

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Let My People Go

SPIRITUAL

Arranged by RICK HIRSCH

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion
(Vibraslap, Guiro)

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Known by alternate titles, the song *Let My People Go* or *Go Down, Moses* has its origins with African-American slaves during the Civil War in the early 1860s. The song's lyric references the Biblical exodus of Jews from Egypt, who were enslaved under the Pharaoh, not unlike the African-American slaves of that time. This also explains why this Negro Spiritual has become part of the modern Passover Seder.

I encourage you to search YouTube to find excellent musical resources for your students. In addition to traditional Gospel renditions, you will find several jazz interpretations. Pay close attention to Steven Bernstein's version "Let My People Go" and Grant Green's version "Go Down, Moses," both of which are in a style that is similar to this arrangement.

While you rehearse this piece, encourage your students to articulate clearly. This will really help bring the music to life in this specific style. They ought to pay close attention to the eighth-quarter-eighth rhythmic figure that occurs throughout the chart. Articulating this figure with the syllables "dit-DOO-dot" should help conceptualize the rhythm and articulation.

Regarding articulation, the *staccato* is of course played short, but not too short or clipped. A note with a *marcato* marking (▲) is played detached, accented, and, usually, for its full value. I also suggest that the ensemble give full value to the dotted half notes with consistent and accurate releases.

Lastly, your tenor and trumpet soloists can improvise using their A-minor (concert G-minor) pentatonic scales. Teach them this simple scale, and encourage them to play rhythms that fit in with the rhythm section. Listening is critical. You can also explain the raised 7th (G#) degree of the harmonic minor scale.

Enjoy!

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddy Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR
41112S

LET MY PEOPLE GO

Spiritual
Arranged by Rick Hirsch

FUNKY CHA-CHA ♩ = 116 - 120

C FLUTE
(OPTIONAL)

B♭ CLARINET
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

AUXILIARY
PERCUSSION
(VIBESLAP, GUIZO)

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LET MY PEOPLE GO

- 2 -

13

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10 11 12 13 14 15

- 3 -
(21)

[illegible]

24

CONDUCTOR

- 4 -

23

LET MY PEOPLE GO

Musical score for "Let My People Go" (Page 4). The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, and Percussion. The score is marked with a large red watermark: "Legal Use Requires Purchase".

Key markings and dynamics include:

- Flute:** *STRENGTH* (measures 31-32)
- Clarinet:** *STRENGTH* (measures 31-32)
- Alto 1:** *STRENGTH* (measures 31-32)
- Alto 2:** *STRENGTH* (measures 31-32)
- Tenor 1:** *STRENGTH* (measures 31-32)
- Tenor 2:** *STRENGTH* (measures 31-32)
- Baritone:** *STRENGTH* (measures 31-32)
- Trumpet 1:** *STRENGTH* (measures 31-32)
- Trumpet 2:** *STRENGTH* (measures 31-32)
- Trumpet 3:** *STRENGTH* (measures 31-32)
- Trombone 1:** *STRENGTH* (measures 31-32)
- Trombone 2:** *STRENGTH* (measures 31-32)
- Trombone 3:** *STRENGTH* (measures 31-32)
- Guitar:** *STRENGTH* (measures 31-32)
- Piano:** *STRENGTH* (measures 31-32)
- Bass:** *STRENGTH* (measures 31-32)
- Drums:** *STRENGTH* (measures 31-32)
- Percussion:** *STRENGTH* (measures 31-32)

Measure numbers 25 through 32 are indicated at the bottom of the page.

45

- 6 -

SOFTER

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

PERC.

42 43 44 45 46 47 48 49

- 7 -

STRONG

SOLO (AD LIB. OR PLAY AS WRITTEN)

Ahi

E7

Ahi

END SOLO Ahi

OPEN (NO PLINGER?)

D7(9#) D7 Gmi

Gmi OPT. TACET UNTIL M. 68

D7 m2 Gmi

D7 Gmi7 COMP FOR TENOR SOLO

m2 SNARE

VIBES/LAP

LITTLE FILL

53 54 55 56

LET MY PEOPLE GO

58

CONDUCTOR

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LET MY PEOPLE GO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PERC.

66 67 68 69 70 71 72 73

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69

E7

Ahi

D7

D7(9)

D7(9#)

D7

G#m7

A#15

C#m7

G7

A7

G7

C#m7

A#15

G7(9#)

C#m7

G7

F7/A

A#15

G7(9#)

C#m7

G7

C#m7

G7

RIDE CYM.

QUICK

FILL

CONDUCTOR

- 10 -

LET MY PEOPLE GO

Musical score for "Let My People Go" (Page 10). The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, and Percussion. The score is marked with a large red watermark: "Legal Use Requires Purchase".

The score is divided into measures 74 through 81. The key signature is B-flat major (two flats). The tempo is marked "GRAD. CRESC." (Gradually Increasing). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 74: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, Percussion.

Measure 75: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, Percussion.

Measure 76: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, Percussion.

Measure 77: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, Percussion.

Measure 78: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, Percussion.

Measure 79: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, Percussion.

Measure 80: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, Percussion.

Measure 81: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, Percussion.

CONDUCTOR

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LET MY PEOPLE GO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PERC.

BEING OUT SLIDE

BEING OUT SLIDE

BEING OUT SLIDE

G7(#9)

G7(#9)

G7(#9)

C#m7

E#2

F#m

C#m7

Opt. TACET

Opt. TACET

Big LEAD-IN

SLIDE CYM.

ROLL

82

83

84

85

86

87

88

89

MUCH SLOWER ♩ = 80

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