

JAZZ BAND SERIES



Comfort and Joy

TRADITIONAL

Arranged by RICK HIRSCH

INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This swinging arrangement of “Comfort and Joy” follows in the long tradition of adopting holiday music into a jazz language. But this chart goes one step further, adding a wee bit of “We Three Kings” in the ensemble chorus to give you a nice, jazzy holiday-carol “mashup.”

This arrangement is also a very nice vehicle for your improvisers. And though they can make it through their 16-bar solos with a (concert) G-minor pentatonic scale, a slightly more nuanced approach will go a long way. In fact, they can use three different scales in the right places to navigate their solos: G Dorian for the first 8 measures, B $\flat$ major for the next 4, and G harmonic minor for the final 4 measures. Open this arrangement to additional soloists by penciling in repeats from measures 47–78, and perhaps only using the backgrounds the last time through.

The repeated syncopated groove that begins in measure 5 should be played with a swing feel, not a straight-eighth Latin feel. Begin crescendos softly so there is room for growth. Finally, encourage all musicians to articulate clearly and precisely, especially the *staccato* notes. The *marcato* (▲) notes should be played detached and accented—think “daht.” *Tenuto* notes are played for their full values. For the unison sections, the players should strive to sound like one. Listening and adjusting are critical for accurate intonation.

The rhythm section parts are well notated. For the guitar comping sections, keep it light, and avoid overpowering the rhythm section and the ensemble. For the best sound, ask the guitarist to use medium-thick picks, held loosely between the thumb and index finger, to give the sound an acoustic quality. The guitarist’s quarter-note rhythm should perfectly mesh with the bass so that they merge into one big sound.

Enjoy!

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR’s *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR
41128S

COMFORT AND JOY

TRADITIONAL
Arranged by Rick Hirsch

FAST SWING ♩ = 182-200

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR & VIBRAPHONE

PIANO

BASS

DRUMS

SOLO FILL

SOLO FILL

TIME

GRADUAL DIM.

GRADUAL DIM.

GRADUAL DIM.

GRADUAL DIM.

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. & VIBES

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

[illegible]

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. & VIBES

PNO.

BASS

DRUMS

UNISON SOLI

(LEGATO)

(4)

25 26 27 28 29 30 31 32

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

OPT. TACET

GTR. & VIBES

PNO.

BASS

SWING

35 36 37 38 39 40

PREVIEW Requires Purchase

STRE.

N.C.

(A6 16)

- 6 -
FINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. & VIBES

PNO.

BASS

DRUMS

SOLO BREAK! AD LIB. OR AS WRITTEN

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COMP (OR PLAY SUGGESTED RHYTHM)

TIME SWINGIN'!

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. & VIBES

PNO.

BASS

DRUMS

55

Qwi7

F7

Qwi7

F7

Qwi7

F7

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56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. & VIBES

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Legal Use Requires Purchase

CONDUCTOR

COMFORT AND JOY

87 - 10 -

87 END SOLO

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. & VIBES

PNO.

BASS

DRUMS

81

82

83

84

85

86

87

88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. & VIBES

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

COMFORT AND JOY

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. & VIBES

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104 105

CONDUCTOR

- 14 -

COMFORT AND JOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. & VIBES

PNO.

BASS

DRUMS

CRESC. POCO A POCO

BRING OUT

SOLO FILL

106 107 108 109 110 111 112 113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. & VIBES

PNO.

BASS

DRUMS

114 115 116 117 118 119 120 121 122

GRADUAL DIM.

GRADUAL DIM.

GRADUAL DIM.

GRADUAL DIM.

TIME

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Preview Only
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Legal Use Requires Purchase

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