

JAZZ BAND SERIES



I'm Getting Sentimental Over You

Words by NED WASHINGTON, Music by GEORGE BASSMAN

Arranged by SCOTT RAGSDALE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This chart is an updated version of the standard “I’m getting Sentimental Over You.” The feel is basically a half-time funk groove, but it alternates smoothly to a double-time swing feel and back without changing tempo. The quarter note remains the same throughout, and the eighth notes always swing. I suggest that the band maintain the suggested tempo of $\text{♩} = 94 \text{ BPM}$. Of course, I also strongly recommend that the band observe dynamics. Begin with a full intro, and then come down to mf for the melody at m. 17. Note the key changes at m. 89 and at the *D.S. al Coda* at m. 176.

RHYTHM SECTION

Guitar: The guitar part is notated very sparsely at m. 9 and through the melody section. The guitarist should stick to the written rhythms, observing all the space between the figures. During the funk sections, the voicings should be fairly strong dynamically and voiced as written. During the swing sections, the traditional “Freddie Green” swing style of comping, with low, three-note voicings, should be used. If you or the guitar player doesn’t know about Freddie Green, look him up. He was the master at guitar swing comping in a big band.

Piano: Play as written.

Bass (Electric) and drums: The groove is largely built around the bass and drums. Both players should stick to their written part. Starting at m. 8, care should be taken to find and maintain the “pocket”! The “pocket” is when the bass and drums (entire rhythm section) are locked in together. In any style of playing, the groove becomes almost magical when everyone thinks and plays together. Strive to maintain the tempo to the end. Of course, always stress that the band members practice with a metronome. The rhythm section should rehearse separately if possible, to smoothly transition from the funk groove to swing and vice versa.

THE HORNS

Always pay close attention to intonation, especially during the many unison passages throughout. The unison mf melody passes from section to section, starting with the trombones at m. 18, then the saxes at m. 24, and on to the trumpets at m. 34. *Forte* ensemble hits are interspersed. A short, 3-bar sax soli occurs at m. 101. Articulations are clearly marked to achieve clean unisons and tight ensembles.

SOLOISTS

Solos are written out for trombone 2 and tenor sax 1, both in the funk groove. These solos may be played as written, or *ad lib*. I encourage both soloists to experiment with creating their own improvisation within the style of the song and groove. The drummer has a 12-bar, “stop-time” solo at m. 161, where he or she is directed to “solo between hits.” The drummer can solo in either the funk or swing feel, with the ensemble swinging back in at m. 173.

Please enjoy!

—Scott Ragsdale



**Scott
Ragsdale**

Scott Ragsdale is retired from the U.S. Navy Band of Washington, D.C., where he served as chief arranger, composer, and trombonist with the Navy’s premier jazz ensemble, the Commodores. He has also arranged for numerous bands up and down the East Coast for more than 30 years. He studied music at Southern Illinois University and the Berklee School of Music (MA).

CONDUCTOR
41130S

I'M GETTING SENTIMENTAL OVER YOU

Words by Ned Washington
Music by George Bassman
Arranged by Scott Ragsdale

SWING $\text{♩} = 84-96$

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21th 22th 23th 24th 25th 26th 27th 28th 29th 30th 31th 32th 33th 34th 35th 36th 37th 38th 39th 40th 41th 42th 43th 44th 45th 46th 47th 48th 49th 50th 51th 52th 53th 54th 55th 56th 57th 58th 59th 60th 61th 62th 63th 64th 65th 66th 67th 68th 69th 70th 71th 72th 73th 74th 75th 76th 77th 78th 79th 80th 81th 82th 83th 84th 85th 86th 87th 88th 89th 90th 91th 92th 93th 94th 95th 96th 97th 98th 99th 100th 101th 102th 103th 104th 105th 106th 107th 108th 109th 110th 111th 112th 113th 114th 115th 116th 117th 118th 119th 120th 121th 122th 123th 124th 125th 126th 127th 128th 129th 130th 131th 132th 133th 134th 135th 136th 137th 138th 139th 140th 141th 142th 143th 144th 145th 146th 147th 148th 149th 150th 151th 152th 153th 154th 155th 156th 157th 158th 159th 160th 161th 162th 163th 164th 165th 166th 167th 168th 169th 170th 171th 172th 173th 174th 175th 176th 177th 178th 179th 180th 181th 182th 183th 184th 185th 186th 187th 188th 189th 190th 191th 192th 193th 194th 195th 196th 197th 198th 199th 200th 201th 202th 203th 204th 205th 206th 207th 208th 209th 210th 211th 212th 213th 214th 215th 216th 217th 218th 219th 220th 221th 222th 223th 224th 225th 226th 227th 228th 229th 230th 231th 232th 233th 234th 235th 236th 237th 238th 239th 240th 241th 242th 243th 244th 245th 246th 247th 248th 249th 250th 251th 252th 253th 254th 255th 256th 257th 258th 259th 260th 261th 262th 263th 264th 265th 266th 267th 268th 269th 270th 271th 272th 273th 274th 275th 276th 277th 278th 279th 280th 281th 282th 283th 284th 285th 286th 287th 288th 289th 290th 291th 292th 293th 294th 295th 296th 297th 298th 299th 300th 301th 302th 303th 304th 305th 306th 307th 308th 309th 310th 311th 312th 313th 314th 315th 316th 317th 318th 319th 320th 321th 322th 323th 324th 325th 326th 327th 328th 329th 330th 331th 332th 333th 334th 335th 336th 337th 338th 339th 340th 341th 342th 343th 344th 345th 346th 347th 348th 349th 350th 351th 352th 353th 354th 355th 356th 357th 358th 359th 360th 361th 362th 363th 364th 365th 366th 367th 368th 369th 370th 371th 372th 373th 374th 375th 376th 377th 378th 379th 380th 381th 382th 383th 384th 385th 386th 387th 388th 389th 390th 391th 392th 393th 394th 395th 396th 397th 398th 399th 400th 401th 402th 403th 404th 405th 406th 407th 408th 409th 410th 411th 412th 413th 414th 415th 416th 417th 418th 419th 420th 421th 422th 423th 424th 425th 426th 427th 428th 429th 430th 431th 432th 433th 434th 435th 436th 437th 438th 439th 440th 441th 442th 443th 444th 445th 446th 447th 448th 449th 450th 451th 452th 453th 454th 455th 456th 457th 458th 459th 460th 461th 462th 463th 464th 465th 466th 467th 468th 469th 470th 471th 472th 473th 474th 475th 476th 477th 478th 479th 480th 481th 482th 483th 484th 485th 486th 487th 488th 489th 490th 491th 492th 493th 494th 495th 496th 497th 498th 499th 500th 501th 502th 503th 504th 505th 506th 507th 508th 509th 510th 511th 512th 513th 514th 515th 516th 517th 518th 519th 520th 521th 522th 523th 524th 525th 526th 527th 528th 529th 530th 531th 532th 533th 534th 535th 536th 537th 538th 539th 540th 541th 542th 543th 544th 545th 546th 547th 548th 549th 550th 551th 552th 553th 554th 555th 556th 557th 558th 559th 560th 561th 562th 563th 564th 565th 566th 567th 568th 569th 570th 571th 572th 573th 574th 575th 576th 577th 578th 579th 580th 581th 582th 583th 584th 585th 586th 587th 588th 589th 590th 591th 592th 593th 594th 595th 596th 597th 598th 599th 600th 601th 602th 603th 604th 605th 606th 607th 608th 609th 610th 611th 612th 613th 614th 615th 616th 617th 618th 619th 620th 621th 622th 623th 624th 625th 626th 627th 628th 629th 630th 631th 632th 633th 634th 635th 636th 637th 638th 639th 640th 641th 642th 643th 644th 645th 646th 647th 648th 649th 650th 651th 652th 653th 654th 655th 656th 657th 658th 659th 660th 661th 662th 663th 664th 665th 666th 667th 668th 669th 670th 671th 672th 673th 674th 675th 676th 677th 678th 679th 680th 681th 682th 683th 684th 685th 686th 687th 688th 689th 690th 691th 692th 693th 694th 695th 696th 697th 698th 699th 700th 701th 702th 703th 704th 705th 706th 707th 708th 709th 710th 711th 712th 713th 714th 715th 716th 717th 718th 719th 720th 721th 722th 723th 724th 725th 726th 727th 728th 729th 730th 731th 732th 733th 734th 735th 736th 737th 738th 739th 740th 741th 742th 743th 744th 745th 746th 747th 748th 749th 750th 751th 752th 753th 754th 755th 756th 757th 758th 759th 760th 761th 762th 763th 764th 765th 766th 767th 768th 769th 770th 771th 772th 773th 774th 775th 776th 777th 778th 779th 780th 781th 782th 783th 784th 785th 786th 787th 788th 789th 790th 791th 792th 793th 794th 795th 796th 797th 798th 799th 800th 801th 802th 803th 804th 805th 806th 807th 808th 809th 810th 811th 812th 813th 814th 815th 816th 817th 818th 819th 820th 821th 822th 823th 824th 825th 826th 827th 828th 829th 830th 831th 832th 833th 834th 835th 836th 837th 838th 839th 840th 841th 842th 843th 844th 845th 846th 847th 848th 849th 850th 851th 852th 853th 854th 855th 856th 857th 858th 859th 860th 861th 862th 863th 864th 865th 866th 867th 868th 869th 870th 871th 872th 873th 874th 875th 876th 877th 878th 879th 880th 881th 882th 883th 884th 885th 886th 887th 888th 889th 890th 891th 892th 893th 894th 895th 896th 897th 898th 899th 900th 901th 902th 903th 904th 905th 906th 907th 908th 909th 910th 911th 912th 913th 914th 915th 916th 917th 918th 919th 920th 921th 922th 923th 924th 925th 926th 927th 928th 929th 930th 931th 932th 933th 934th 935th 936th 937th 938th 939th 940th 941th 942th 943th 944th 945th 946th 947th 948th 949th 950th 951th 952th 953th 954th 955th 956th 957th 958th 959th 960th 961th 962th 963th 964th 965th 966th 967th 968th 969th 970th 971th 972th 973th 974th 975th 976th 977th 978th 979th 980th 981th 982th 983th 984th 985th 986th 987th 988th 989th 990th 991th 992th 993th 994th 995th 996th 997th 998th 999th 1000th 1001th 1002th 1003th 1004th 1005th 1006th 1007th 1008th 1009th 1010th 1011th 1012th 1013th 1014th 1015th 1016th 1017th 1018th 1019th 1020th 1021th 1022th 1023th 1024th 1025th 1026th 1027th 1028th 1029th 1030th 1031th 1032th 1033th 1034th 1035th 1036th 1037th 1038th 1039th 1040th 1041th 1042th 1043th 1044th 1045th 1046th 1047th 1048th 1049th 1050th 1051th 1052th 1053th 1054th 1055th 1056th 1057th 1058th 1059th 1060th 1061th 1062th 1063th 1064th 1065th 1066th 1067th 1068th 1069th 1070th 1071th 1072th 1073th 1074th 1075th 1076th 1077th 1078th 1079th 1080th 1081th 1082th 1083th 1084th 1085th 1086th 1087th 1088th 1089th 1090th 1091th 1092th 1093th 1094th 1095th

CONDUCTOR

② FUNK (HALF-TIME FEEL)

- 2 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR

- 3 -

I'M GETTING SENTIMENTAL OVER YOU

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

DRUMS

UNISON SOLI

E9

D9

D7(#9)

(F9)

(E9)

(E9)

(F7)

E7

E7

D7

G7

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

I'M GETTING SENTIMENTAL OVER YOU

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

FILL

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CONDUCTOR

33 FUNK

- 5 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

E9

D9

D7(#9)

(F9)

E9

E9

(D9)

D7(#9)

(F7)

E7

E7

D7

G7

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

I'M GETTING SENTIMENTAL OVER YOU

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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CONDUCTOR

49 FUNK

- 7 -

SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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CONDUCTOR

FUNK

- 8 -

SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57

58

59

60

61

62

63

64

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Chorus

Verse

Bridge

Outro

Rehearsal Mark

First Ending

Second Ending

Third Ending

Fourth Ending

Fifth Ending

Sixth Ending

Seventh Ending

Eighth Ending

Ninth Ending

Tenth Ending

Eleventh Ending

Twelfth Ending

Thirteenth Ending

Fourteenth Ending

Fifteenth Ending

Sixteenth Ending

Seventeenth Ending

Eighteenth Ending

Nineteenth Ending

Twentieth Ending

Twenty-first Ending

Twenty-second Ending

Twenty-third Ending

Twenty-fourth Ending

Twenty-fifth Ending

Twenty-sixth Ending

Twenty-seventh Ending

Twenty-eighth Ending

Twenty-ninth Ending

Thirtieth Ending

Thirty-first Ending

Thirty-second Ending

Thirty-third Ending

Thirty-fourth Ending

Thirty-fifth Ending

Thirty-sixth Ending

Thirty-seventh Ending

Thirty-eighth Ending

Thirty-ninth Ending

Fortieth Ending

Forty-first Ending

Forty-second Ending

Forty-third Ending

Forty-fourth Ending

Forty-fifth Ending

Forty-sixth Ending

Forty-seventh Ending

Forty-eighth Ending

Forty-ninth Ending

Fiftieth Ending

Fifty-first Ending

Fifty-second Ending

Fifty-third Ending

Fifty-fourth Ending

Fifty-fifth Ending

Fifty-sixth Ending

Fifty-seventh Ending

Fifty-eighth Ending

Fifty-ninth Ending

Sixtieth Ending

Sixty-first Ending

Sixty-second Ending

Sixty-third Ending

Sixty-fourth Ending

Sixty-fifth Ending

Sixty-sixth Ending

Sixty-seventh Ending

Sixty-eighth Ending

Sixty-ninth Ending

Seventieth Ending

Seventy-first Ending

Seventy-second Ending

Seventy-third Ending

Seventy-fourth Ending

Seventy-fifth Ending

Seventy-sixth Ending

Seventy-seventh Ending

Seventy-eighth Ending

Seventy-ninth Ending

Eightieth Ending

Eighty-first Ending

Eighty-second Ending

Eighty-third Ending

Eighty-fourth Ending

Eighty-fifth Ending

Eighty-sixth Ending

Eighty-seventh Ending

Eighty-eighth Ending

Eighty-ninth Ending

Ninetieth Ending

Ninety-first Ending

Ninety-second Ending

Ninety-third Ending

Ninety-fourth Ending

Ninety-fifth Ending

Ninety-sixth Ending

Ninety-seventh Ending

Ninety-eighth Ending

Ninety-ninth Ending

Hundredth Ending

The image displays a musical score for the song "The Rose Tree". The score is arranged for a vocal ensemble and a band. The vocal parts include:

- ALTO 1**: Treble clef, key of D major.
- ALTO 2**: Treble clef, key of D major.
- TENOR 1**: Treble clef, key of D major.
- TENOR 2**: Treble clef, key of D major.
- BARI.**: Treble clef, key of D major.
- TPT. 1**: Treble clef, key of D major.
- TPT. 2**: Treble clef, key of D major.
- TPT. 3**: Treble clef, key of D major.
- TPT. 4**: Treble clef, key of D major.
- TBN. 1**: Bass clef, key of D major.
- TBN. 2**: Bass clef, key of D major.
- TBN. 3**: Bass clef, key of D major.
- BASS TBN.**: Bass clef, key of D major.

The instrumental parts include:

- GTR.**: Treble clef, key of D major.
- PNO.**: Grand staff (treble and bass clefs), key of D major.
- BASS**: Bass clef, key of D major.
- DRUMS**: Drum set notation.

The score is marked with a large red watermark that reads "Preview Only Requires Purchase". The music is in 4/4 time and features a mix of vocal harmonies and instrumental accompaniment.

CONDUCTOR

- 10 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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I'M GETTING SENTIMENTAL OVER YOU

- 11 -
To CODA  SWING

TO CODA 44 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

CONDUCTOR

- 13 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY TIME

97

98

99

100

101

102

103

104

Set Up

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CONDUCTOR

105 FUNK

- 14 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

SOLO

AS BEFORE

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CONDUCTOR

- 15 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

113

114

115

116

117

118

119

120

END SOLO

FILL

Chord symbols: C9, F7(#9), Eb9, Ab9, Bbmaj7, A7

CONDUCTOR

- 16 -

SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121

122

123

124

125

126

127

128

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CONDUCTOR

FUNK

- 17 - SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

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CONDUCTOR

- 18 -

I'M GETTING SENTIMENTAL OVER YOU

137 FUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

Chords: G⁹, A⁹, B⁹, A⁹, G⁹, A⁹, A⁷, A^{b7}, G⁷, C⁷

Drum notation: m^c, 137, 138, 139, 140, 141, 142, 143, 144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

Chords: D⁹, G¹¹, G⁹, C⁷, B⁷, A⁷, A⁷(#5), A⁷, G⁷(#5), G⁷(#9), G⁷(#5), G⁷(#9), C⁷

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160

Chords: D⁹, G⁷(#5), F⁹, B^b9, C^{major}7, E^bF^bG^b7(b9), B⁷, F⁷(#5), E^b9, A^b9, B^bmajor7, E^bF^bG^b7(b9), A⁷, (D⁷), G⁷(#5), E^b9, A^b9, B^bmajor7, E^bF^bG^b7(b9), A⁷.

CONDUCTOR

- 22 - SWING

I'M GETTING SENTIMENTAL OVER YOU

D.S. $\frac{3}{4}$ AL CODA

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TEN. 1
TEN. 2
TEN. 3
BASS TEN.
GTR.
PNO.
BASS
DRUMS

169 170 171 172 173 174 175 176

Legal Use Requires Purchase

END SOLO

CONDUCTOR

- 23 -

I'M GETTING SENTIMENTAL OVER YOU

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORDS: B⁹, E^b13(b9), F#m7, A^b11, A^b9, Gm11, G^b13, F^b13

MEASURES: 177, 178, 179, 180, 181, 182

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