

JAZZ BAND SERIES



Star Eyes

Words by DON RAYE Music by GENE DEPAUL

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This arrangement of *Star Eyes* is played at a moderately bright swing tempo. I don't recommend playing the chart any faster than the suggested tempo of 152 BPM. Keep a relaxed feel throughout the piece; all of the eighth notes in the chart should be swung.

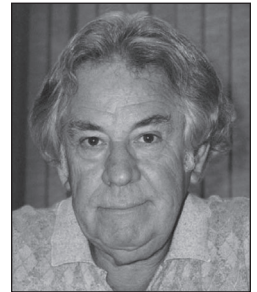
There are places with *marcato*, or rooftop (▲), accents over eighth notes. Please do not clip these notes, as the *marcato* accent is meant to emphasize a strong attack, played detached and for the note's full value—think “daht.”

There are written-out solos provided for trumpet and piano that will help soloists learning to improvise. I suggest first mastering the written solos, and then embellishing as an introduction to improvisation. Also, focus on listening to when the chord progression moves and hearing the bass note as the chord root.

The rhythm section parts provide clear instructions. The guitar player has slashes for comping, so direct the guitarist to keep it light and understated for a traditional sound. Ask the guitarist to use medium-thick picks, which will give the sound an acoustic quality, and to hold the pick loosely between the thumb and index finger. The guitarist's quarter-note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

I hope you enjoy this chart as much as I enjoyed arranging this great song!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music Publishing Co. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

STAR EYES

Words by Don Raye
Music by Gene DePaul
Arranged by Dave Wolpe

MODERATELY BRIGHT ($\mu = 152$)

[illegible]

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FMaj9 DM7 GM7 C13 FMaj9 F6 FM7 Bb9 Eb6 Eb9 AM17(b9) D7(b9) GMaj9 Db13 C13 B9(b5)

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26

27

28

29

30

31

32

Legal Use Requires Purchase

Chord symbols: Fmaj9, F6, Gmi7, C15, Fmaj9, F6, Fmi7, Bb9, Eb6, Ebmaj9, Eb6, Ami7(b9), D7(b9), Gmaj7, Ami7, Gmaj7, Db15, C15, Gb7(b9)

Drum notation: TUNE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

To CODA

37

SOLI

Legal Use

95 96 97 98 99 40

FMaj9 E9 Eb9 D9 Gm7 Gm7/C F# Gtr9 F6 Gm7 C13 (9) FMaj9 F6 Fm7 Bb7 Bb7 (9)

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

SOLO

E^b13

D¹³

G⁹

A^M17

D⁷

G^MA⁹

G⁶

G^M17

C⁷

E^bM^A7

A^M17 (b5)

D⁷ (b9)

G^MA⁷

G⁶

D^b13

C¹³

G^M17

C⁹

F^MA⁹

F⁶

F^M17

B^b9

G^M17

C⁷

F^MA⁹

F⁶

F^M17

B^b7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

Legal Use Requires Purchase

END SOLO

53

54

55

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

61

62

63

64

57

58

59

60

61

62

63

64

SOLO

TIME

Legal Use Only

Preview

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Legal Use Requires Purchase

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

UNIS. (IN HAT OR STAND)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

75 76 75 76