

YOUNG JAZZ ENSEMBLE

 **Belwin** JAZZ
a division of Alfred

Cariba

JOHN L. (WES) MONTGOMERY

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

“Cariba” was composed by John Leslie “Wes” Montgomery, who was considered the most influential jazz guitarist of the twentieth century. “Cariba” appears on Montgomery’s *Full House* album (1962). The tune has a blues/Latin feel and demonstrates the simplicity of the melodic line.

This chart is arranged in a *bossa nova* style with a bluesy flavor. The bossa feel is important for students to understand so they can ultimately feel the groove. This chart has many repeated sections; building intensity throughout should be emphasized. Mapping out the chart with the ensemble can facilitate understanding of the form and repeats. For example, the first two measures of the introduction are repeated in mm. 17–18, mm. 29–30, mm. 69–70, and mm. 81–82, and mm. 3–8 are repeated in mm. 85–90. In the rhythm section parts, the two-measure rhythmic pattern in mm. 3–4 is repeated throughout the entire arrangement; direct the rhythm section to focus on playing it with consistency. At m. 33, the unison saxophone soli will require focus on balance and listening to produce accurate intonation. Try directing the tenor and baritone sax players to strive for a full sound, which will give more strength to the section. The rhythm section should always balance with the ensemble, especially to avoid overpowering the saxophones.

The solo section at m. 45 has written-out suggested solos for both the 1st tenor sax and 1st trumpet. Playing the written solos will help younger players begin to hear and determine the movement of the 12-bar blues chord progression. As an option, the solo section may be extended to include additional students. Students learning to improvise may consider using the concert-D minor pentatonic blues scale (D, F, G, G#, A, and C) throughout the solo section. Though the student will not actually be “playing the changes,” this scale will suffice to make basic improvisation accessible. It will also provide extended notes to the chord progression, thereby making the soloists sound more sophisticated at this level. Encourage improvisation, and stress that part of the learning process for improvisation is trial and error. Typically, after becoming comfortable with the written solo, students can experiment with embellishing the written notes. To ultimately ensure the stylistic sound, make certain that all articulations are followed as written.

Rhythm section parts are notated. I suggest rehearsing the rhythm section alone to lock in the bossa feel and the groove. Check out the demo recording at alfred.com/downloads.

If you are looking for a pace changer and a crowd mover, look no further—“Cariba” is it!

Arriba! Cariba!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
41122S

Bossa Nova ♩ = 150

CARIBA

By John L. (Wes) Montgomery
Arranged by Victor López

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS
H.H. CLOSED

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CONDUCTOR

FLUTE (w/TPPs)

ALTO 1 (w/TPPs)

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1 UNISON SOLI

TPR. 2 UNISON SOLI

TPR. 3 UNISON SOLI

TPR. 4 UNISON SOLI

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP. Dmi7 G7 Dmi7 G7 Dmi7 G7 Dmi7 G7 Csus9 C9 Csus9 C9 Dmi7 G7

PNO. Dmi7 G7 Dmi7 G7 Dmi7 G7 Dmi7 G7 Csus9 C9 Csus9 C9 Dmi7 G7

BASS

DRUMS LIGHT FILL

8 9 10 11 12 13 14 15



CONDUCTOR

This musical score is for the piece 'CARISA' and is intended for a conductor. It spans measures 16 to 23. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark [21] is placed at the beginning of measure 21. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom of the score, there are two 'LIGHT FILL' cues with dashed lines, one in measure 17 and another in measure 20.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR. and PNO.:

- 24: D#17, G7
- 25: C#sus9, C9, C#sus9, C9
- 26: D#17, G7, D#17, G7, D7, C9
- 27: D#17, G7, D#17, G7, D7, C9
- 28: D#17, G7, D7, C9
- 29: C9
- 30: C9

Light fill instruction at measure 28.

CONDUCTOR

32 SAX SOLO (w/SAXES)

CARISA

This musical score is for the CONDUCTOR part of the piece 'CARISA'. It spans measures 31 to 37. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The saxophone part is marked as a solo with saxophones. The guitar and piano parts include chord diagrams and chord names such as Dmi7, G7, Dmi7, G7, Dmi7, G7, Dmi7, G7, Dmi7, G7, Dmi7, G7, Csus9, and C9. The drums part includes a 'LIGHT ROLL' instruction. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the score.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASE

DRUMS

38 39 40 41 42 43 44

LIGHT FILL

This page contains a musical score for a conductor, labeled 'CONDUCTOR' at the top left. The score is for a piece titled 'CARISA' and is page 6 of a set, indicated by '- 6 -' at the top center. The score is written for a large ensemble, including Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there are measure numbers 38 through 44, and a 'LIGHT FILL' instruction with a dashed line at the end of measure 44.

CONDUCTOR (45)

(OPT. OPEN FOR ADDITIONAL SOLOS)

CARISA

Musical score for CONDUCTOR (45) featuring various instruments and vocal parts. The score includes:

- FLUTE**: Melodic line with accents.
- ALTO 1 & 2**: Vocal parts with lyrics "me".
- TENOR 1 & 2**: Vocal parts with lyrics "me".
- BARI.**: Baritone vocal part with lyrics "me".
- TRP. 1 & 2**: Trumpet parts with "SOLO 1ST TIME" markings.
- TRP. 3 & 4**: Trumpet parts.
- TBN. 1 & 2**: Trombone parts.
- TBN. 3 & 4**: Trombone parts.
- GR.**: Guitar part with chords: Dmi7, G7, Dmi7, G7, Dmi7, G7, Dmi7, G7, Csus9, C9, Csus9, C9, Dmi7, G7, Dmi7, G7, D7.
- PNO.**: Piano accompaniment.
- BASES**: Bass line.
- DRUMS**: Drum pattern.

Measure numbers 45 through 52 are indicated at the bottom of the page.



CONDUCTOR

ON CUE

CARISA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and performance instructions such as "ON CUE", "LIGHT FILL", and "SOLO AD LIB.". A large red watermark "Legal Use Only" is overlaid on the page.

53 54 55 56 57 58 59 60

CONDUCTOR

CARISA

01

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

01 02 03 04 05 06 07 08

LIGHT FILL

Chord progression: Dmi7 G7 Dmi7 G7 Dmi7 G7 Dmi7 G7 Csus9 C9 Csus9 C9 Dmi7 G7 Dmi7 G7



75

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase Only".

69 70 71 72 73 74 75 76

LIGHT FILL ----

This musical score is for the piece 'CARISA' and is page 11 of the conductor's edition. It features a large red watermark that reads 'Preview Requires Purchase' diagonally across the page. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for Csus9, C9, Dmi, G7, Dmi7, and D9. The drum part includes 'LIGHT FILL' markings. The page is numbered 77 through 84 at the bottom.

CONDUCTOR

85

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92

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Light fill

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