

# Don't Steal My Stuff

GORDON GOODWIN

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion  
(Congas, Shaker)

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

This funky little tune has a driving groove and is a nice feature for your trumpet and trombone soloists. While the rhythm section (as always) has the responsibility to set the pace with a solid and steady groove, the horn players should also commit to playing all the eighth-note figures in this chart with precision, accurate articulation, and time. When the entire band locks into the groove, the energy becomes infectious, and the chart comes alive!

The trumpet and trombone soloists should play their parts with a sense of spirit and fun. Remember that the written parts are only a starting place. The players need to play with their own style and personality, especially in the improvised solo sections.

The ensemble should carefully observe articulations and dynamics. Make sure we can hear the difference between the *marcato* or rooftop accents, as in m. 34, and *staccato* accents, as in m. 33. *Staccatos* are short but not clipped, while rooftop accents are detached and accented—think “daht.” Observing the written dynamic markings is another way to add interest to a chart like this, as in m. 53, where the saxes play that figure softly, but are quickly answered powerfully by the rest of the band. Another great effect is the *stz* accent that will add energy to the ensemble, as in m. 67 and m. 70. The guys in the Big Phat Band really sting accents like these, and so should you!

The solo section at m. 75 can be repeated as many times as you want. If your soloist is on a hot streak, let them play! But the rhythm section should listen closely to the soloist and look for ways to vary the energy, color, and mood of the groove. The driving pulse as notated in this chart is cool, but it's always good to find ways to bring contrast to charts like this. In the end, however, you will want to gather your energy up and push this chart to its exciting finish. The Colina Middle School Jazz Ensemble and director Mike Gangemi commissioned this chart, and the student players came up with the title. This sentiment is one that most of us can get behind!

I hope that you enjoy this chart and that you do *not* steal any of my stuff!

—Gordon Goodwin



**Gordon  
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of “Rhapsody in Blue” (2012) and “On Green Dolphin Street” (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR  
41133S

# DON'T STEAL MY STUFF

By Gordon Goodwin (ASCAP)

DRIVING AND FUNKY ♩ = 160

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION  
(CONGAS, SHAKER)

1 2 3 4 5 6 7 8

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This musical score is for the piece "DON'T STEAL MY STUFF". It is a conductor's score, page 2 of 2. The score includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Trumpets: TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones: TBN. 1, TBN. 2, TBN. 3, and BASS TBN.
- Instrumentalists: GTR. (Guitar), PNO. (Piano), BASS, DRUMS, and PERC. (Percussion).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large, diagonal red watermark that reads "Preview Only! Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, measure numbers 9 through 16 are indicated. Specific performance instructions include "SOLI" for the guitar and piano parts in measures 15 and 16, and "FILL" for the drums in measure 16. The percussion part includes a section labeled "CONGAS" in measure 9.

19 PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

PERC.

me

SOLI (W/TEN.)

PLAY END TIME ONLY

PLAY BOTH TIMES

G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7

G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7

17

18

19

20

21

22

23

24



ALTO 1 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

ALTO 2 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

TENOR 1 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

TENOR 2 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

BARI. *PLAY BOTH TIMES*

TRP. 1 *PLAY BOTH TIMES*

TRP. 2 *PLAY BOTH TIMES*

TRP. 3 *PLAY BOTH TIMES*

TRP. 4 *PLAY BOTH TIMES*

TBN. 1 *PLAY BOTH TIMES*

TBN. 2 *PLAY BOTH TIMES*

TBN. 3 *PLAY BOTH TIMES*

BASS TBN. *PLAY BOTH TIMES*

Gtr. *G#m7 Bbm7 Eb7 Am7 D7(b9) G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 Eb9*

PNO. *G#m7 Bbm7 Eb7 Am7 D7(b9) G#m7 C7 G#m7 C7 G#m7 C7 G#m7 Eb9*

BASS

DRUMS

PERC.

25 26 27 28 29 30 31 32





39

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

33

34

35

36

37

38

39

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1  
A#17 SOLO BREAK

TPT. 2

TPT. 3

TPT. 4

TBN. 1  
SOLO BREAK D7

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS  
CROSS STICK S.D. CROSS STICK S.D.

PERC.  
SHAKER CONGAS



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1  
A m7  
SOLO BREAK

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS  
COBBE STICK

PERC.



CONDUCTOR

DON'T STEAL MY STUFF

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SOLO BREAK

CROSS STICK

65 66 67 68 69 70 71 72



75 SOLOS  
BACKGROUNDS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC.

SOLO 1ST TIME D7

SOLO END TIME

SHAKER/CONGAS

75 76 77 78 79 80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PEER.

Am7 C#m7 F7 Bm7 E7(b9) Am7 D7 Am7 D7 Am7 D7 Am7 D7 Am7 F9 Cm9/f F9

Gm7 Bbm7 Eb7 Am7 D7(b9) Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 Eb9 Bbm9/Eb Eb9

81 82 83 84 85 86 87 88



91 ON QUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PERC.

E7 F#m7 G0 E7/G#

D7 Em7 F0 D7/F#

D7 Em7 F0 D7/F#

SOLO (W/ TRP.)

SOLO (W/ TRP.)

DRUMS STICK

S.O.

CONGAS

SHAKER



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 1

PNO.

BASS

DRUMS

PERC.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). The guitar and piano parts are in the middle section, and the bass, drums, and percussion parts are at the bottom. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

This musical score is for the piece "DON'T STEAL MY STUFF". It is a conductor's score, page 14 of the work. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "14" is centered at the top. The title "DON'T STEAL MY STUFF" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The score includes various musical notations such as notes, rests, and dynamic markings like "p". The bottom of the page shows measure numbers from 105 to 112.

105

106

107

108

109

110

111

112

This musical score is for the song "DON'T STEAL MY STUFF". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in G major (one sharp) and 4/4 time. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score is divided into measures 113 through 120. A large red watermark "Preview Only" is overlaid diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The watermark also includes the text "Legal Use Requires Purchase".

CONDUCTOR

DON'T STEAL MY STUFF

125 4 TIMES - HNS. PLAY 3RD AND 4TH TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PEER.

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A#17 TRADE (w/ TBN.) D7 A#17 D7 A#17 D7

G#17 TRADE (w/ TBN.) C7 G#17 C7 G#17 C7

SHAKES/CONGAS

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS  
PERC.

1. 2. 3. 4.

Am7 D7 Am7 D7 Am7 D7 Am7 D7 Am7

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

128 129 130 131 132 133 134

CONGAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

135

136

137

138

139

140

141

142

SOLI

SOLO

FILL

F/A

A9

G#7

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