

# YOUNG JAZZ ENSEMBLE

**Belwin** JAZZ  
a division of Alfred

# Chili Today, Hot Tamale

RICK HIRSCH

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet (Optional)  
1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

“Chili Today, Hot Tamale” is a tightly constructed work built on just a few musical ideas. It borrows liberally from Latin jazz, but it is not a true *mambo* that exactly imitates the great traditions of this musical style. Nonetheless, I think you and your students will have a lot of fun with this piece.

I suggest that the melodic-rhythmic motif stated in the first two or three measures appears repeatedly throughout the piece in three variations. It is essential that the ensemble has that figure locked in and therefore played accurately throughout the chart. For example: in the first 16 measures; in the saxophone melody at measure 33; in the background figures at 65; in the brass “conversation” at 89; and through the tag at the very end of the piece. Needless to say, your band will get some serious use out of that riff!

To get in the Latin groove, the brass figures at measures 33 and 109 are reminiscent of those heard in Tito Puente’s music—check it out. And, as a side note, you and the band can also listen to Henri Mancini’s “It Had Better Be Tonight” (from his *Pink Panther* soundtrack), as I am told that “Chili Today” bears some rhythmic resemblance to that wonderful piece. Listening is critical to playing jazz! Check out the demo track of this chart at [alfred.com/downloads](http://alfred.com/downloads).

Here are some rehearsal suggestions:

- 1) Make sure all wind players articulate crisply, especially in the polyphonic sections (33, 81, 109, etc.). Rehearse the different parts separately and then together.
- 2) At 89 make sure the trombones and trumpets “talk to one another” in this question-and-answer section.
- 3) Exaggerate the dynamics. In fact, the title of this composition refers to the contrast between the quiet sections (measures 49–64) and the strong, energetic sections (65–80). Encourage your soloists and rhythm section to emphasize this contrast as well.
- 4) Regarding articulation, the *marcato* notes (▲) should be played detached—think “daht.” *Staccato* means short, but not too short or clipped.
- 5) There are suggested written-out solos provided. However, encourage the students to improvise. A strong way to begin is with simple rhythmic and melodic embellishment of the written solos. Then, listen for the sound of the chords changing and become familiar with the form of the solo section.

Enjoy!

—Rick Hirsch



**Rick Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR’s *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR  
41116S

# CHILI TODAY, HOT TAMALE

By Rick Hirsch

LATIN SAMBA  $\text{♩} = 90-110$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET *cup mute*

2ND B♭ TRUMPET *cup mute*

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CHILI TODAY, HOT TAMALE

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf*, *OPEN*, and *TO HARMON MUTE*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

9 10 11 12 13 14 15 16

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CONDUCTOR

CHILI TODAY, HOT TAMALE

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

OPEN

(TBN.)

CH.

CH.

AG 16

LEAD IN

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CONDUCTOR

CHILI TODAY, HOT TAMALE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (w/ SAXES)

PNO.

BASS

DRUMS

ENERGETIC! (w/ RIDE CYM.)

TIME

SIM. TIME

33 34 35 36 37 38 39 40





CONDUCTOR

(1ST TIME: TROMBONE SOLO ON D.S.: TENOR SOLO)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO ON D.S. ONLY (FACEIT UNTIL 51 1ST TIME)

Gwi

D7(b9)

Gwi

PLAY 1ST TIME: SOLO AD LIB. OR AS WRITTEN (FACEIT ON D.S.)

Fwi

C7

Fwi

SUGGESTED FIGURES FEEL FREE TO AD LIB. COMP SOFTLY Fwi

C7

Fwi

SUGGESTED FIGURES FEEL FREE TO AD LIB. COMP SOFTLY Fwi

C7

Fwi

SUGGESTED FIGURES FEEL FREE TO AD LIB. 2

Fwi

PLAY AS IS - CHORDS ARE FOR REFERENCE ONLY

C7

Fwi

CLOSED H.H.

CROSS-STICK

SIM. TIME

49 H.H. w/ FOOT

50

51

52

53

54

55

56

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CONDUCTOR

57

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 57 to 64. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

FLUTE: Rests throughout.

ALTO 1: Melodic line starting in measure 58.

ALTO 2: Melodic line starting in measure 58.

TENOR 1: Melodic line with lyrics "DON'T PLAY" and "BIG LEAD IN" starting in measure 61.

TENOR 2: Melodic line starting in measure 58.

BARI.: Melodic line starting in measure 58.

TRP. 1-4: Trumpet parts with rests and dynamics.

TBN. 1-4: Trombone parts with rests and dynamics.

GTR.: Guitar part with chords and melodic lines.

PNO.: Piano part with chords and melodic lines.

BASS: Bass line with chords and melodic lines.

DRUMS: Drum part with a "LEAD IN" starting in measure 63.

57

58

59

60

61

62

63

64

CONDUCTOR

65

FLUTE WITH BITE

ALTO 1 WITH BITE

ALTO 2 WITH BITE

TENOR 1 *mf* Gmi WITH BITE

TENOR 2 WITH BITE

BAR. WITH BITE

TRP. 1 WITH BITE

TRP. 2 WITH BITE

TRP. 3 WITH BITE

TRP. 4 WITH BITE

TBN. 1 *mf* Fmi

TBN. 2 *mf* SHEAR

TBN. 3 *mf* SHEAR

TBN. 4 *mf* SHEAR

GR. *mf* Fmi

PNO. *mf* MORE ENERGY & SYNCOPATION

BASS *mf* Fmi

DRUMS RIDE Cym. SIM. TIME

66 67 68 69 70 71 72

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CONDUCTOR

73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

G7(b9)

Cmi

F7

Bbmi

G7

C7

D7

B7

C7

F7

Bbmi

G7

C7

D7

B7

C7

F7

Bbmi

C7 As 15

73 74 75 76 77 78 79 80

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CONDUCTOR

FLUTE

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 PLAY SOLI

TENOR 2 SOLI *me*

BARI. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (w/BARI.) *me*

GRP.

PNO.

BASS (BARI.) *me*

DRUMS COWBELL *me*

81 82 83 84 85 86 87 88

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CONDUCTOR

CHILI TODAY, HOT TAMALE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

WITH BITE

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89 90 91 92 93 94 95 96







Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 111 to 116. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 117 to 123. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

117

118

119

120

121

122

123

COME DOWN A LITTLE

CONDUCTOR

CHILI TODAY, HOT TAMALE

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 124 to 131. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

124 125 126 127 128 129 130 131

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