The Days of Wine and Roses

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE RIVELLO

JAZZ BAND SERIES

Belwin JAZZ
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INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

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NOTES TO THE CONDUCTOR

The overall feel of this arrangement is very much in the Count Basie tradition and should be played with a very smooth, relaxed swing feel. In this vein, special care should be taken to get a full and blended ensemble sound, even when the dynamic is *mf*. And in general, dynamics must be carefully followed to make sure the intended contrast is clear.

For the wind players, the articulation and phrasing have been carefully marked. The ends of phrases should be held for their full value. Special attention should be paid to the *marcato* or rooftop accent. This articulation should not be played too short—think "daht." Except in places marked otherwise, all phrases should be played *legato*.

This arrangement incorporates Bill Evans's version of modulating from F to A♭ for the second half of the tune.

A suggested solo is provided for the trumpet solo that begins in m. 43, but the more experienced player is encouraged to improvise his or her own solo. A suggested alto sax solo is provided in m. 61, and again, the more experienced player is encouraged to improvise his or her own solo.

The piano player should use the piano part as a guide. Specific parts behind the ensemble are written out. Behind the trumpet and alto solo, suggested voicings and rhythms are provided, but the more advanced player is encouraged to use original voicings and rhythms. The bass part is fully notated, but the more experienced player is encouraged to create his or her own lines. Chord symbols are provided on the part.

The drum part shows the ensemble figures as a guide. The ride-cymbal pattern should be steady and swinging. Finally, the climax of this piece starts with the pickups to m. 77 (where the brass trade fours with the reeds), and it should be the dynamic peak.

Enjoy!

—Dave Rivello

Dave Rivello

An active composer, arranger, and band leader, Dave Rivello is director of the award-winning New Jazz Ensemble at the Eastman School of Music (NY). He studied composition and arranging with Bob Brookmeyer, Rayburn Wright, Bill Dobbins and Sam D'Angelo, and holds degrees from The Eastman School of Music and Youngstown State University (OH). Mr. Rivello has written for many legendary musicians, including Bobby McFerrin, Phil Woods, Randy Brecker, and Regina Carter, among others.

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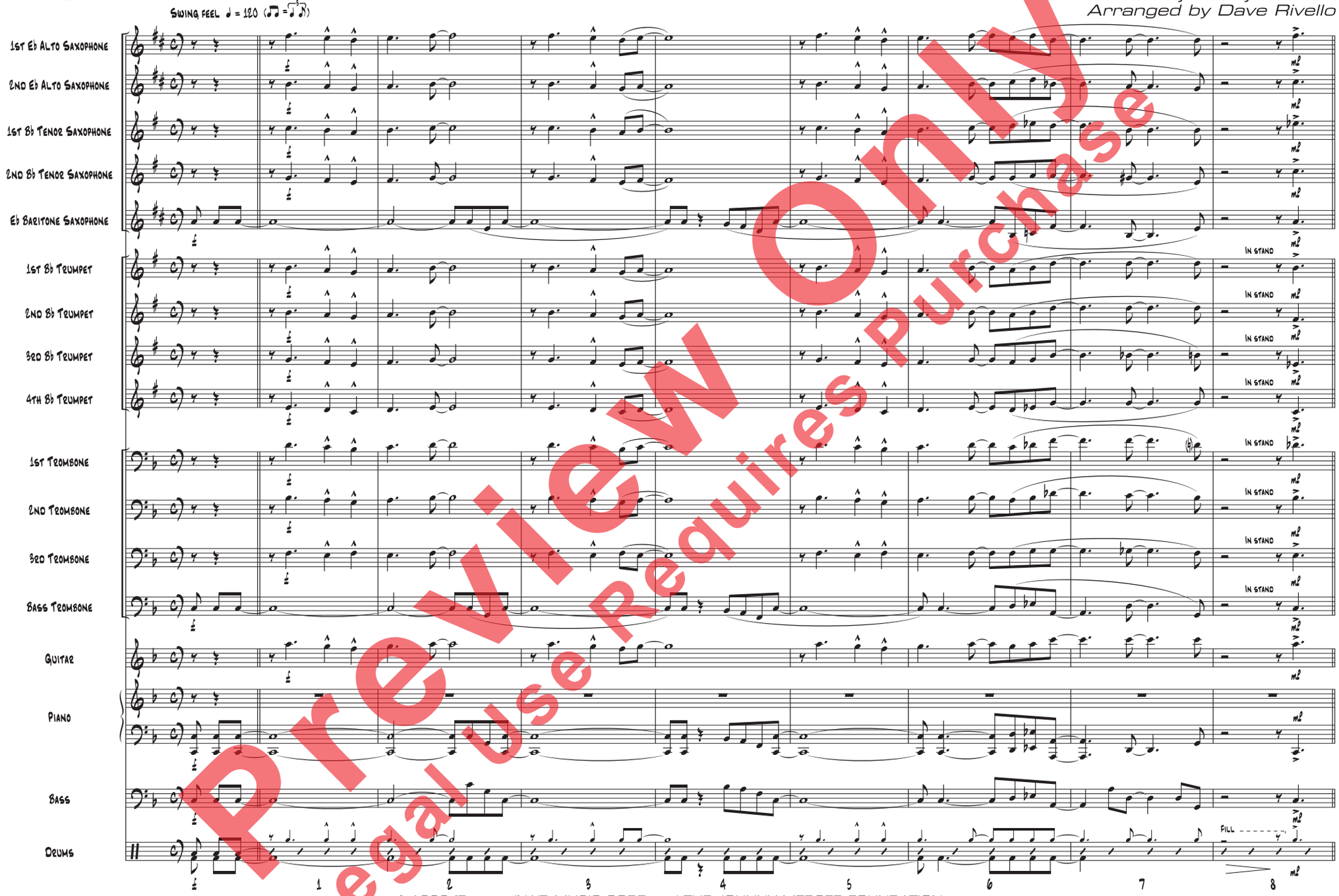
CONDUCTOR
41132S

THE DAYS OF WINE AND ROSES

Lyrics by Johnny Mercer
Music by Henry Mancini
Arranged by Dave Rivello



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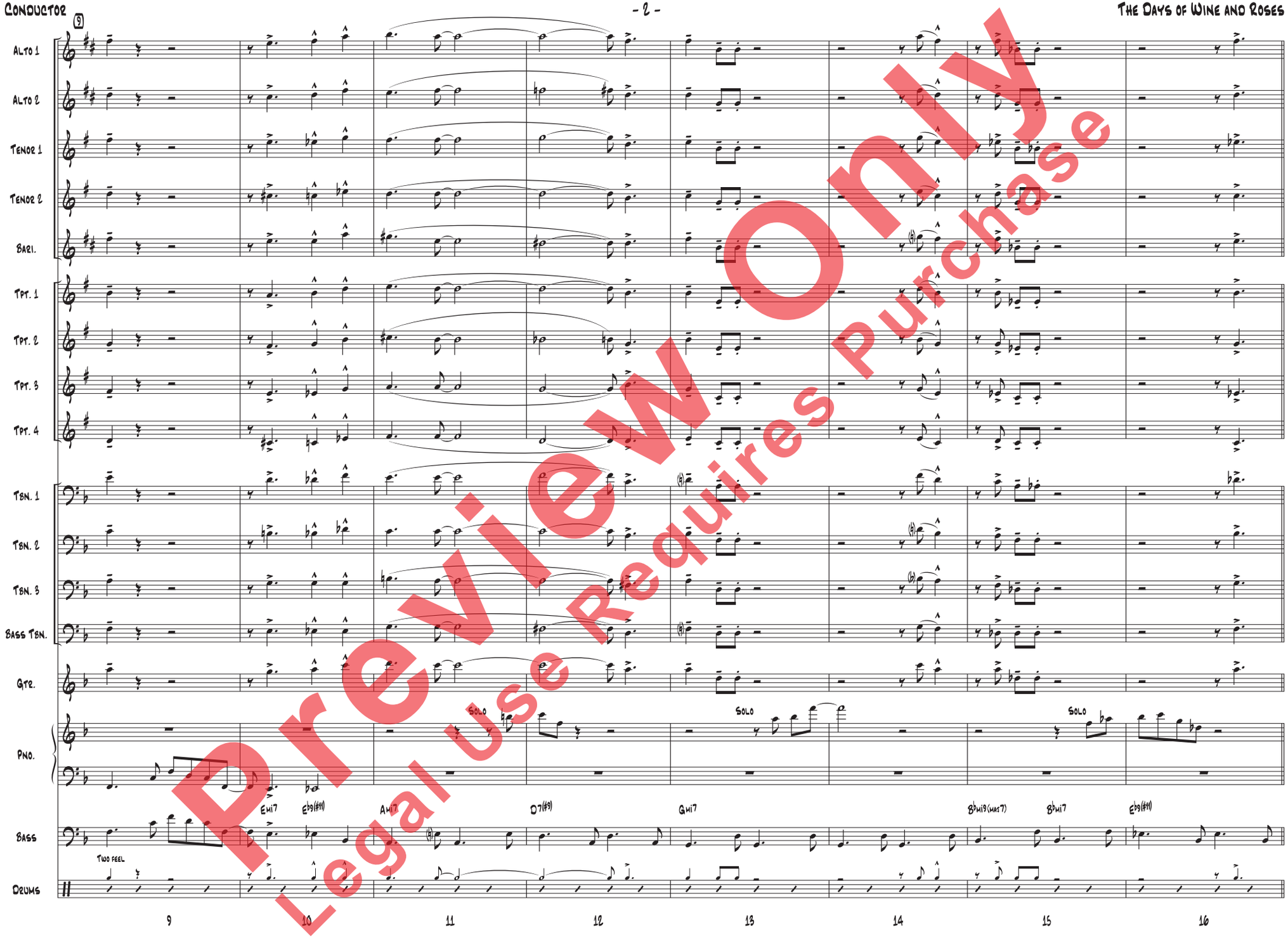

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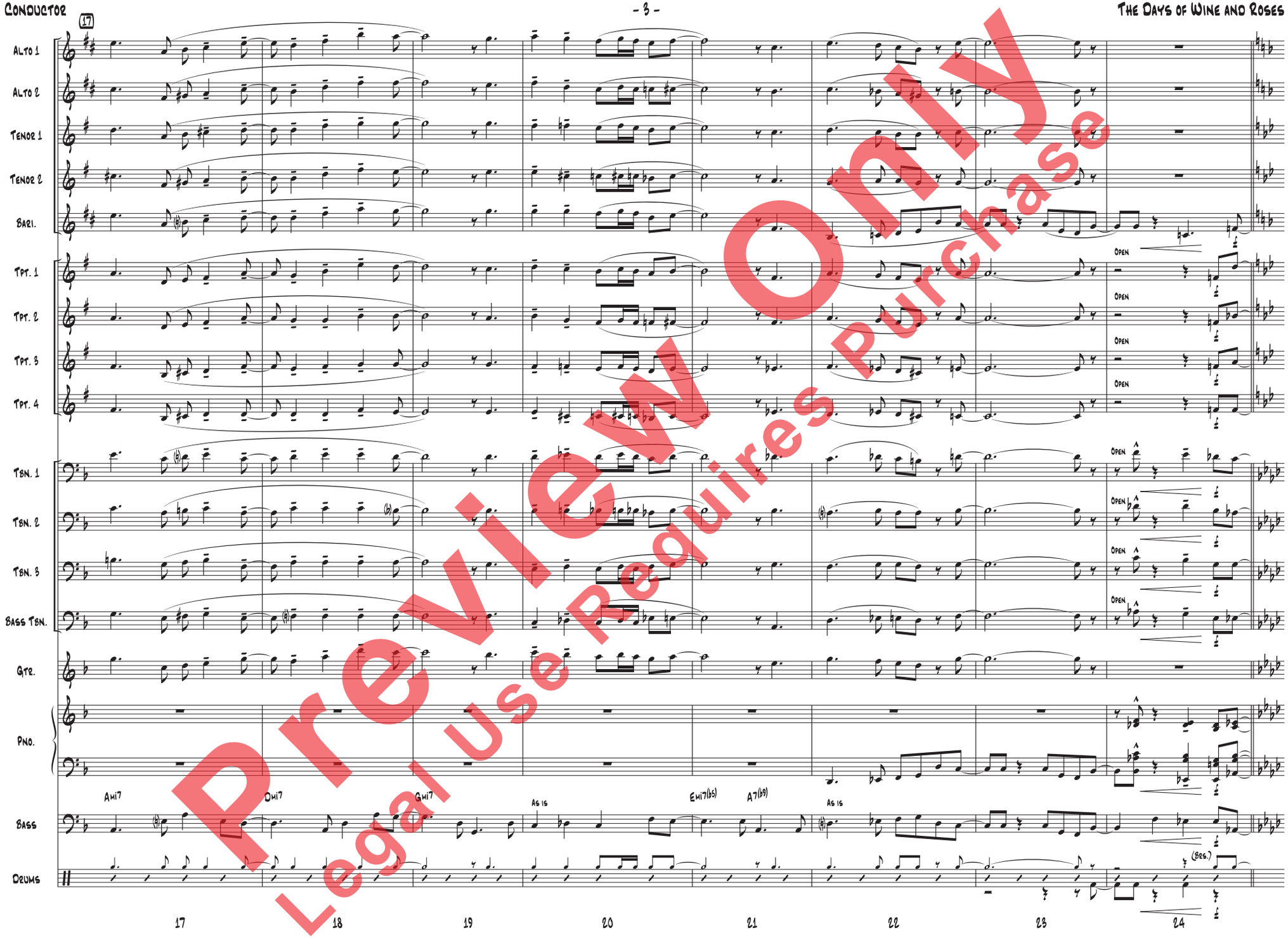

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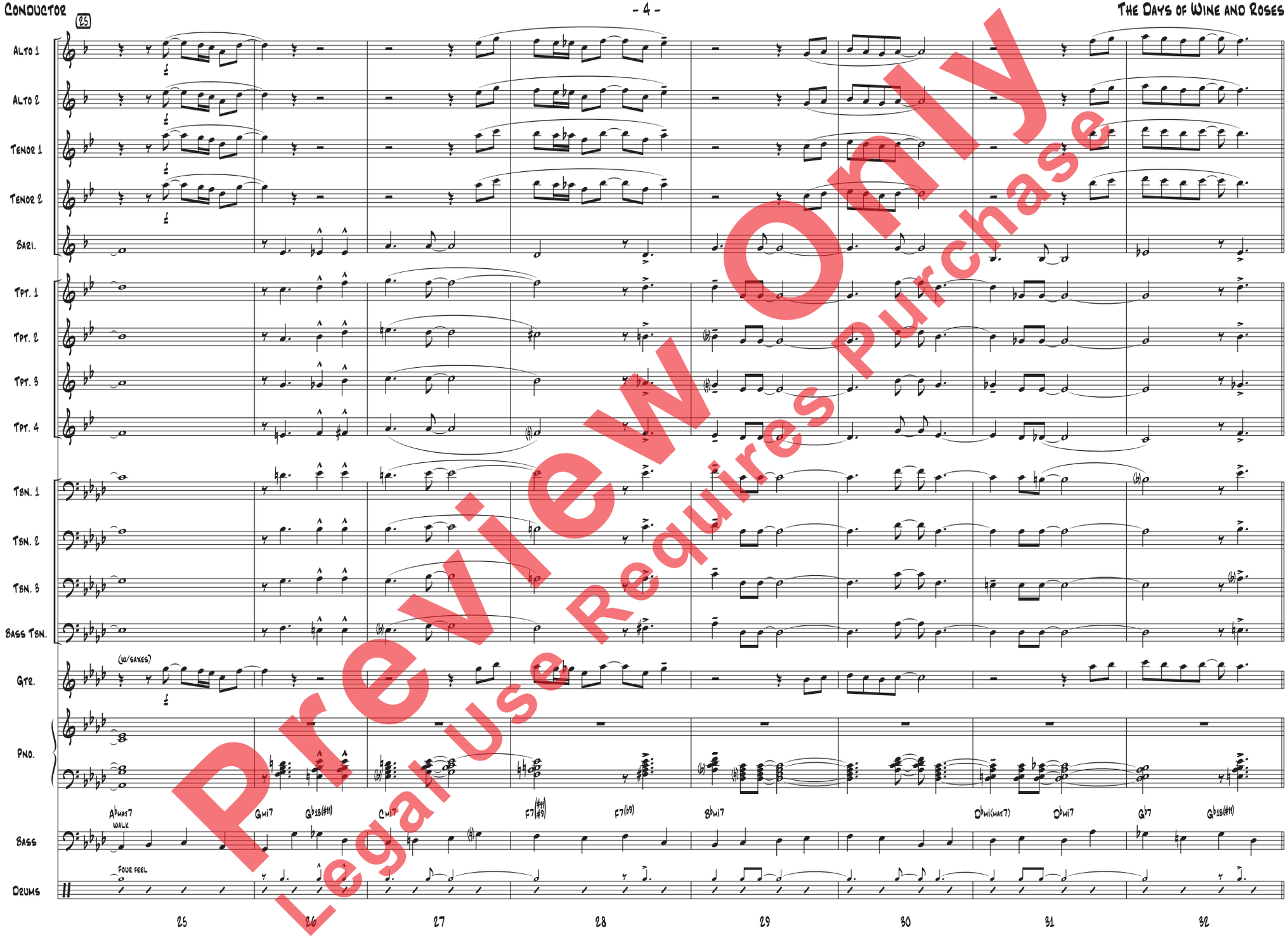

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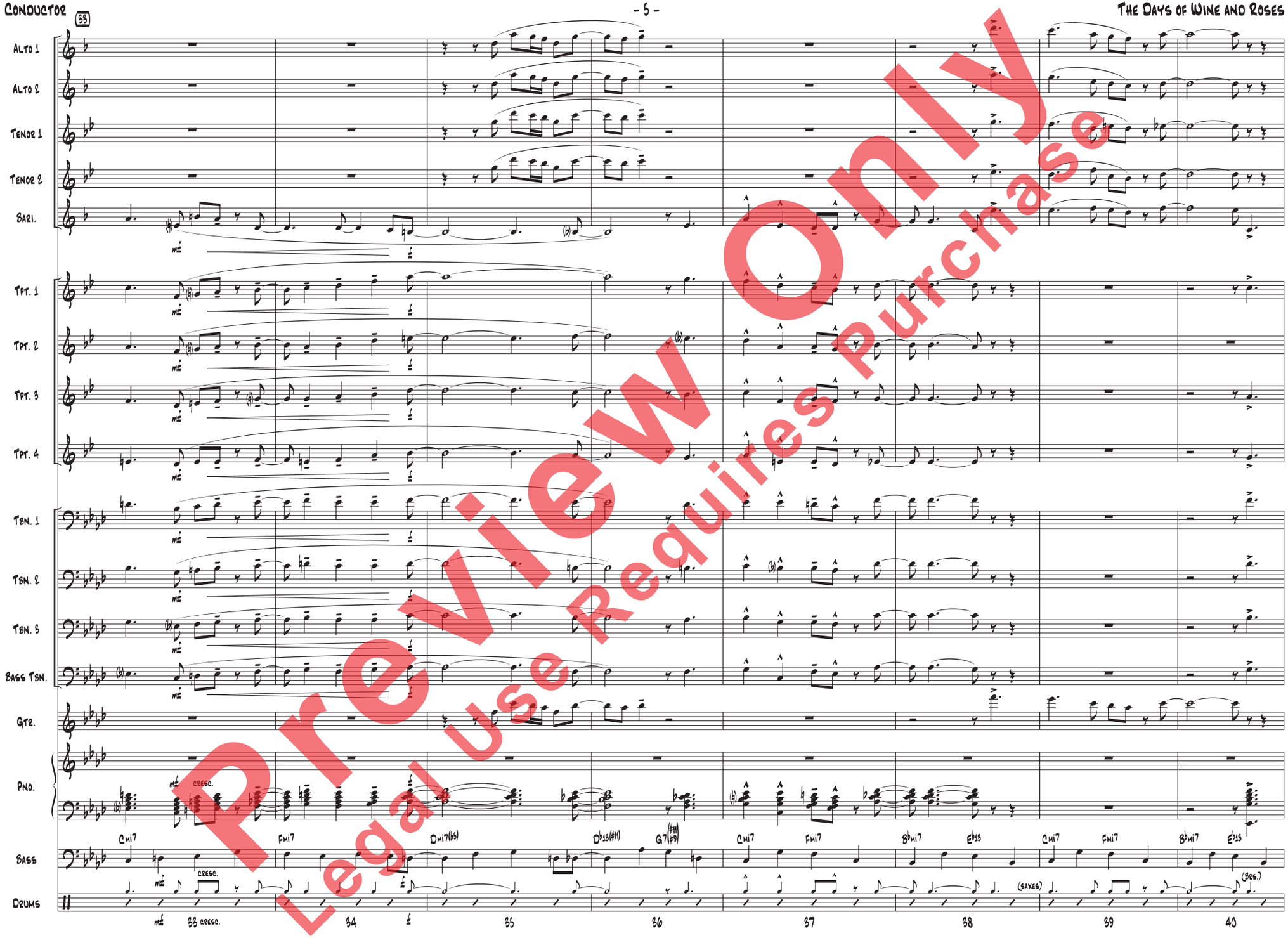

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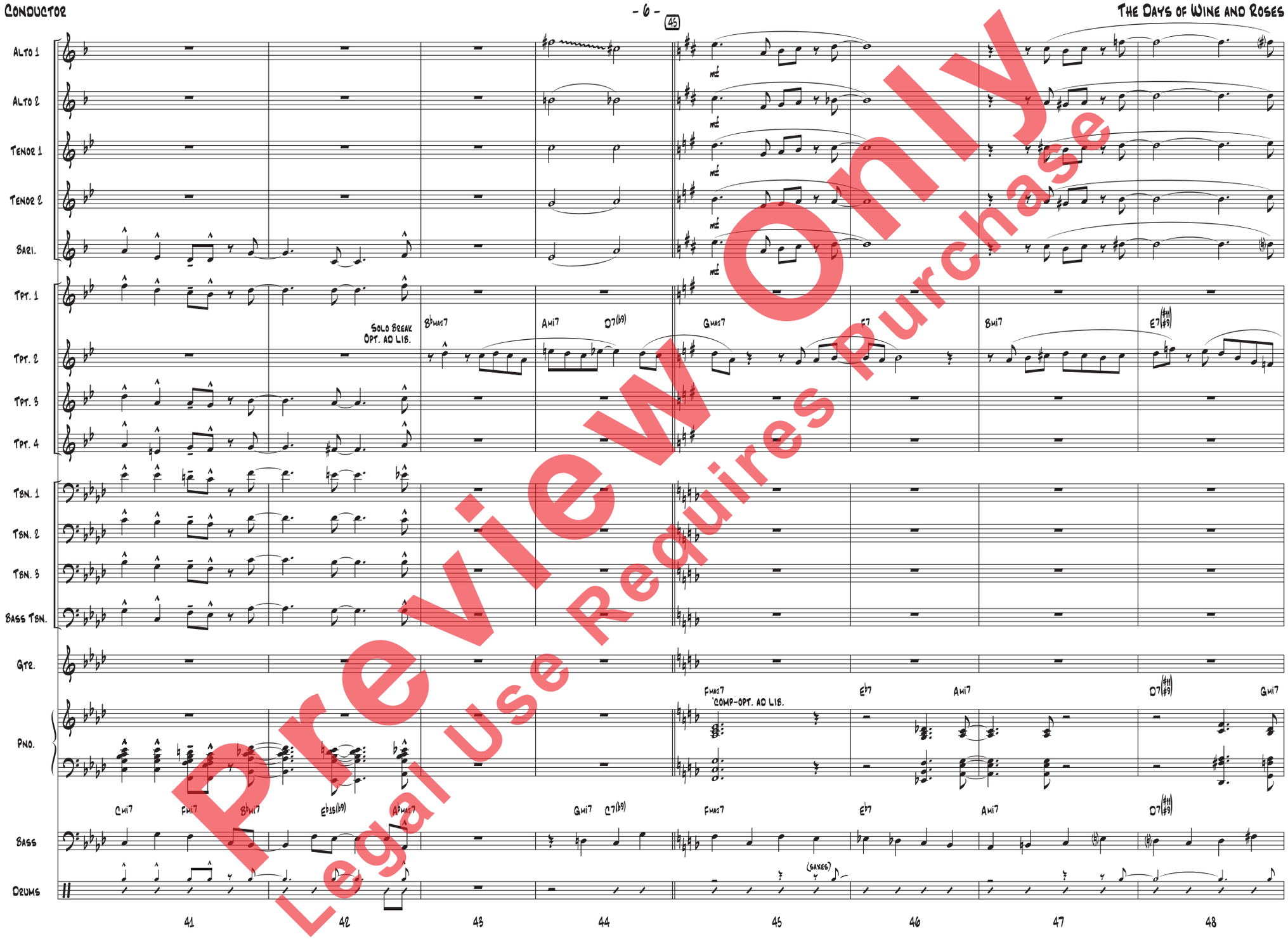

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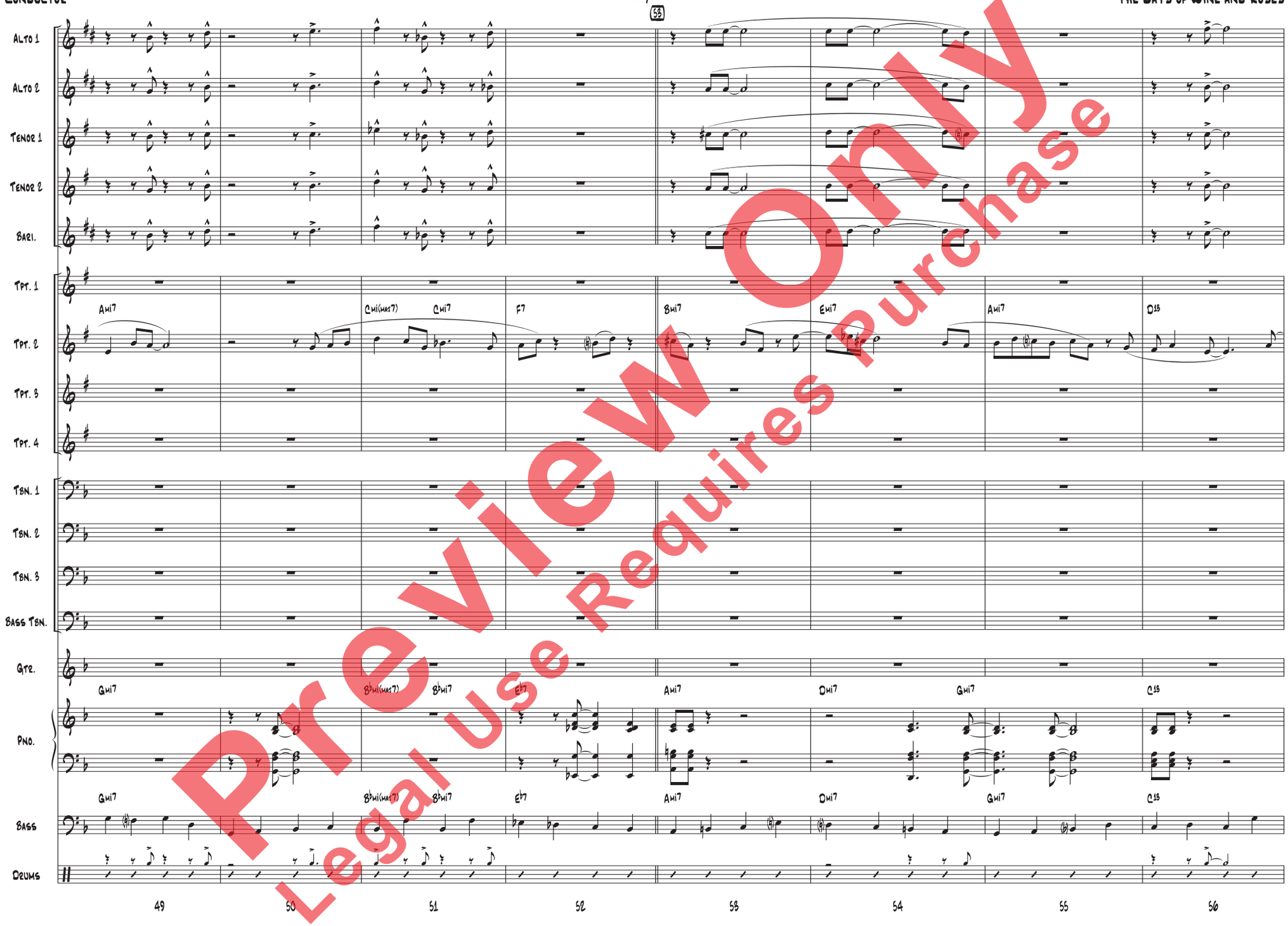

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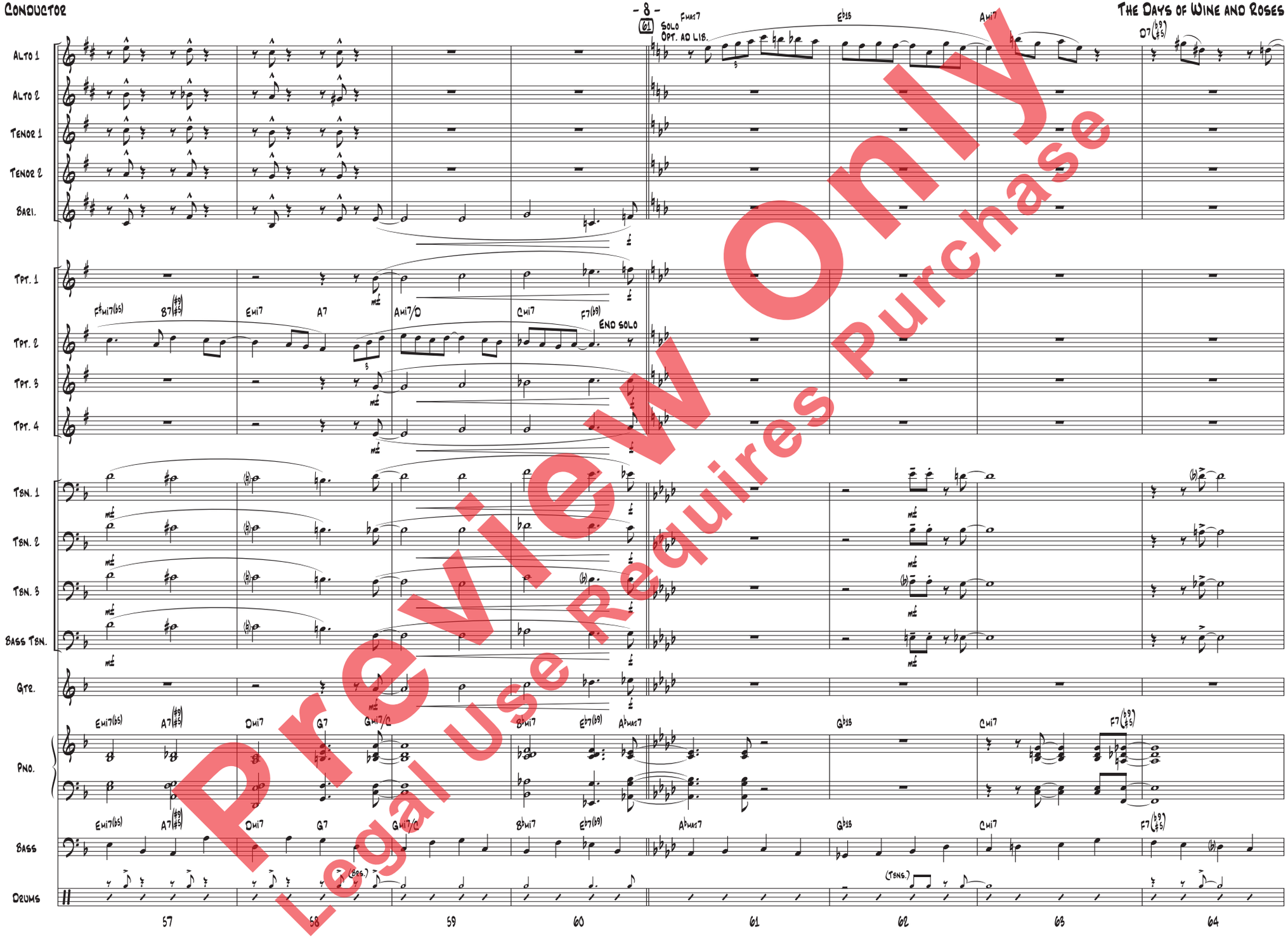

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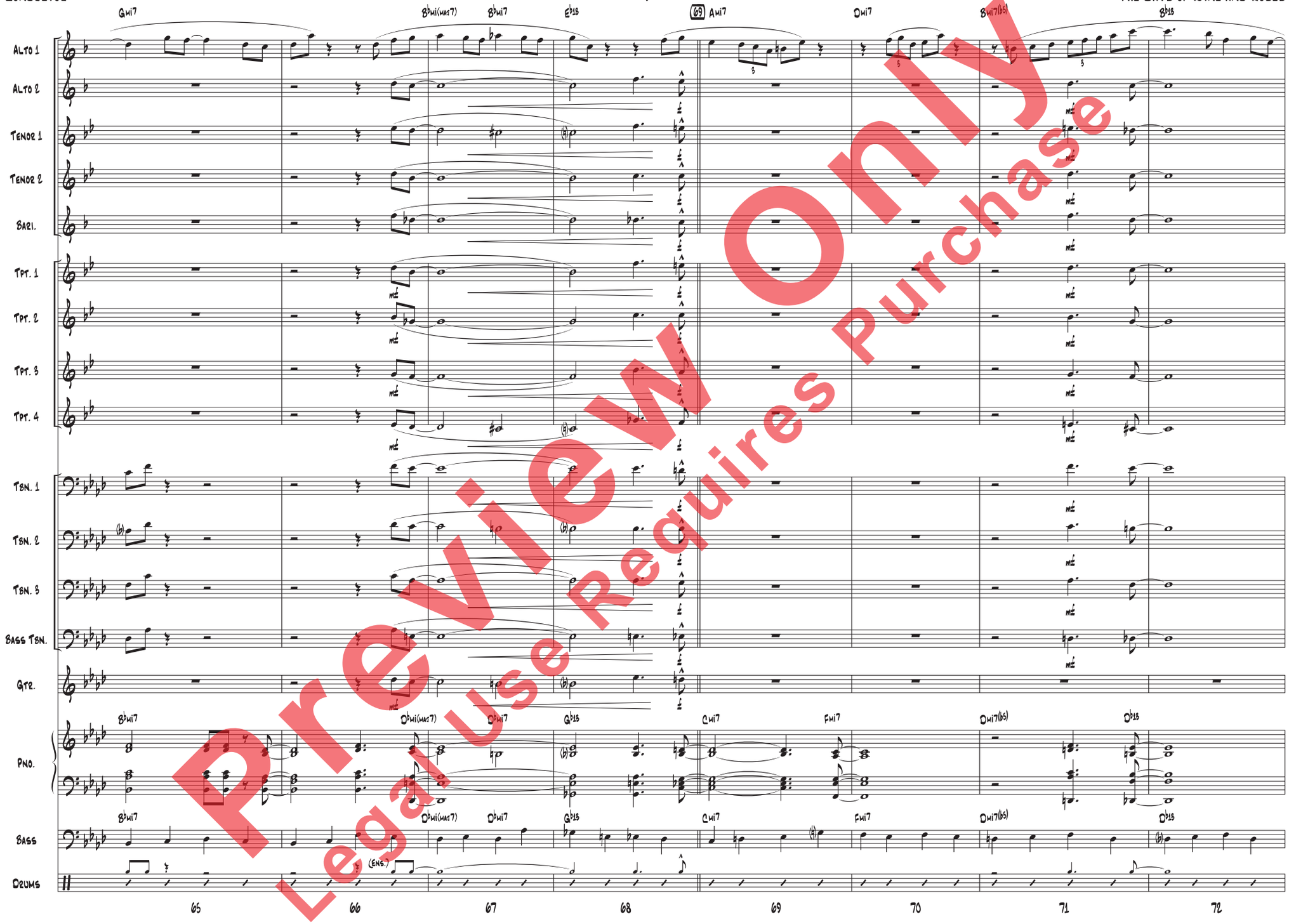

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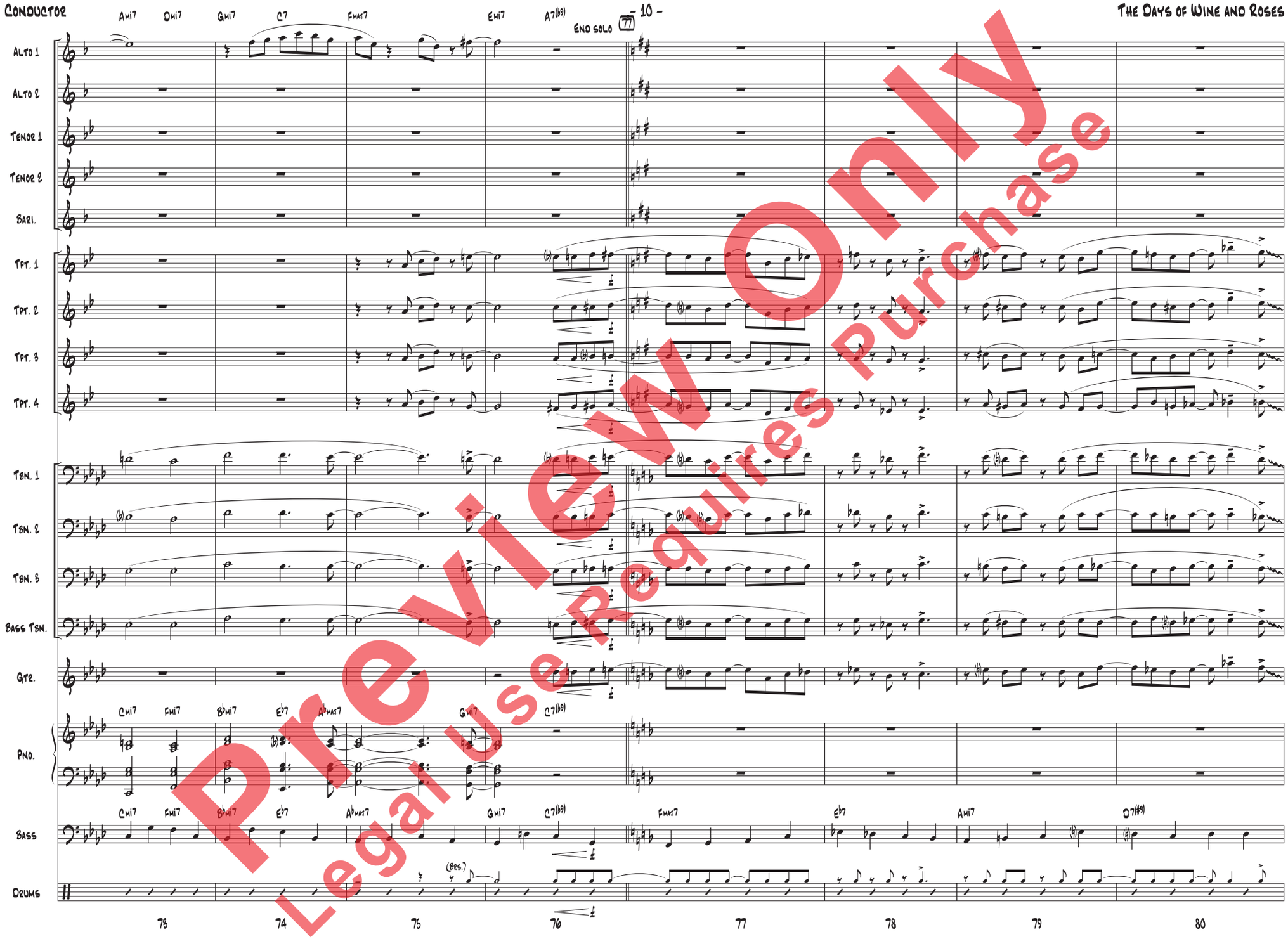

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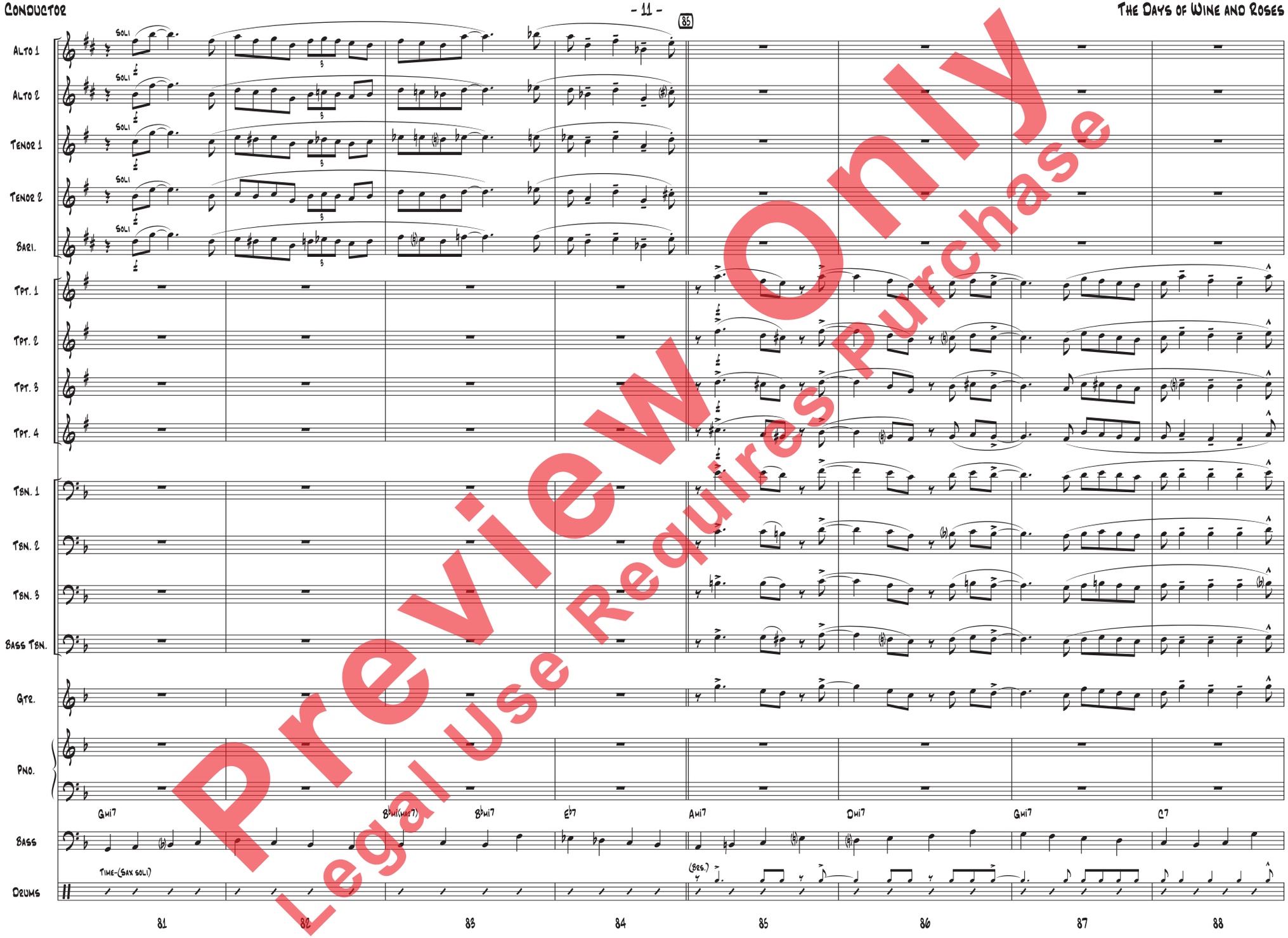

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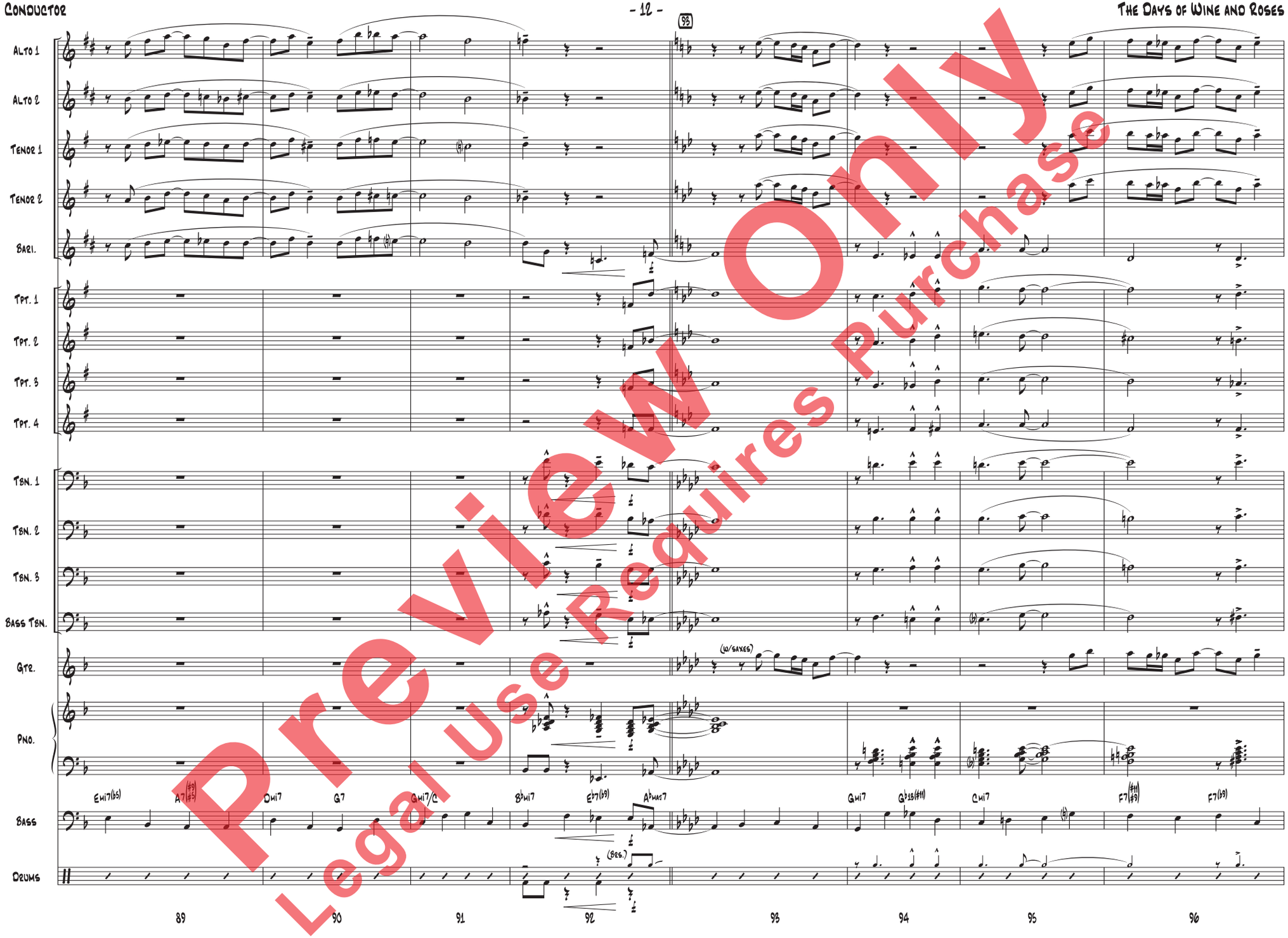

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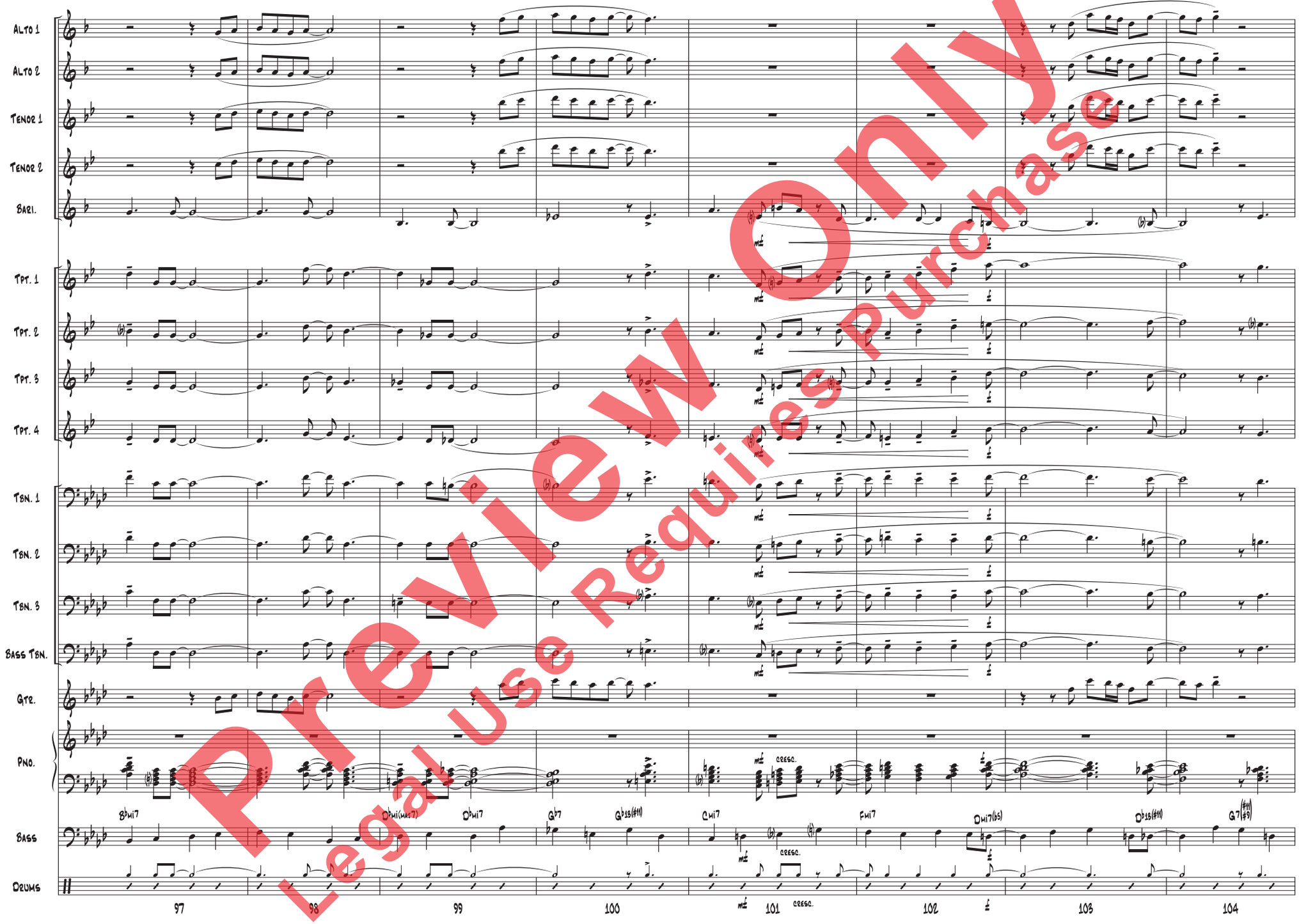

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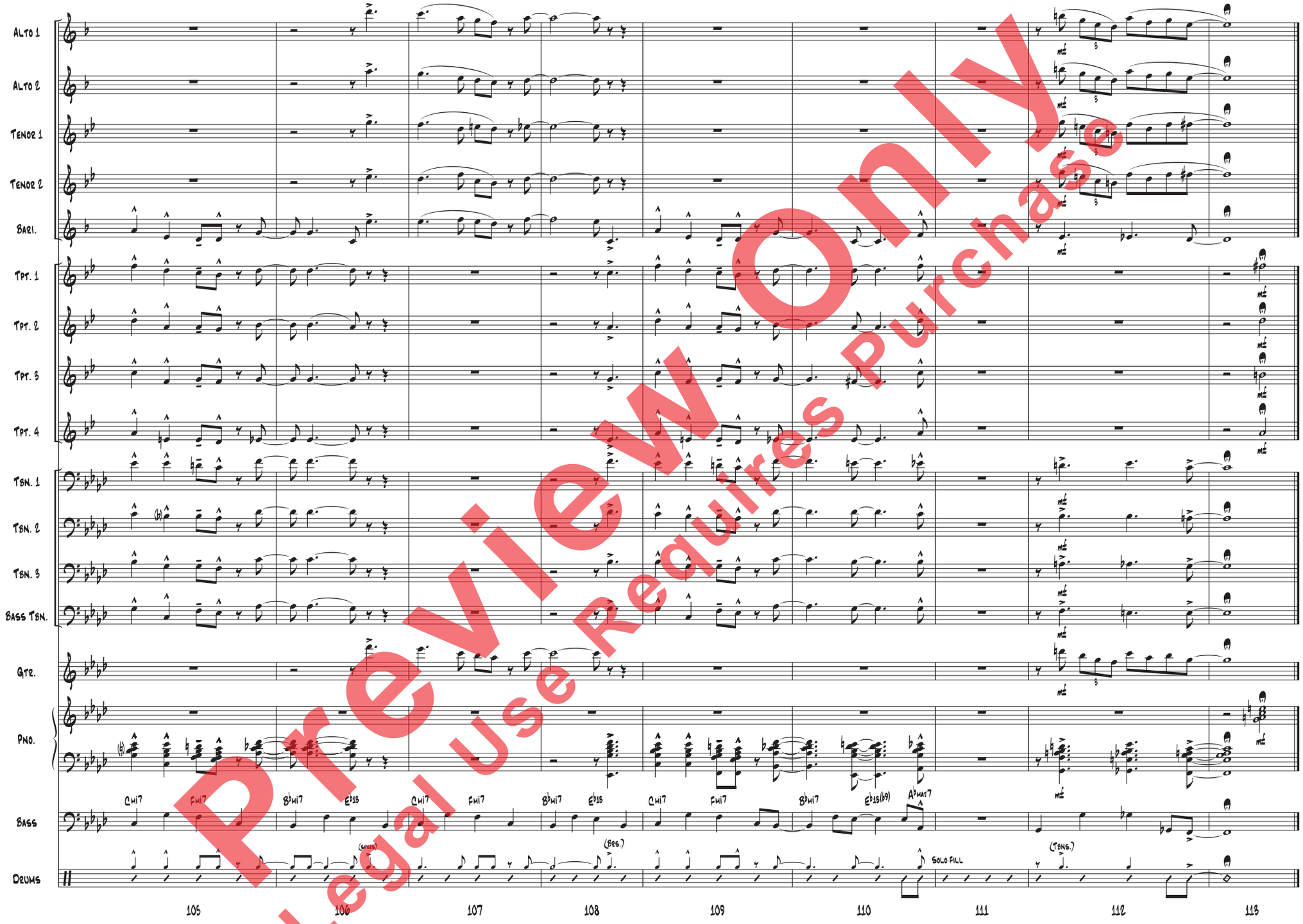

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