

# Shout, Stomp, and Swing!

LES SABINA

## FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

**Belwin** JAZZ  
a division of Alfred

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

### Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

Throughout *Shout, Stomp, and Swing!*, the ensemble should strive to maintain “tightness” in their sound. Players must pay particular attention to the consecutive two-note, long-short groupings in the melody. Note that the articulation on this motif changes slightly at the end of the phrase. For example, in the first instance, at m. 17 and m. 18, beat 4 is slightly elongated and accented. Direct the ensemble to note that in this figure, this beat 4 is then followed by a quarter note, not a longer-valued note, as heard previously.

At the stop-time sections, care must be taken not to anticipate the “hit” on the first beat of the measure (e.g., lower saxes and trombones at m. 36, and alto saxes and trumpets at m. 52 and m. 54, respectively). Young players tend to rush or anticipate that note. Direct the students to focus, relax, and wait for the downbeat.

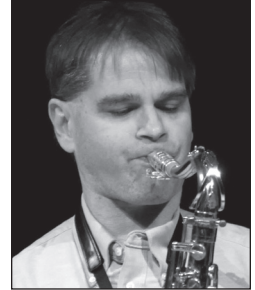
The rhythm section should play in a very basic and uncomplicated swing style throughout the chart. Additionally, the rhythm players should work with the ensemble to accurately hit the off beat of beat 3 during the stop-time sections.

The rhythm section parts for piano, bass, and drums are notated. In the guitar part, four slashes per measure indicate a classic swing comping style to play the appropriate chords in time. The guitarist should strive to produce a traditional, yet light and understated, sound to replicate an acoustic guitar. For the best sound, ask the guitarist to use medium-thick picks, which will give it an acoustic quality, and to hold the pick loosely between the thumb and index finger. The guitarist’s quarter-note rhythm should perfectly mesh so that the guitar and walking bass merge into one big sound.

Lastly, there are very brief sections of ensemble swing eighth notes—for example, at mm. 43–47. Horn players should play lightly at these areas in order to achieve a natural-sounding swing feel. In general, it’s always a good practice to play unison sections a little softer for better intonation and tone, and to avoid slowing down the tempo.

Enjoy!

—Les Sabina



### Les Sabina

Dr. Leslie M. Sabina holds music degrees from the University of Toronto, the University of Windsor, the University of Miami, and Michigan State University. He is currently professor of music and chair of the Department of Visual and Performing Arts at St. Bonaventure University in upstate New York.

As a saxophonist, Sabina has performed with J.C. Heard, Dizzy Gillespie, Joe Williams, Della Reese, the Manhattan Transfer, and many others. He also performs with the Buffalo Philharmonic Orchestra and BPO Jazz All-Stars. He has contributed a monthly jazz transcription column to *Jazz UK* journal, and is the author of the textbook, *Jazz Arranging and Orchestration: A Concise Introduction*.

# SHOUT, STOMP, AND SWING!

MEDIUM SWING ♩ = 168

4

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

(w/Trpt.)

(w/Alto)

E7 B7 E7 B7 E7 B7 E7 B7 E7 B7

This musical score is for a conductor and includes parts for the following instruments: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The music spans measures 10 to 19. The guitar part includes chord markings: Eb7, F7, Eb7, F7, Eb7, F7, Eb7, and Eb7. The piano part includes a "PLAY TIME" marking above measure 11. The drum part shows a rhythmic pattern of eighth notes in measures 10-11 and 16-17, with rests in measures 12-15 and 18-19.

CONDUCTOR

SHOUT, STOMP, AND SWING!

20

FLUTE *mf* *pp*

CLAR.

ALTO 1 *mf* *pp*

ALTO 2

TENOR 1 *mf* *pp*

TENOR 2

BARI.

TRP. 1 *mf* *pp*

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27

Preview Only  
Legal Use Requires Purchase

CONDUCTOR

SHOUT, STOMP, AND SWING!

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR.:

- Measures 28-29: F7, Eb7
- Measures 30-31: F7, Eb7
- Measures 32-33: F7, Eb7
- Measures 34-35: Eb7

Drum notation includes "PLAY TIME" and measures 28-35.

CONDUCTOR

SHOUT, STOMP, AND SWING!

36

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43

CONDUCTOR

SHOUT, STOMP, AND SWING!

- 6 -

This musical score is for a conductor and includes parts for the following instruments: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1 (Bass Clef), Tenor 2 (Bass Clef), Tenor 3 (Bass Clef), Guitar, Piano (Grand Staff), Bass, and Drums. The score spans measures 44 to 51. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The key signature is B-flat major (two flats). The conductor's part is at the top, and the drum part is at the bottom. The guitar part includes chord diagrams for E7, Eb7, and B7. The piano part shows complex chordal textures. The bass part provides a steady accompaniment. The drum part includes a "PLAY TIME" section in measure 44.

44

45

46

47

48

49

50

51



CONDUCTOR

SHOUT, STOMP, AND SWING!

52

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

52 53 54 55 56 57 58 59

This is a musical score for a conductor, spanning measures 52 to 59. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page. The page number '- 7 -' is centered at the top, and the title 'SHOUT, STOMP, AND SWING!' is in the top right corner. Measure numbers 52 through 59 are printed at the bottom of the score.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1 (with SOLO and END SOLO markings), ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Chord markings above the ALTO 1 staff: G7, D7, C7, G7.

Chord markings above the GTR. staff: E7, B7, F7, E7, B7, E7.

Measure numbers at the bottom: 60, 61, 62, 63, 64, 65, 66, 67.

DRUMS part includes a 'PLAY TIME' section with rhythmic notation.

CONDUCTOR

SHOUT, STOMP, AND SWING!

68

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

69

70

71

72

73

74

75

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

PLAY TIME

76 77 78 79 80 81 82 83

*Legal Use Requires Purchase*

CONDUCTOR

SHOUT, STOMP, AND SWING!

84

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PLAY TIME

92 93 94 95 96 97 98 99

The image shows a conductor's score for a jazz ensemble. The score is written for 12 instruments: Flute, Clarinet, two Altos, two Tenors, Baritone, three Trumpets, three Tenors, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a swing feel. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '- 12 -' is centered at the top, and the title 'SHOUT, STOMP, AND SWING!' is in the top right corner. The conductor's part is labeled 'CONDUCTOR' in the top left. The drum part is labeled 'DRUMS' and includes a 'PLAY TIME' section. The page is numbered 92 through 99 at the bottom.

CONDUCTOR

SHOUT, STOMP, AND SWING!

100

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and dynamic markings.

100

101

102

103

104

105

106

107

108

109



PLAY TIME

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, with a large red watermark reading "Preview Only - Legal Use Requires Purchase" overlaid across the page.

110 111 112 113 114 115 116 117 118

411115

US \$7.00

