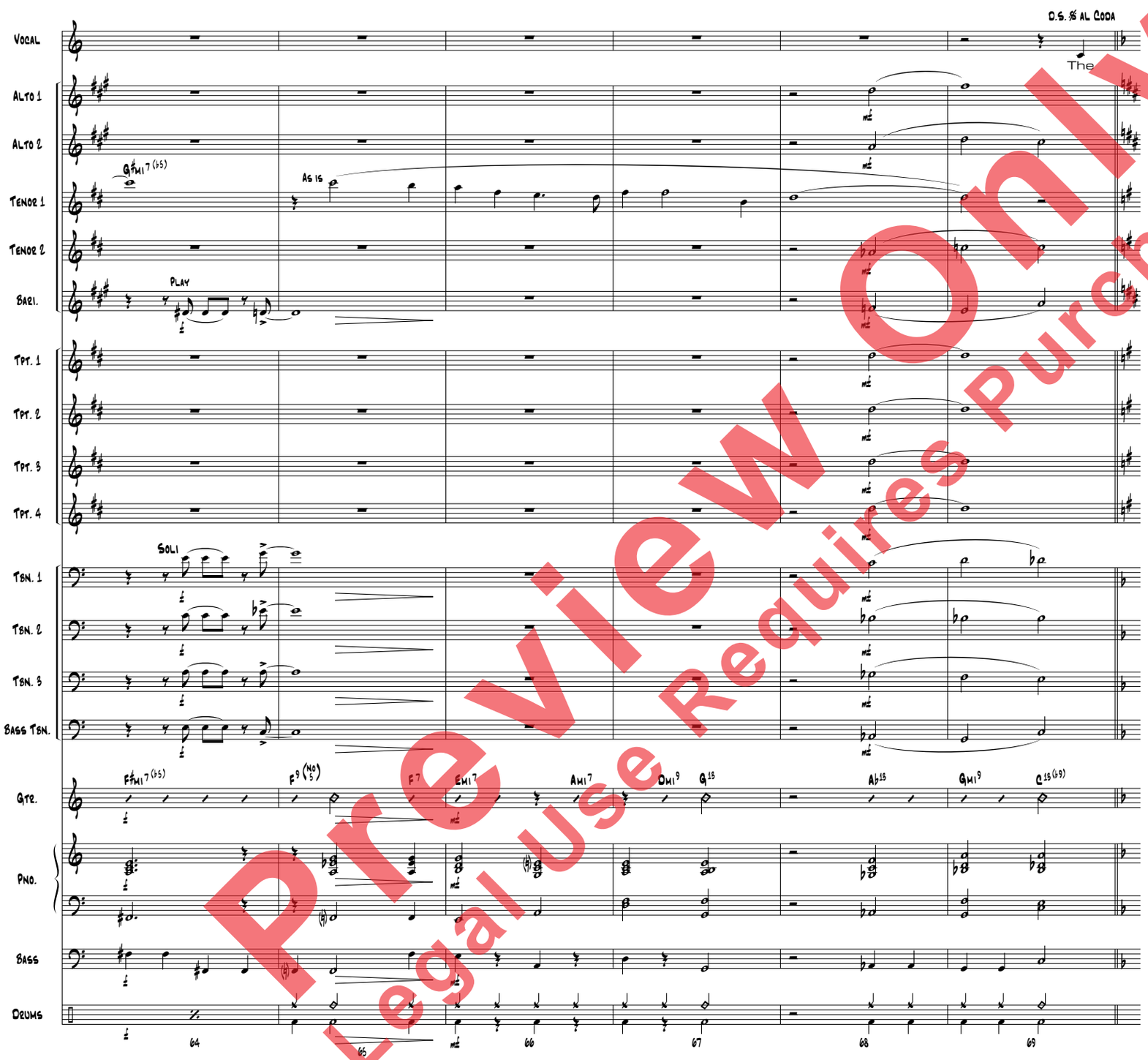


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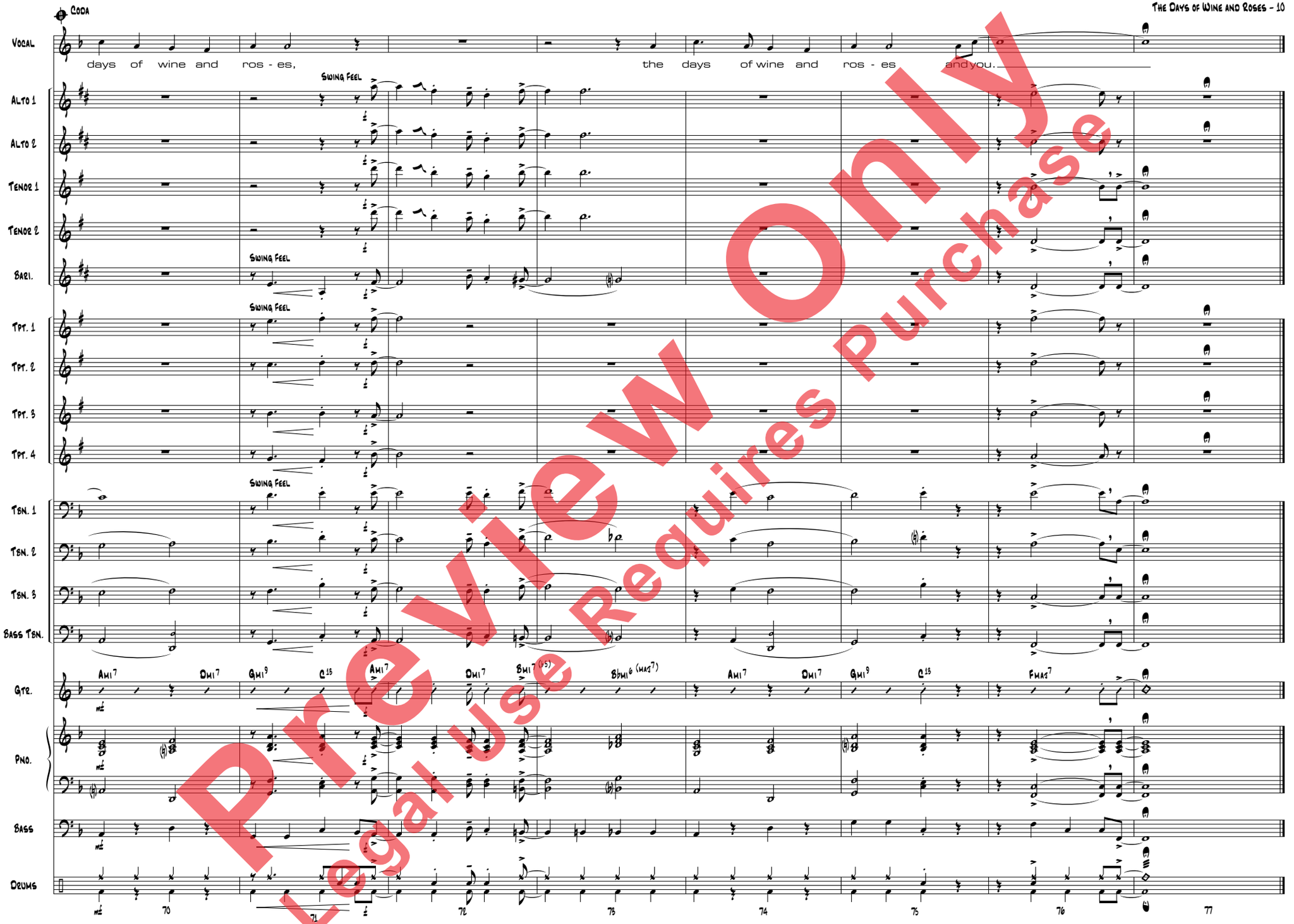


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41135S

# THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
*Arranged by DAVE WOLPE*

Moderately (♩ = 128)
Straight Eight Feel Unless Otherwise Notated

Vocal Solo
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar
Piano
Bass
Drums

Swing Feel

Chord Syms. Cued On Part

The days of wine and

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Vocal
ros - es laugh and run a - way like a child at play, through the mead - ow - land to - ward a clos - ing

Alto 1
Even 8ths

Alto 2

Tenor 1

Tenor 2

Bar.
Bass Tbn. Cue

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.
Em17/A | A7(♭5/♭9) | A7(♭9) | Dm17 | Fm1(maj7) | B♭9(♯11/5) | Em17 | Am17

Pno.

Bass

Drums

8 9 10 11 12 13 14 15

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Vocal
door, a door marked "nev - er more", that was - n't there be - fore. The lone - ly night dis -

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Play

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Even 8ths

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Gtr.
Dmi11 Dmi7 Dmi/C Bmi7(♯11/♭5) E7(♭9) Ami7 D9 Dmi7 Dmi7/G G7(♯5/♭9) Cmaj7 B♭13(♭5)

Pno.

Bass

Drums

16 17 18 19 20 21 22 23

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Vocal
clos - es just a pass - ing breeze filled with mem - o - ries of the gold - en smile that in - tro - duced me

Alto 1
Even 8ths

Alto 2

Tenor 1

Tenor 2

Bari.
Bass Tbn. Cue
Play

Tpt. 1
Swing Feel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
Swing Feel
Soli

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.
Em1 7/A | A 7 (♭5 ♭9) | A 7 (♭9) | Dm1 9 | Fm1 (maj 7) | B♭ 13 (♭5) | Em1 7 | Am1 7 | Am1/G

Pno.

Bass

Drums

24 25 26 27 28 29 30 31

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To Coda

38

Vocal: to the days of wine and ros - es and you.

Even 8ths

Swing Feel

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.: F♯Mi7 (♭5) | F9 (No 5) | EMi7 | AMi7 | DMi9 | G13 | E♭13 | DMi9 | D♭9 (♭5) | G7 (♯5) | CMaj7 | B♭9
Pno.
Bass
Drums: Toms

32 33 34 35 36 37 38 39

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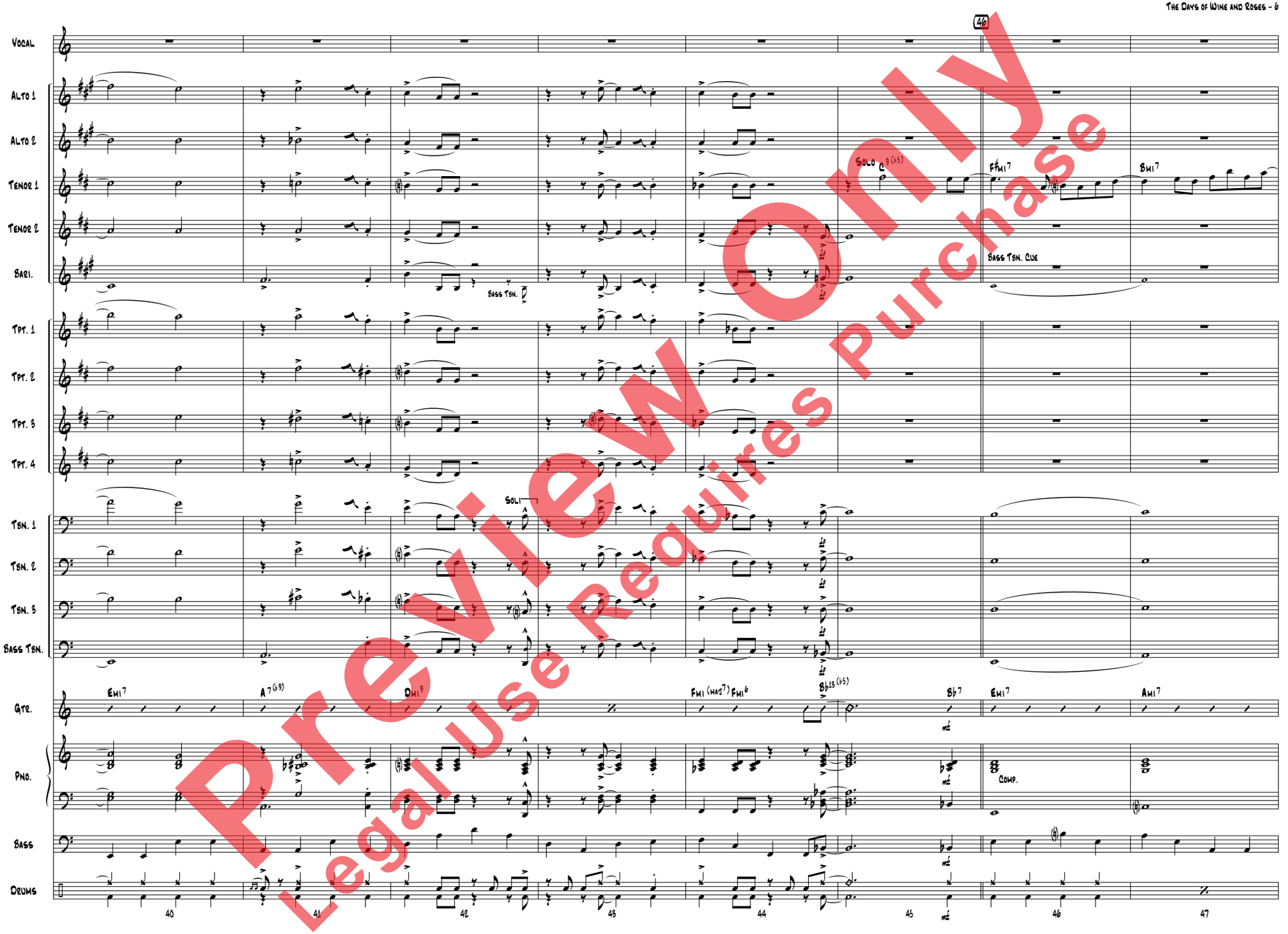


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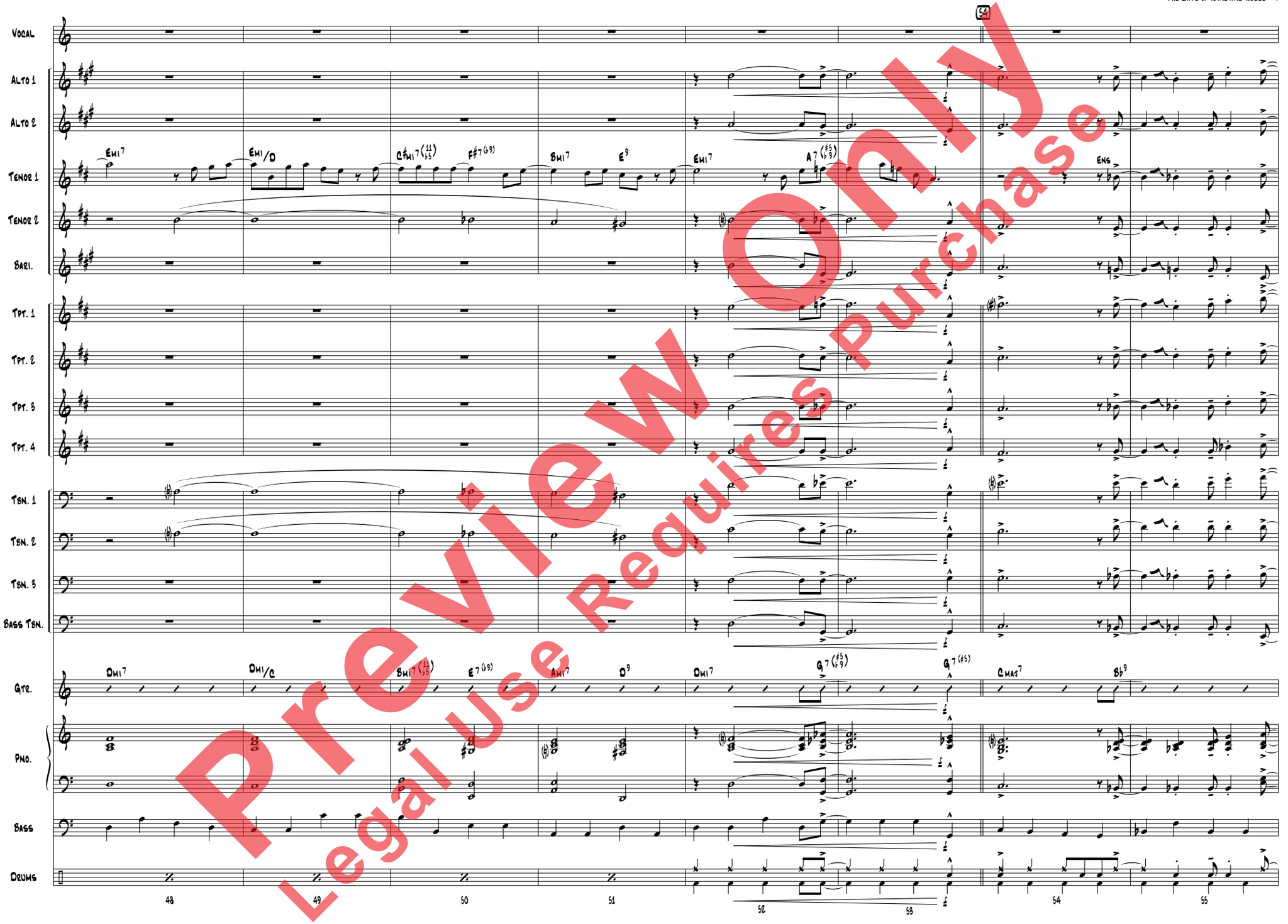


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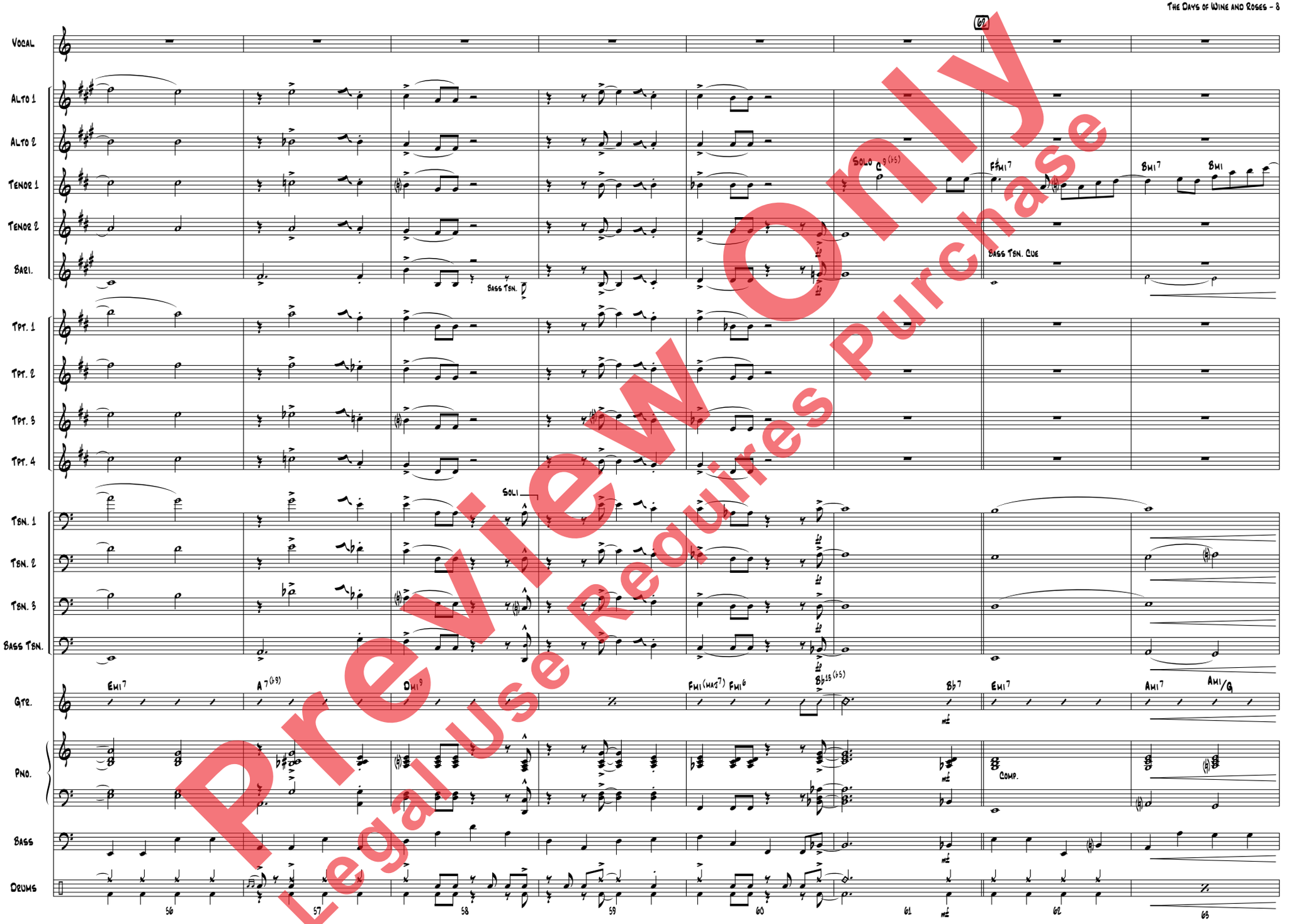


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D.S. 𝄋 al Coda

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Drums

G♯m7(♭5)

As is

Play

Soli

F♯m7(♭5) F9(no5) F7 Em7 Am7 Dm9 G15 E♭maj7 Dm7(11) D♭9(♭5)

The

64 65 66 67 68 69

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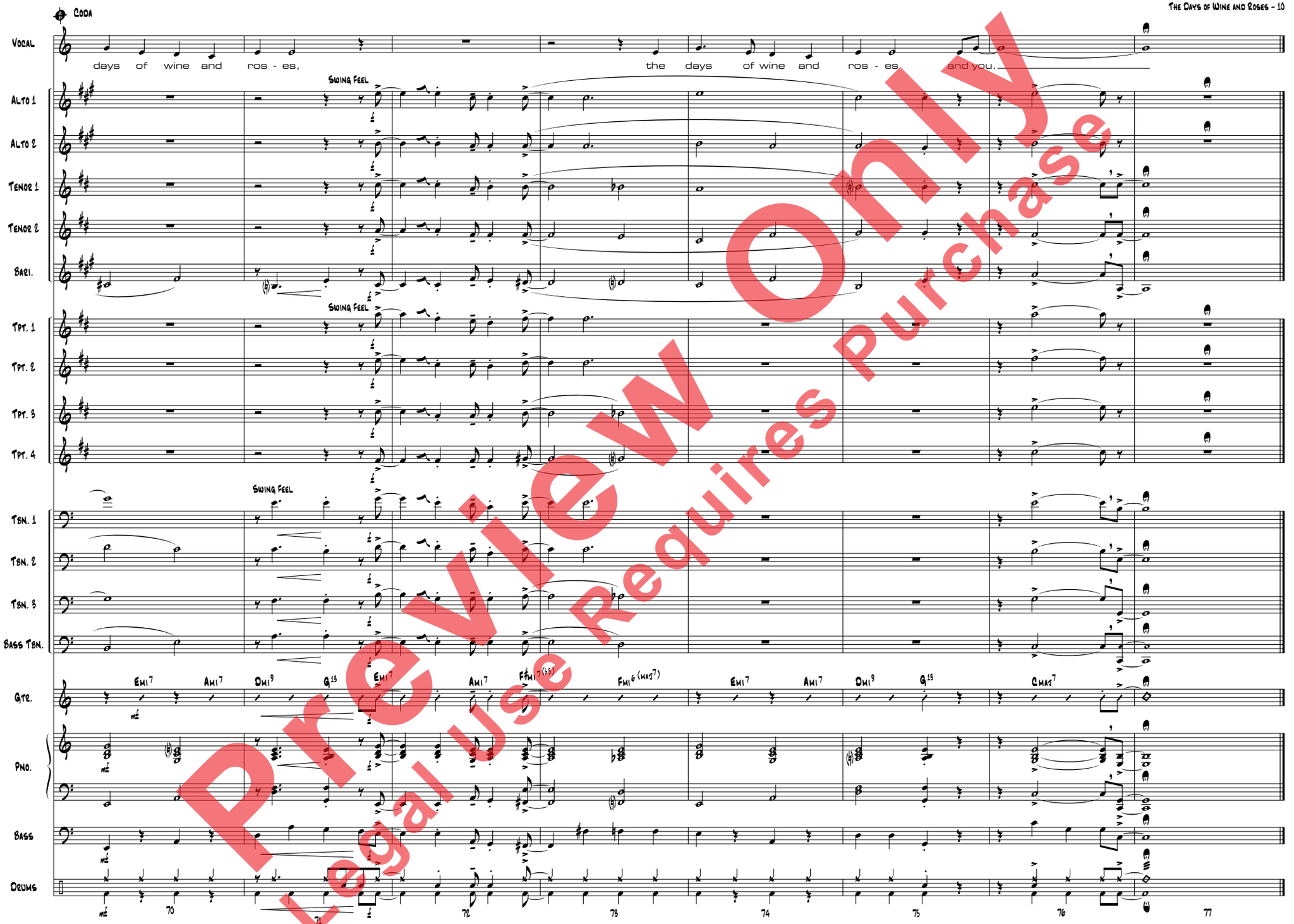


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