

YOUNG JAZZ ENSEMBLE

Belwin JAZZ
a division of Alfred

Chili Today, Hot Tamale

RICK HIRSCH

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

“Chili Today, Hot Tamale” is a tightly constructed work built on just a few musical ideas. It borrows liberally from Latin jazz, but it is not a true *mambo* that exactly imitates the great traditions of this musical style. Nonetheless, I think you and your students will have a lot of fun with this piece.

I suggest that the melodic-rhythmic motif stated in the first two or three measures appears repeatedly throughout the piece in three variations. It is essential that the ensemble has that figure locked in and therefore played accurately throughout the chart. For example: in the first 16 measures; in the saxophone melody at measure 33; in the background figures at 65; in the brass “conversation” at 89; and through the tag at the very end of the piece. Needless to say, your band will get some serious use out of that riff!

To get in the Latin groove, the brass figures at measures 33 and 109 are reminiscent of those heard in Tito Puente’s music—check it out. And, as a side note, you and the band can also listen to Henri Mancini’s “It Had Better Be Tonight” (from his *Pink Panther* soundtrack), as I am told that “Chili Today” bears some rhythmic resemblance to that wonderful piece. Listening is critical to playing jazz! Check out the demo track of this chart at alfred.com/downloads.

Here are some rehearsal suggestions:

- 1) Make sure all wind players articulate crisply, especially in the polyphonic sections (33, 81, 109, etc.). Rehearse the different parts separately and then together.
- 2) At 89 make sure the trombones and trumpets “talk to one another” in this question-and-answer section.
- 3) Exaggerate the dynamics. In fact, the title of this composition refers to the contrast between the quiet sections (measures 49–64) and the strong, energetic sections (65–80). Encourage your soloists and rhythm section to emphasize this contrast as well.
- 4) Regarding articulation, the *marcato* notes (▲) should be played detached—think “daht.” *Staccato* means short, but not too short or clipped.
- 5) There are suggested written-out solos provided. However, encourage the students to improvise. A strong way to begin is with simple rhythmic and melodic embellishment of the written solos. Then, listen for the sound of the chords changing and become familiar with the form of the solo section.

Enjoy!

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR’s *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR
41116S

CHILI TODAY, HOT TAMALE

By Rick Hirsch

LATIN SAMBA $\text{♩} = 90-110$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET *cup mute*

2ND B♭ TRUMPET *cup mute*

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

CHILI TODAY, HOT TAMALE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR

Musical score for CONDUCTOR, measures 17-24. The score includes parts for:

- FLUTE
- ALTO 1 (SOFT)
- ALTO 2 (SOFT)
- TENOR 1 (SOFT)
- TENOR 2 (SOFT)
- BARI.
- TRP. 1
- TRP. 2 (HARMON (w/ SAXES) ME)
- TRP. 3
- TRP. 4
- TBN. 1 (SOFT)
- TBN. 2 (SOFT)
- TBN. 3 (SOFT)
- TBN. 4 (SOFT)
- GTR.
- PNO. (SOLO)
- BASS
- DRUMS ((TBN.)

Measures 17-24 are shown with a conductor's perspective. Measure 17 includes a 'SOFT' dynamic marking. Measure 19 includes a 'SOLO' marking for the piano. Measure 23 includes a 'SOLO' marking for the guitar. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).



CONDUCTOR

CHILI TODAY, HOT TAMALE

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

OPEN

(TBN.)

CH.

CH.

AG 16

LEAD IN

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CONDUCTOR

CHILI TODAY, HOT TAMALE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP. (w/ SAXES)

PNO.

BASS

DRUMS

ENERGETIC! (w/ RIDE CYM.)

TIME

SIM. TIME

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

CHILI TODAY, HOT TAMALE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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Light fill

CONDUCTOR

(1ST TIME: TROMBONE SOLO ON D.S.: TENOR SOLO)

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page.

Annotations for Tenor 1:
 SOLO ON D.S. ONLY (FACEIT UNTIL 51 1ST TIME)
 Gmi, m2, D7(b9), Gmi

Annotations for Trombone 1:
 PLAY 1ST TIME: SOLO AD LIB., OR AS WRITTEN (FACEIT ON D.S.)
 Fmi, C7, Fmi

Annotations for Guitar:
 SUGGESTED FIGURES FEEL FREE TO AD LIB. COMP SOFTLY Fmi, C7, Fmi

Annotations for Piano:
 SUGGESTED FIGURES FEEL FREE TO AD LIB. 2, C7, Fmi

Annotations for Bass:
 Fmi, PLAY AS IS - CHORDS ARE FOR REFERENCE ONLY, C7, Fmi

Annotations for Drums:
 CLOSED H.H., H.H. w/ FOOT, CROSS-STICK, SIM. TIME

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

CONDUCTOR

65

FLUTE WITH BITE

ALTO 1 WITH BITE

ALTO 2 WITH BITE

TENOR 1 *mf* Gmi WITH BITE

TENOR 2 WITH BITE

BAR. WITH BITE

TRP. 1 WITH BITE

TRP. 2 WITH BITE

TRP. 3 WITH BITE

TRP. 4 WITH BITE

TBN. 1 *mf* Fmi

TBN. 2 *mf* SHEAR

TBN. 3 *mf* SHEAR

TBN. 4 *mf* SHEAR

GR. *mf* Fmi

PNO. *mf* MORE ENERGY & SYNCOPATION

BASS *mf* Fmi

DRUMS RIDE Cym. SIM. TIME

66 67 68 69 70 71 72

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CONDUCTOR

73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

G7(b9)

C#m

F7

Bbm

G7

C7

D7

B7

C7

Bbm

G7

C7

D7

B7

C7

As 15

73 74 75 76 77 78 79 80

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CONDUCTOR

FLUTE

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 PLAY SOLI

TENOR 2 SOLI *me*

BAR. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (w/Bar.) *me*

GRP.

PNO.

BASS (BASS) *me*

DRUMS COWBELL *me*

81 82 83 84 85 86 87 88

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Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 111 to 116. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

117 118 119 120 121 122 123

COME DOWN A LITTLE

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CONDUCTOR

CHILI TODAY, HOT TAMALE

The image shows a page of a musical score for a conductor, titled "CHILI TODAY, HOT TAMALE". The page is numbered "- 17 -" at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano (PNO.), Bass, and Drums. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score spans measures 124 to 131. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The conductor's part is indicated by the "CONDUCTOR" label at the top left.

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