

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



The Wayfaring Stranger

TRADITIONAL

Arranged by MIKE COLLINS-DOWDEN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The Wayfaring Stranger is an American spiritual, dating from the early 1800s. The original lyrics tell of a traveller living a hard life while heading towards a land of “no sickness, toil, nor danger.” I recommend playing recordings by Johnny Cash or Emmylou Harris for your students to give them a sense of how the song is typically interpreted.

For this arrangement, I decided to set the tune to a “one-drop” style, swing-reggae groove. Reggae music originated in Jamaica in the late 1960s as a more relaxed version of the already popular ska music. Students should strive to emulate this laid-back style in their swing eighth notes, and they can listen closely to the rhythm section to avoid rushing.

The “one-drop” drumbeat is characterized by a heavy accent on beat 3 in the bass drum and snare cross-stick. More advanced drummers can try adding some hi-hat triplets or light fills on the toms to create more variety. Bass and piano left hand should emphasize the “one-drop” by leaning heavily on beat 3 accents, as in m. 2. Typical of reggae music, guitar and piano right hand play the backbeats. The guitarist can achieve a more percussive sound on the *staccato* eighth notes by quickly lifting the left-hand fingers to mute the strings.

Wind players should pay close attention to all articulations, especially a pair of eighth notes before a rest, which are always marked *legato*, *staccato*. Have the students practice saying “Doo-Dit,” to master this articulation. When playing the melody, students should play two-bar phrases, sustaining or even making a *crescendo* through long notes all the way to the rest.

Dynamics will also be important for an effective performance. Trumpets and drums should take the lead in creating a *crescendo* into the bridge section at m. 25. Make sure the backgrounds at m. 49 don’t overpower the soloist, and bring the dynamic way down at m. 77 for a dramatic ending.

Solos at m. 41 can be opened up for more students. The written solo is only an example, and students should feel free to incorporate their own ideas. Students unfamiliar with reading chord changes can improvise using the concert-D minor blues scale (D, F, G, A $\flat$, A, and C). The melody is also based on the blues scale, so playing variations on the melody can be an effective improvising technique.

Good luck and have fun with my arrangement of *The Wayfaring Stranger*!

—Mike Collins-Dowden



**Mike
Collins-Dowden**

Mike Collins-Dowden received his B.M. in music education and performance from the Eastman School of Music, and M.M. in music education from Temple University. Mike currently teaches elementary band and middle school jazz band in Glenview, IL. As a music educator, he also teaches jazz at the Birch Creek Music Performance Center in Egg Harbor, WI, and works as a festival clinician throughout the Midwest. As a musician, he performs freelance in the Chicago area on bass trombone and guitar. He specializes in writing music for young bands and enjoys writing music for his own students to perform.

CONDUCTOR
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THE WAYFARING STRANGER

Traditional
Arranged by Mike Collins-Dowden

MEDIUM REGGAE SWING $\text{♩} = 110$

Legal Use Requires Purchase

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

HI-HAT

SOLO FILL

H.H.

1 2 3 4 5 6 7 8

mp3

CONDUCTOR

- 2 -

THE WAYFARING STRANGER

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

Legal Use Requires Purchase Only

CONDUCTOR

- 3 -

THE WAYFARING STRANGER

17

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL

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CONDUCTOR

- 4 -

THE WAYFARING STRANGER

25

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

RIDE CYM.

25 26 27 28 29 30 31 32

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CONDUCTOR

- 5 -

THE WAYFARING STRANGER

33

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Legal Use Only

33 34 35 36 37 38 39 40

FILL

CONDUCTOR

- 7 -

THE WAYFARING STRANGER

49

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Legal Use Requires Purchase

FLUTE: m2

CLAR.: m2

ALTO 1: Bmi, Emi, F#7, Bmi (END SOLO)

ALTO 2: m2

TENOR 1: m2

TENOR 2: m2

BARI.: m2

TPT. 1: m2

TPT. 2: m2

TPT. 3: m2

TBN. 1: m2

TBN. 2: m2

TBN. 3: m2

GTR.: Dmi, C, Dmi, Dmi, C, Dmi, Gmi, A7, Dmi, C, Dmi

PNO.: Dmi, C, Dmi, Dmi, C, Dmi, Gmi, A7, Dmi, C, Dmi

BASS: Dmi, C, Dmi, Dmi, C, Dmi, Gmi, A7, Dmi, C, Dmi

DRUMS: FILL

CONDUCTOR

- 8 -

THE WAYFARING STRANGER

57

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

RIDE CYM.

57 58 59 60 61 62 63 64

Legal Use Requires Purchase

72

73

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

H.H.

SOLO FILL

73 74 75 76 77 78 79 80