

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Swing Thing

MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

“Swing Thing” is set in a moderate swing style. I suggest performing the chart at the recommended tempo of quarter note=116–120. Otherwise, the unique groove of the piece will be lost.

As in all jazz music, especially swing, correct observance of all articulations is extremely important for the overall success of the performance. In particular, the notes with *marcato* (▲) markings are played detached, accented, and for their full values. *Staccato* markings are short, but not too short or clipped. I also suggest that the ensemble focus on releases. Accurate and consistent releases will make a band sound polished and more mature: a dotted half is typically released on beat 4; a half note is released on beat 2; and so on.

There are numerous optional parts included: Flute, Clarinet, F Horn, Baritone Horn T.C./Tenor Sax, Tuba, and Vibraphone.

The 1st tenor sax has a written-out solo. However, simple chord symbols are included to encourage some improvisation.

For much of the chart, the piano part should be played as written. However, in the sections where chord symbols are shown, encourage your pianist to experiment with some simple “comping” embellishments.

I hope that you and your ensemble find “Swing Thing” to be a fun and exciting musical experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
41108S

SWING THING

By Mike Story (ASCAP)

MEDIUM SWING ♩ = 116-120 (♩ = $\overline{\overline{\overline{\text{J}^3\text{J}}}}$)

C FLUTE (OPTIONAL)
 B♭ CLARINET (OPTIONAL)
 1ST E♭ ALTO SAXOPHONE
 2ND E♭ ALTO SAXOPHONE
 1ST B♭ TENOR SAXOPHONE
 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
 E♭ BARITONE SAXOPHONE (OPTIONAL)
 1ST B♭ TRUMPET
 2ND B♭ TRUMPET
 3RD B♭ TRUMPET (OPTIONAL)
 1ST TROMBONE
 2ND TROMBONE (OPTIONAL)
 3RD TROMBONE (OPTIONAL)
 GUITAR (OPTIONAL)
 PIANO
 BASS
 DRUMS

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

18

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Chord symbols: C6, G#m7, C6, G#m7, C7, Bb7, Am7, Abm7, G#m7, Bb6, F#m7, Bb6, F#m7, Bb7, Ab7, G#m7, G#m7, F#m7, G#m7, F#m7, F#m7.

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

FILL

SOLO

Musical score for "Swing Thing" (Page 49 of 56). The score is for a full band and includes the following parts:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only Requires Purchase".

Measure numbers are indicated at the bottom of the page: 49, 50, 51, 52, 53, 54, 55, 56.

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

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CHORDS: Bb7, Ab7, Gm7, Gbm7, Fm7, E7, Ebm7, Cm7, Bbm7, Bbm7

FILL