

Feliz Navidad

Words and Music by JOSÉ FELICIANO

Arranged by PETER BLAIR

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This Latin *bossa nova* should be played with a relaxed feel, yet with crisp, accurate articulation. The articulations are carefully marked throughout, but be especially aware of articulations in the melody—the ensemble should be uniform with these. The *staccato* markings are short, but not too short or clipped. In the section at m. 61, the trombones have *marcato*, or rooftop (▲), markings, which are played detached and accented—think “daht.” Regarding releases, stress to the winds to hold out sustained notes for their full value and release them together. Clean releases make a positive difference in any ensemble.

The introduction in the saxes and rhythm section set up the brass melody at m. 5. The saxophone counter lines at m. 5, m. 7, and similar places in the arrangement should be crisp and light, yet dynamically under the melody line. The same applies to the trumpets in their figures at m. 37 and m. 39. Stress to the saxes and trombones that the chords in mm. 21–26 should be played full and well-balanced, providing a nice, thick pad for the trumpet melody.

In m. 28 and m. 52, the saxes have a melodic break harmonized in thirds. Remind the students to focus on that measure so the intervals in the melody are balanced. Always direct each wind section to listen and balance the written harmonies.

The short interlude solo at m. 61 may be played by either alto player, as written or *ad lib*. If you wish to extend the solo space, you could use mm. 61–62 as a repeated vamp for any soloist to improvise. Then cue the trombone backgrounds for the last eight measures to support the soloist.

For the rhythm section, the piano, bass, and drum parts are written out. The guitar part has comping rhythms and slash marks, which indicate steady rhythmic comping. Even though the slashes are quarter notes, an eighth-note strumming pattern will work well with the bossa feel of this chart—keep it light and understated. For the best sound, ask the guitarist to use medium-thick picks, which will give the sound an acoustic quality, and hold the pick loosely between the thumb and index finger.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
41119S

FELIZ NAVIDAD

Words and Music by José Feliciano
Arranged by Peter Blair

LIGHT BOSSA-ROCK $\text{♩} = 128$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CHORDS: E7/A, F#7/B, E7/A, F#7/B, F#7/B, G#7/C, C#7/F, E7/F, C#9, F#9, Bbm7

DRUMS: LIGHT FILL - 7, HI-HAT/RIM KNOCKS

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CONDUCTOR

- 2 -

FELIZ NAVIDAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

Legal Use

Pre-View

Requires Purchase

HI-HAT/RIM KNOCKS

LIGHT FILL - 1

2

CONDUCTOR

- 3 -

FELIZ NAVIDAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

SOLO

CHORUS

VERSE

BRIDGE

ENDING

17 18 19 20 21 22 23 24

LIGHT FILL

HI-HAT/SD

CONDUCTOR

- 4 -

29

FELIZ NAVIDAD

TO CODA

Musical score for FELIZ NAVIDAD TO CODA, page 29. The score includes parts for CONDUCTOR, FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Requires Purchase".

The score is divided into measures 25 through 32. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 25: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Measure 26: UNISON SOLI (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS).

Measure 27: UNISON SOLI (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS).

Measure 28: UNISON SOLI (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS).

Measure 29: UNISON SOLI (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS).

Measure 30: UNISON SOLI (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS).

Measure 31: UNISON SOLI (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS).

Measure 32: UNISON SOLI (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS).

CONDUCTOR

- 5 -

FELIZ NAVIDAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

33 34 35 36 37 38 39 40 41

Light Fill

HI-HAT/RIM KNOCKS

2

CONDUCTOR

- 6 -

FELIZ NAVIDAD

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes measures 42 through 50.

FLUTE: Measures 42-50. Measure 45 is marked with a circled 45.

ALTO 1: Measures 42-50.

ALTO 2: Measures 42-50.

TENOR 1: Measures 42-50.

TENOR 2: Measures 42-50.

BARI.: Measures 42-50.

TPTR. 1: Measures 42-50.

TPTR. 2: Measures 42-50.

TPTR. 3: Measures 42-50.

TPTR. 4: Measures 42-50.

TBN. 1: Measures 42-50.

TBN. 2: Measures 42-50.

TBN. 3: Measures 42-50.

TBN. 4: Measures 42-50.

GTR.: Measures 42-50. Chords: F7, Bbm7, Ebmaj9, F9, Bbm7, Ebmaj9, F9.

PNO.: Measures 42-50. Chords: F7, Bbm7, Ebmaj9, F9, Bbm7, Ebmaj9, F9. Includes a SOLO section in measure 43.

BASS: Measures 42-50.

DRUMS: Measures 42-50. Includes a LIGHT FILL in measure 44 and HI-HAT/SD in measure 45.

Measure numbers: 42, 43, 44, 45, 46, 47, 48, 49, 50.

CONDUCTOR

- 7 -

FELIZ NAVIDAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59

Light Fill

HI-HAT/SD

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61

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (AS WRITTEN OR AD LIB.)

OPTIONAL SOLO

HI-HAT/RIM KNOCKS

LIGHT FILL

60 61 62 63 64 65 66 67 68

CONDUCTOR

- 9 -

FELIZ NAVIDAD

FLUTE *CODA*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *E^bMAJ9* *F9* *B^bMAJ7* *E^b* *B^bMAJ9* *E^b* *B^bMAJ9* *E^b* *B^b*

PNO. *E^bMAJ9* *F9* *B^bMAJ7* *E^b/F* *B^bMAJ9* *E^b/F* *B^bMAJ9* *E^b* *B^b* *B^b6/9*

BASS

DRUMS *HI-HAT/SD* *FILL-----1* *FILL-----1*

69 70 71 72 73 74 75 76

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