

JAZZ BAND SERIES



Grease Wheezer

VINCE NORMAN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

A fun, medium-tempo funk tune, *Grease Wheezer* is a great vehicle for your rhythm section to play specific, individual parts that, together, create a unique groove. To accomplish this cohesive groove, the piano, guitar, and bass should play their parts as written, while feeling the rhythm figures as an ensemble. The chord symbols in the rhythm section parts were composed with precision and mirror the various ensemble parts. The left hand of the piano part doubles the bass, serving as just a reference so that the pianist can focus on the right hand. The bass part will sound best with electric bass, but it will certainly work with an acoustic bass played if it's played using clean, pointed articulation. The guitar player can either comp or play the written lines behind the solos, but he should always maintain the style of the chart.

Beginning at m. 13, the melody is played by alto sax, trumpet, and trombone. Those horns should strive to sound as one. The ensemble then answers the melody statement; this should sound tight as well. Accurate articulation throughout is critical to this chart; therefore, direct the players to focus on every articulation indication. For example, in m. 16, there is a reoccurring figure on the + of beat 4. The eighth note is tied over the measure and marked with a *tenuto*, so that it's played long. In general, all notes in this chart should be played for their full values unless they have a *marcato* (▲) or *staccato* marking.

Solos are written out as a suggestion, but soloists are encouraged to improvise.

There are a few places where the trumpets have cued higher notes. When the part is marked *divisi*, decide ahead of time which trumpets will play bottom notes and which ones will play top notes. The counter-melody in m. 166—played by the lead alto, 1st tenor, 2nd trumpet, and guitar—should sound strong and confident. And be sure the band plays that last note of the chart detached and fat (phat).

Enjoy!

—Vince Norman



**Vince
Norman**

Vince Norman attended the University of Central Oklahoma before joining the U.S. Army Field Band where he served for 24 years as tenor sax soloist and as chief staff arranger. He composed, arranged and recorded with the Latin Grammy award-winning group, Afro Bop Alliance and has released two recordings as the co-leader of The Vince Norman/Joe McCarthy Big Band. He currently is a freelance composer, arranger and performer.

CONDUCTOR
41126S

GREASE WHEELER

By Vince Norman

FUNK $\text{♩} = 192$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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Left hand is bass cues throughout

Solo

Fill

H.H.

Smile...

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CONDUCTOR

- 2 -
15

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

21

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

29

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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AB7 ABus15 AB9 ABus7 ABus15 AB9 AB9

To Ride!

- 5 -

57

Legal Use Requires Purchase

64 65 66 67 68 69

CH19 FM19 CH19 A7sus9 B9 G7alt/B CH19

Tutti BACK TO HI-HAT

CONDUCTOR

- 6 -

GREASE WHEELER

45 SOLO (AS-IS OR AD LIB.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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AW19

E7606

CH19 (PLAY LINE OR COMP.)

G7606

CH19

G7606

CH19

G7606

ENG.

GREASE WHEELER

- 7 - 55

E7sus6 A#19

50 51 52 53 54 55

GREASE WHEELER

- 8 - [6]

F#m7 F#sus13 F#m7 F#sus13

m²

A#m7 A#sus13 A#m7 A#sus13

A#m7 A#sus13 A#m7 A#sus13

SO LONG TO RIDE!

58 59 60 61 62 63

CONDUCTOR

GREASE WHEELER

65 66 67 68 69 70 71 72

ALTO 1 EMI9 F#m15 DMI9 G9 E7AL/G# AMI9

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. GMI9 A#m15 GMI9 FMI9 GMI9 A#m15 G9 G7AL/B CMI9 G7sus

PNO. (GMI9) A#m15 GMI9 FMI9 GMI9 A#m15 G9 G7AL/B CMI9 G7sus

BASS A#m15 GMI9 FMI9 GMI9 A#m15 G9 G7AL/B CMI9 G7sus

DRUMS

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CONDUCTOR

- 10 -

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Am19

(U/TENOR)

Cm19

(Cm19)

Cm17 D7(b9) Eb6

F7(b9)(b9) Gbm7(b9)

G7(b9) Ab15

G7(b9) Cm19

CONDUCTOR

- 11 -

85

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

OPT. GUN

CHIT DRUMS

BELL OF RIDE

FILL

81 82 83 84 85 86 87 88

Legal Use Requires Purchase

CONDUCTOR

- 12 -

95

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95

96

Legal Use Requires Purchase

CHORDS: (F#19(b5)) A7(b9) D7(b9) G7(b9) E7(b9) F#19(b5) E#15 F#19(b5)

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

102

TOP NOTES OPT.

PLAY TOP NOTES ONLY IF LEAD PLAYER DOES

PLAY TOP NOTES ONLY IF LEAD PLAYER DOES

(F#10(b9))

A7(b9)

D7(b9)

D9

G7(b9)

C#10

C#10 D7(b9) E#9

F#10(b9) G#10(b9)

G7(b9) A#10

FILL

H.H.

SIMILE...

97 98 99 100 101 102 103 104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105

106

107

108

109

110

111

112

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TOP NOTE OPT.

PLAY TOP NOTE ONLY IF LEAD PLAYER DOES

SOLO (AS-IS OR AD LIB.)

PLAY LINE OR COMP.

CHORDS: (A^b13), G7(#9), C#m9, C#m7, D7(b9), E^b9, F7(b9)(9), G(bm7b9), G7(#9), A^b13, G7(#9), C#m9

END

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

Legal Use Requires Purchase

CONDUCTOR

- 16 -

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Legal Use Requires Purchase

126

CHORUS

TO RIDE!

CONDUCTOR

- 17 -

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

Legal Use Requires Purchase

- 18 -

142

138 139 140 141 142 143

CONDUCTOR

- 19 -

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

145

146

147

148

149

150

151

152

FILL

H.H.

SIMILE...

150

CONDUCTOR

- 20 -

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

158

159

160

CONDUCTOR

- 21 -

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168

Legal Use Requires Purchase

Alto 1: $\text{Al}^{\flat}\text{maj}7$

Alto 2: $\text{Al}^{\flat}\text{maj}7$

Tenor 1: $\text{Al}^{\flat}\text{maj}7$

Tenor 2: $\text{Al}^{\flat}\text{maj}7$

Bari.: $\text{Al}^{\flat}\text{maj}7$

TPC. 1: $\text{Al}^{\flat}\text{maj}7$

TPC. 2: $\text{Al}^{\flat}\text{maj}7$

TPC. 3: $\text{Al}^{\flat}\text{maj}7$

TPC. 4: $\text{Al}^{\flat}\text{maj}7$

TBN. 1: $\text{Al}^{\flat}\text{maj}7$

TBN. 2: $\text{Al}^{\flat}\text{maj}7$

TBN. 3: $\text{Al}^{\flat}\text{maj}7$

Bass Tbn.: $\text{Al}^{\flat}\text{maj}7$

Gtr.: $\text{Al}^{\flat}\text{maj}7$

Pno.: $\text{Al}^{\flat}\text{maj}7$

Bass: $\text{Al}^{\flat}\text{maj}7$

Drums: $\text{Al}^{\flat}\text{maj}7$

To ride!

CONDUCTOR

- 22 -

174

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

169

170

171

172

173

174

175

176

Legal Use Required

Turn

KEEP THE ENERGY UP!

(A7sus15) A7 Gm19 A7sus15 Gm19 Fm19 Gm19 A7sus15 Gm19 G7alt/8 Cm19 Cm7 D7(13) Eb9 F7sus(13) Gbm7(b5) G7(13) A15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PHAT!

TOP NOTE OPT.

PLAY TOP NOTE ONLY IF LEAD PLAYER DOES

PLAY TOP NOTE ONLY IF LEAD PLAYER DOES

Opt. Gtr.

(A^b15)

G7(#9)

C#m9

C#m7

D7(b9)

E^b6/9

F7sus(b9)

G#m7(b9)

G7(#9)

A^b15

G7(#9)

C#m9

FILL

Tutti

177

178

179

180

181

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