

Bridge Over Troubled Water

Words and Music by PAUL SIMON

Arranged by PAUL BAKER

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone |
| 2nd E♭ Alto Saxophone | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone | 4th Trombone (Optional) |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone (Optional) | Guitar (Optional) |
| 1st B♭ Trumpet | Piano |
| 2nd B♭ Trumpet | Bass |
| 3rd B♭ Trumpet | Drums |
| 4th B♭ Trumpet (Optional) | |

Optional/Alternate Parts

- | | |
|--|--|
| C Flute | |
| B♭ Clarinet | |
| Vibraphone | |
| Tuba (Doubles Bass) | |
| Horn in F (Doubles 1st Trombone) | |
| 1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone) | |
| 2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone) | |

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ENSEMBLE

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NOTES TO THE CONDUCTOR

"Bridge Over Troubled Water" is a classic song by Simon and Garfunkel, and this chart approaches it head-on with an arrangement somewhat reminiscent of Maynard Ferguson's in the late 1960s. This is more of a concert approach for the horns, with few typical jazz inflections.

Beginning with the first drum notes, the intro should be *big*—play with confidence. For those few measures, your drummer is the star. Trombones must enter strong as well, to sound like a big electric guitar. Saxes and trumpets must match that same intensity, building to the $\frac{1}{2}$ climax at the end of m. 7. Measure 8 drops immediately to an easy $\frac{1}{4}$ behind the trumpet melody. The dynamic contrast is essential to creating the drama in that transition. Saxes and trombones enter gently in m. 12, adding splashes of color behind the melody.

The energy picks up going into m. 16. The drum pattern opens up from hi-hat and cross-stick to ride cymbal and snare drum in a straightforward rock pattern. The trumpets play directly into their stands to create a muted effect for two measures before returning to their original stance of playing over their stands. (Trumpets should always play over their stands to be clearly heard, unless otherwise indicated.)

Saxes should be big and full as they break into harmony at m. 19, and trumpets should provide a balanced melodic counterpoint beginning in m. 22. The trumpet solo reemerges in m. 25 to finish the phrase before the Intro material returns. This should be played with energy, but not quite as large as m. 1. The *crescendo* in m. 32 is critical to launching the tenor sax solo at m. 33. Make sure the *crescendo* continues all the way to the downbeat of m. 33. Backgrounds at m. 33 should dynamically support the melody and never overshadow it.

Measure 41 begins a 16-bar build, all the way through m. 57 with strong and confident entrances. The melody is paramount throughout, but the accompanying figures deserve forthright treatment as well, such as the brief brass fanfare in mm. 43–44. The trumpet solo melody at m. 50 should be a bravura moment, as if playing "to the press box" at halftime—make it shine! The *crescendo* at m. 57 is the dynamic high point of the chart.

Then, as with the Intro, m. 58 must be *susito* $\frac{1}{4}$. Again, the dynamic contrast is critical to creating the drama of this transition, but be careful not to let the tempo drop with the dynamic level. The intensity should increase once again as each layer is added and the energy builds to the end. The drums can branch out from the rock pattern to include fills and perhaps even into a full-blown solo so long as the ensemble figures are kept in the mix and all aspects are under control. The drummer has full latitude during the *fermata* solo sections, as is appropriate.

As with all pieces, be as musical as possible, follow your instincts, and, most of all have fun!

—Paul Baker



**Paul
Baker**

Currently residing in Austin, TX, Paul Baker's career as a composer, saxophonist, educator and clinician has covered a wide variety of musical genres from jazz, film, TV and R&B to Broadway. He has performed in venues from the Universal Amphitheater in Los Angeles to the Village Vanguard in New York City to jazz festivals across Europe. He has composed and arranged for films, theater, jazz bands of all sizes and levels, and computer games. Paul earned a B.M. in jazz studies from North Texas State University and an advanced studies certificate in film composition from USC. Visit Paul at www.bakersjazzandmore.com.

CONDUCTOR
41124S

BRIDGE OVER TROUBLED WATER

Words and Music by Paul Simon
Arranged by Paul Baker

ROCK BALLAD $\text{d} = 86-92$

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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CONDUCTOR

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BRIDGE OVER TROUBLED WATER

The musical score consists of 14 staves, each with a key signature of one sharp (F#) and a common time signature. The instruments are:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Measure 8 starts with a rest for most instruments. Measures 9 through 12 feature rhythmic patterns in the upper voices. Measure 13 begins a solo section for the Alto 1 and Alto 2 voices. Measure 14 concludes with a "FILL" instruction. Measure 15 ends with a final "FILL" instruction. A red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the score.

CONDUCTOR

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BRIDGE OVER TROUBLED WATER

(16)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
PLAY IN STAND

TPT. 2
PLAY IN STAND M2

TPT. 3
PLAY IN STAND M2

TPT. 4
PLAY IN STAND M2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS RIDE CYM. (W/S.D.)

OPEN

OPEN

OPEN

OPEN

16 17 18 19 20 21 22 23

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The musical score consists of 12 staves of music. The top six staves feature vocal parts: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bassoon. The bottom six staves feature instrumental parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Guitar, Piano, Bass, and Drums. The score includes various dynamics such as 'PLAY IN STAND' and 'OPEN'. The page number '- 3 -' is located at the top center, and the title 'BRIDGE OVER TROUBLED WATER' is at the top right. The page number '16' is at the bottom left, and the measure numbers '16' through '23' are at the bottom right. A large red watermark reading 'Legal User Review Requires Purchase Only' is diagonally across the page.

CONDUCTOR

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BRIDGE OVER TROUBLED WATER

The musical score consists of 13 staves, each representing a different instrument or vocal part. The instruments listed on the left are: CONDUCTOR (indicated by a conductor's baton icon), FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GR. 2, PNO., BASS, and DRUMS. The score is divided into measures numbered 24 through 31. Measures 24-27 show the vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2) singing a melody. Measures 28-31 show the vocal parts singing a bridge section. Measure 28 starts with a dynamic of f . Measure 29 starts with a dynamic of ff . Measure 30 starts with a dynamic of f . Measure 31 starts with a dynamic of ff . A large red watermark reading "Legal Use Requires Purchase Only" is diagonally overlaid across the score. The title "BRIDGE OVER TROUBLED WATER" is written in the top right corner.

CONDUCTOR

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BRIDGE OVER TROUBLED WATER

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

Solo

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Closed H.H. (w/cross stick)

32 33 34 35 36 37 38 39

CONDUCTOR

(41)

- 6 -

BRIDGE OVER TROUBLED WATER

A musical score page for "Bridge Over Troubled Water". The page includes ten staves of music for various instruments: CONDUCTOR, FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is numbered 40 at the bottom left and 46 at the bottom right. Measures 40 through 45 are shown, with measure 46 indicated by a dashed line. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally across the page. Measure 41 features a dynamic instruction "f" above the flute staff. Measure 42 shows a bassoon solo with the instruction "(w/bass)". Measure 43 is labeled "END SOLO". Measure 44 shows a piano fill with the instruction "FILL". Measure 45 shows a bass line with a dynamic instruction "f". Measure 46 is indicated by a dashed line at the bottom.

CONDUCTOR

BRIDGE OVER TROUBLED WATER

-7-

FLUTE
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPt. 1
TPt. 2
TPt. 3
TPt. 4
TBn. 1
TBn. 2
TBn. 3
TBn. 4
Gtr.
PNO.
BASS
DRUMS

(WAVES)

BRIDGE OVER TROUBLED WATER

-7-

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47 48 49 50 51 52 53 54

CONDUCTOR

- 8 -

BRIDGE OVER TROUBLED WATER

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(+ TNS.)

55

56

57

58

59

60

61

53 QUIET!

SUB. M²

SUB. M²

SUB. M²

SUB. M²

SUB. M²

C7

F7654

G7

G/A^b

G/A^b

G/A^b

BIG FILL

CLOSED H.H. (w/cross stick)

SUB. M² (BUILD IN INTENSITY - QUASI SOLO - THROUGH MS. 74)

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CONDUCTOR

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BRIDGE OVER TROUBLED WATER

A musical score page for "Bridge Over Troubled Water". The page is numbered - 9 - at the top center. The title BRIDGE OVER TROUBLED WATER is at the top right. The score includes the following parts:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARCI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- Gr. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score consists of ten staves of music. The first six staves (FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARCI.) have measures 62 through 69. The next four staves (TPT. 1, TPT. 2, TPT. 3, TPT. 4) begin at measure 66. The last two staves (TBN. 1, TBN. 2) begin at measure 67. The guitar (Gr.) and piano (PNO.) staves begin at measure 67. The bass (BASS) staff begins at measure 68. The drums (DRUMS) staff begins at measure 69. There are dynamic markings such as mf and f . Measure 67 has a tempo marking of $(+ \text{PPM})$. Measure 68 has a dynamic marking of $\text{RIDE CYM. (W/S.D.)}$.

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CONDUCTOR

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BRIDGE OVER TROUBLED WATER

FLUTE
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

70 71 72 73 74 75 76 77

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