

# Feliz Navidad

Words and Music by JOSÉ FELICIANO  
Arranged by PETER BLAIR

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet (Optional)  
1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG  
JAZZ  
ENSEMBLE

## NOTES TO THE CONDUCTOR

This Latin *bossa nova* should be played with a relaxed feel, yet with crisp, accurate articulation. The articulations are carefully marked throughout, but be especially aware of articulations in the melody—the ensemble should be uniform with these. The *staccato* markings are short, but not too short or clipped. In the section at m. 61, the trombones have *marcato*, or rooftop (▲), markings, which are played detached and accented—think “daht.” Regarding releases, stress to the winds to hold out sustained notes for their full value and release them together. Clean releases make a positive difference in any ensemble.

The introduction in the saxes and rhythm section set up the brass melody at m. 5. The saxophone counter lines at m. 5, m. 7, and similar places in the arrangement should be crisp and light, yet dynamically under the melody line. The same applies to the trumpets in their figures at m. 37 and m. 39. Stress to the saxes and trombones that the chords in mm. 21–26 should be played full and well-balanced, providing a nice, thick pad for the trumpet melody.

In m. 28 and m. 52, the saxes have a melodic break harmonized in thirds. Remind the students to focus on that measure so the intervals in the melody are balanced. Always direct each wind section to listen and balance the written harmonies.

The short interlude solo at m. 61 may be played by either alto player, as written or *ad lib*. If you wish to extend the solo space, you could use mm. 61–62 as a repeated vamp for any soloist to improvise. Then cue the trombone backgrounds for the last eight measures to support the soloist.

For the rhythm section, the piano, bass, and drum parts are written out. The guitar part has comping rhythms and slash marks, which indicate steady rhythmic comping. Even though the slashes are quarter notes, an eighth-note strumming pattern will work well with the bossa feel of this chart—keep it light and understated. For the best sound, ask the guitarist to use medium-thick picks, which will give the sound an acoustic quality, and hold the pick loosely between the thumb and index finger.

Enjoy!

—Peter Blair



**Peter Blair**

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR  
41119S

# FELIZ NAVIDAD

Words and Music by José Feliciano  
Arranged by Peter Blair

LIGHT BOSSA-ROCK  $\text{♩} = 128$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CHORDS: E7/A, F#7/B, E7/A, F#7/B, F#7/B, G7/C, C#7/F, E7/F, C#9, F#9, B#9

DRUMS: LIGHT FILL - 7, HI-HAT/RIM KNOCKS

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CONDUCTOR

- 2 -

FELIZ NAVIDAO

The musical score is arranged for a full band and vocal ensemble. It includes the following parts:

- Vocalists:** Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Brass:** Trumpets 1, 2, 3, and 4; Trombones 1, 2, 3, and 4.
- Stringed Instruments:** Guitar (GTR.) and Piano (PNO.).
- Low End:** Bass and Drums (DRUMS).

The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "9" is located at the bottom center, and the measure numbers 9 through 16 are listed at the bottom of the page.

21

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Instrument parts include:  
FLUTE  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR. (Chords: Cm9, F7, Bbm7, Ebmaj9, F9, Bbm7)  
PNO. (Solo)  
BASS  
DRUMS (Light Fill, Hi-Hat/SD)

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

Musical score for Feliz Navidad, page 4. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Legal Use Requires Purchase".

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers 25 through 32 are indicated at the bottom of the page. Performance instructions include "UNISON SOLI" for vocal parts and "LIGHT FILL" and "HI-HAT/SD" for the drum part.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

57

33 34 35 36 37 38 39 40 41

Light Fill

HI-HAT/RIM KNOCKS

2

CONDUCTOR

This musical score is for the song "Feliz Navidad" and is intended for a conductor. It spans measures 42 to 50. The score includes parts for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.).
- Woodwinds:** Flute (FLUTE), Trumpet 1-4 (TPT. 1-4), and Trombone 1-4 (TBN. 1-4).
- String Section:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 42 through 50 are indicated, along with specific performance instructions such as "LIGHT FILL" and "HI-HAT/SD".



CONDUCTOR

55

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59

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Light Fill

HI-HAT/SD

61

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (AS WRITTEN OR AD LIB.)

OPTIONAL SOLO

A mi9 D7 A mi9 D7 A mi9 D7 A mi9 D7 A mi9 D7 A mi9 D7

8b C mi9 F15 C mi9 F15 C mi9 F15 C mi9 F15 C mi9 F15 C mi9 F15

Light fill

HI-HAT/RIM KNOCKS

60 61 62 63 64 65 66 67 68



CONDUCTOR

♩ COCA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76

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